

BEFORE THE CIVIL SERVICE COMMISSION
OF THE COUNTY OF LOS ANGELES
JOSEPH SCULLY, HEARING OFFICER

IN THE MATTER OF THE DISCHARGE,)
EFFECTIVE SEPTEMBER 14, 2016, OF:)
CAREN MANDOYAN,) CASE NO. 16-276
APPELLANT,)
FROM THE POSITION OF DEPUTY)
SHERIFF, LOS ANGELES COUNTY)
SHERIFF'S DEPARTMENT OF,)
RESPONDENT.)
_____)

TRANSCRIPT OF PROCEEDINGS

Los Angeles, California

Monday, July 24, 2017

Reported by:
EILEEN ELDRIDGE
HEARING REPORTER

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

BEFORE THE CIVIL SERVICE COMMISSION
OF THE COUNTY OF LOS ANGELES
JOSEPH SCULLY, HEARING OFFICER

IN THE MATTER OF THE DISCHARGE,)
EFFECTIVE SEPTEMBER 14, 2016, OF:)
CAREN MANDOYAN,) CASE NO. 16-276
APPELLANT,)
FROM THE POSITION OF DEPUTY)
SHERIFF, LOS ANGELES COUNTY)
SHERIFF'S DEPARTMENT,)
RESPONDENT.)
_____)

Transcript of Proceedings, taken at
500 West Temple Street, Los Angeles, California,
Room 522-B, beginning at 9:00 a.m. and ending
at 4:30 p.m., on Monday, July 24, 2017,
heard before Joseph Scully, Hearing Officer,
reported by Eileen Eldridge, Hearing Reporter.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

APPEARANCES:

For the Respondent:

SHERIFF'S DEPARTMENT
BY: CHRISTINE ROAM
4900 South Eastern Avenue
Suite 101
Commerce, California 90040



For the Appellant:

ATTORNEY & COUNSELOR AT LAW
BY: MICHAEL A. GOLDFEDER
MICHAEL A. GOLDFEDER
6th Floor
El Segundo, California 90245



Also present: PETER M. BOLLINGER

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

I N D E X

OPENING STATEMENT

	<u>PAGE</u>	<u>LINE</u>
MS. ROAM	41	20
MR. GOLDFEDER	50	8

DEPARTMENT'S
WITNESSES:

DIRECT CROSS REDIRECT RECROSS

[REDACTED]	69	192	242	245
	177			

[REDACTED]	120	141	162	
------------	-----	-----	-----	--

[REDACTED]	168	170		
------------	-----	-----	--	--

APPELLANT'S
WITNESSES:

DIRECT CROSS REDIRECT RECROSS

- NONE OFFERED -

E X H I B I T S

DEPARTMENT'S
EXHIBITS:

MARKED FOR
IDENTIFICATION

RECEIVED
IN EVIDENCE

- 1 - Disposition Worksheet
dated August 12, 2016
(7 pages)
- 2 - Letter of Intent
Dated August 15, 2016
(16 pages)
- 3 - Letter of Imposition
Dated September 15,
2016 (5 pages)

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

E X H I B I T S (Continued)

DEPARTMENT'S
EXHIBITS:

MARKED FOR
IDENTIFICATION

RECEIVED
IN EVIDENCE

4 - Investigation 2383392
Table of Contents and
Investigative Summary

5 - July 20, 2015
El Segundo P.D.
P.D. Interview of
[REDACTED]

6 - El Segundo P.D.
Report #15-1659
(23 pages)

7 - I.A.B. Interview of
Deputy [REDACTED]
June 24 [REDACTED]
(90 pages)

8 - I.A.B. Interview of
Deputy [REDACTED],
June 29 [REDACTED]
(20 pages)

9 - I.A.B. Interview of
Deputy [REDACTED]
[REDACTED] June 30,
[REDACTED] es)

10 - I.A.B. Interview of
Deputy [REDACTED]
[REDACTED] e 30,
[REDACTED] ges)

11 - I.A.B. Interview of
Deputy [REDACTED]
June 30 [REDACTED]
(6 pages)

12 - I.A.B. Interview of
Deputy [REDACTED]
June 30 [REDACTED]
(7 pages)

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

E X H I B I T S (Continued)

<u>DEPARTMENT'S</u> <u>EXHIBITS:</u>	<u>MARKED FOR</u> <u>IDENTIFICATION</u>	<u>RECEIVED</u> <u>IN EVIDENCE</u>
13 - I.A.B. Interview of Deputy Ryan Danowitz, July 6, 2016 (4 pages)		
14 - I.A.B. Interview of [REDACTED] July 13, [REDACTED] es)		
15 - I.A.B. Interview of [REDACTED]		
(18 pages)		
16 - I.A.B. Interview of [REDACTED]		
(10 pages)		
17 - REDACTED Caren Mandoyan I.A.B. Interview, July 14, 2016, (99 pages)		
18 - Mandoyan I.A.B. Interview UNREDACTED, Pages 85-99		
19 - Deputy [REDACTED] Interview Exhibit [REDACTED] os (11 pages)		
20 - June 3, 2015 [REDACTED] Text (3 pages)		
21 - Restraining Order Documents		
22 - Mandoyan/[REDACTED] Facebook [REDACTED] May 22, 2015, (1 page)		

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

E X H I B I T S (Continued)

<u>DEPARTMENT'S</u> <u>EXHIBITS:</u>	<u>MARKED FOR</u> <u>IDENTIFICATION</u>	<u>RECEIVED</u> <u>IN EVIDENCE</u>
23 - Guidelines for Discipline		
24 - Penal Code Sections 273.5, 594, 602 and 459		
25 - Investigation 2383392 Addendum documents		
26 - UNREDACTED [REDACTED] I.A.B. inte [REDACTED] of July 28, 2016		
27 - Ms. [REDACTED] e-mails of Vide [REDACTED] Voice Recording		
28 - Transcript of Mandoyan/[REDACTED] Phone Conversat [REDACTED]		
29 - D.V.D. of Audio and Audio Recordings		
30 - C.D. of Audio Recording		

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

E X H I B I T S (Continued)

<u>APPELLANT'S</u> <u>EXHIBITS:</u>	<u>MARKED FOR</u> <u>IDENTIFICATION</u>	<u>RECEIVED</u> <u>IN EVIDENCE</u>
50 - One-page Phone Records	194	
51 - Property Receipt		
52 - Five-page Document		

1 Los Angeles, California; Monday, July 24, 2017

2 9:00 a.m.

3
4 HEARING OFFICER SCULLY: This is the case of the
5 Appeal by Deputy Caren Mandoyan.

6 Did I pronounce that right?

7 THE WITNESS: It's Caren, sir.

8 HEARING OFFICER SCULLY: Caren. Case Number
9 16-276.

10 Can I get the appearances of Counsel.

11 MS. ROAM: Yes. Good morning, sir. Sergeant
12 Christine Roam on behalf of the Sheriff's Department.

13 HEARING OFFICER SCULLY: Thank you.

14 MS. ROAM: And also present with me is Pete
15 Bollinger, and also present is the I.A.B. investigator,
16 Lieutenant [REDACTED] That's [REDACTED].

17 HEARING OFFICER SCULLY: Thank you.

18 MR. GOLDFEDER: For Appellant, Your Honor,
19 Michael Goldfeder, G-o-l-d-f-e-d-e-r.

20 HEARING OFFICER SCULLY: Okay. Thank you. All
21 right. I've received the prehearing statements by both
22 sides. Thank you. There are also some motions that are
23 on calendar up for resolution today. And I'm not sure how
24 many motions there are, so maybe we can go through them.

25 I know there's a motion to dismiss for outrageous

1 conduct by the Appellant; is that right?

2 MR. GOLDFEDER: That's correct, Your Honor.

3 HEARING OFFICER SCULLY: And is there another
4 motion to exclude the testimony of the complaining party
5 by the Department? Is that a separate motion, because I
6 saw a reference to that.

7 MR. GOLDFEDER: Yeah. That was the first motion,
8 Your Honor. They never produced the telephone
9 conversation and the other interviews with Deputy Sheriff
10 [REDACTED] even though I asked for those starting back
11 on May 22nd. They're all redacted in the Department's
12 addendum exhibit.

13 I received an e-mail or two back from the
14 Department's representative. I think I attached those as
15 an exhibit on that first motion indicating we will not
16 produce these, and various words to that effect.

17 HEARING OFFICER SCULLY: So I just want to see
18 what motions we have.

19 Is there a motion to exclude the testimony of
20 [REDACTED]

21 MR. GOLDFEDER: Yes, Your Honor.

22 HEARING OFFICER SCULLY: And then a motion to
23 dismiss?

24 MR. GOLDFEDER: Correct.

25 HEARING OFFICER SCULLY: And does the Department

1 have a motion, any motions?

2 MS. ROAM: No. No, sir. Both of my documents
3 were responses to his motion.

4 HEARING OFFICER SCULLY: Okay. So then we
5 have -- one of them was just filed this morning?

6 MS. ROAM: Yes.

7 HEARING OFFICER SCULLY: The response to the
8 motion to dismiss. So on the motion to dismiss, I have --
9 I want to refer to both sides, and I have a copy I can
10 make. I have one copy I can make of both sides. But in a
11 case that came before the superior court two years ago,
12 Judge Chalfa (Phonetic), on a writ petition out
13 of L.A. Civil Service Commission for the County of
14 Los Angeles, it's called Jennifer Dresmal, D-r-e-s-m-a-l.
15 It's case number BS-119407.

16 The court -- in that case, the Hearing Officer,
17 also is a case that runs out of the Sheriff's Department,
18 the Hearing Officer granted the motion summary judgment.
19 The superior court judge said that that was a mistake. It
20 was an error; that when the Civil Service Commission
21 delegates the authority to a Hearing Officer to conduct a
22 hearing that that's what the authority in the jurisdiction
23 of the Hearing Officer is, to conduct a hearing.

24 And that there's no authority and no jurisdiction
25 to cut that process short by a motion of any sort: Motion

1 to dismiss, motion for summary judgment. Dresmal involved
2 a motion for summary judgement, which is the case filed
3 the motion, so I do not have authority to even decide a
4 motion to dismiss.

5 And I'm basing that on the decision of Dresmal
6 itself. I'll be happy to make a copy of this case for
7 you, but I do not even have the have authority to rule on
8 that motion, so that motion, I guess you could say, goes
9 off calendar, because I don't have the authority to decide
10 it.

11 Do you have any questions on that, Mr. Goldfeder?

12 MR. GOLDFEDER: No. I just filed to preserve
13 those issues depending on what the outcome of this hearing
14 is going to be. So, essentially, discovery was not
15 produced in a timely manner. And the sanction for that
16 would be something to be taken up later on if it has to go
17 to superior court.

18 HEARING OFFICER SCULLY: Okay. All right.
19 That's fine. You can preserve those issues, and that's
20 fine. That's fine.

21 MS. ROAM: Sir?

22 HEARING OFFICER SCULLY: Yes.

23 MS. ROAM: If I just might add for the record, so
24 it's clear. There is no provision for these Civil Service
25 hearings. And to the extent that he desires

1 documentation, he never served a subpoena. This was an
2 informal request, so I want to make that also very clear.

3 HEARING OFFICER SCULLY: Okay. Well, so -- all
4 right? That's fine. The next issue, is there a motion to
5 exclude the testimony of [REDACTED]?

6 MR. GOLDFEDER: That's correct, Your Honor.

7 HEARING OFFICER SCULLY: I need to see if I have
8 that in the file here.

9 MR. GOLDFEDER: I have it here, if you don't have
10 it.

11 HEARING OFFICER SCULLY: Okay. Here it is. It
12 was filed on June 20th with the Commission. All right.
13 So this is -- all right. [REDACTED] is the?

14 MS. ROAM: Complaining party.

15 HEARING OFFICER SCULLY: Well, the Department is
16 really the complaining party, but she's the deputy that
17 accuses deputy -- is it deputy or sergeant?

18 MS. ROAM: Deputy Caren Mandoyan.

19 HEARING OFFICER SCULLY: Deputy Caren Mandoyan of
20 misconduct.

21 What is, Mr. Goldfeder, that you believe you're
22 entitled to that you didn't receive?

23 MR. GOLDFEDER: After I filed that motion after
24 the request by e-mail 24 days later I get the redacted
25 version of phone call and the investigative materials that

1 related to the questions about the illegal phone call that
2 was recorded.

3 So once that information was provided, albeit, in
4 a rather dilatory fashion, then I was able to review that
5 documentation. So I received what I wanted for purposes
6 of cross-examination. My cross-examination on that issue
7 was predicated on the actual illegal recording that was
8 done by Ms. [REDACTED] I just wanted to review the
9 underpinnings of that.

10 The actual recording of any conversation that
11 I'll be using any proceeding, other than a criminal
12 prosecution under 632 subsection (d), as in David, so now
13 I have those materials, my contention is going to be that
14 I'm entitled to question on a limited basis, which was all
15 I intended to do from the beginning was that this illegal
16 act, actually, a felony act was undertaken by Ms. [REDACTED]

17 So I'm not bringing in any evidence of the
18 conversations of the felony recording of the telephone
19 conversation, other than just, it was done. Then when I
20 received all that material, it came with a letter from the
21 Department's representative that the Department:

22 After being told by, I believe it was County
23 Counsel's Office, that this was to be excluded from this
24 case because there was a crime committed Deputy Sheriff
25 [REDACTED] and that it was not part of the actual

1 investigation that went upstairs to the executives for
2 their review.

3 It was segregated out, which is, essentially, is
4 all the redacted portions that I attached to that original
5 motion. So after receiving the documentation and the
6 Department's position that now they're going to go ahead
7 and violate 632 (d) of the State of California Penal Code
8 by bringing in the entire conversation and its contents,
9 which is the focal point of my second motion to,
10 basically, dismiss for outrageous conduct that puts us in
11 the situation where we're currently residing before we
12 start off on these proceedings.

13 So, on the one hand, the Department redacts, then
14 says: "We're not going to give you what the contents
15 are." They give me the contents after I had to file a
16 motion after I confirmed, so then 24 days later, they give
17 me the underlying materials to review, so I can prepare my
18 cross-examination.

19 Now, they say that we're going to violate State
20 of California Penal Code laws by admitting this into a,
21 you know, civil, or in this case, an administrative
22 hearing, which you're not allowed to do.

23 They wrote a dilatory response to that particular
24 motion stating that, oh, she can record this. It's part
25 of some ongoing crime, which it is not part of any ongoing

1 crime.

2 There was no restraining order in place allowing
3 her to record this conversation. So, in essence, it's a
4 felony criminal event that took place that impacts that
5 witness's credibility as a witness done while she was on
6 duty, as a deputy sheriff, for her own personal purposes
7 of which I really don't understand. But, maybe, it will
8 come out during the course of these proceedings.

9 So, essentially, that was the gist of the motion
10 that I filed last week on Wednesday, July 19th, in
11 response to the three-page letter indicating that the
12 Department intended to violate State
13 Penal Code provisions, and I was somewhat aghast at that
14 prospect but just filed that motion on that basis.

15 I received the materials that I wanted, and I'm
16 using them in a very limited fashion in conjunction with
17 the State Penal Code provision. And I just wanted to see
18 what the underpinnings of this material was that was
19 redacted from my investigation.

20 HEARING OFFICER SCULLY: Okay. So let me see if
21 I understand, factually, what happened here. There was,
22 apparently, a recording that was done by -- of the
23 Appellant.

24 It was done by [REDACTED] a telephone
25 recording?

1 MS. ROAM: That's correct, sir.

2 HEARING OFFICER SCULLY: And then the Department
3 did not use that in its disciplinary process. It
4 didn't -- the decision maker didn't review it. It wasn't
5 part of the file that went to the decision maker. It
6 wasn't part of the process on which discipline was
7 imposed?

8 MS. ROAM: That's correct, sir.

9 HEARING OFFICER SCULLY: And then the Appellant's
10 counsel -- you found out about that recording and you
11 wanted to see it, so you did a motion to exclude her on
12 the basis of the fact that not all of her prior statements
13 had been -- you've been given access to all her prior
14 statements; is that right?

15 MR. GOLDFEDER: After I attempted to do a
16 meet-confer on multiple occasions to try to get this
17 material informally just to see what it consisted of so I
18 could have a better understanding of how to shape and put
19 together my cross-examination.

20 It was refused and I had to file that motion.

21 HEARING OFFICER SCULLY: Okay. So you filed that
22 motion. After that, was there any other material other
23 than that transcript and that audio recording that you
24 wanted but you didn't have?

25 MR. GOLDFEDER: Additional questions that were

1 asked in conjunction with that recording. So besides the
2 actual transcript of the recording, I received copies of
3 the redacted portion of her -- [REDACTED] two
4 interviews when she was asked questions in regard to that
5 recording. So I finally received that.

6 So, essentially, it's -- I believe it was three
7 interviews.

8 HEARING OFFICER SCULLY: It's the recording and
9 transcripts of interviews by the Department where she was
10 asked about what's on the recording?

11 MR. GOLDFEDER: Correct.

12 HEARING OFFICER SCULLY: Okay. And then you
13 filed that motion, and then is that -- you agree with the
14 facts so far that I've been stating? Is it detective --

15 MS. ROAM: Sergeant Roam, sir.

16 HEARING OFFICER SCULLY: Do you agree with the
17 facts?

18 MS. ROAM: Yes.

19 HEARING OFFICER SCULLY: And then the
20 Department's response to that went ahead and produced
21 everything that Mr. Goldfeder was looking for, and that is
22 the recording and the unredacted interview transcripts; is
23 that right?

24 MS. ROAM: If I could just clarify, so when
25 Mr. Goldfeder sent his request, I did not have that

1 information.

2 HEARING OFFICER SCULLY: Okay. But did -- did I
3 say that right?

4 MS. ROAM: That's correct.

5 HEARING OFFICER SCULLY: Okay. And then the
6 Department went ahead and either it's in opposition to
7 that motion or separate letters said,

8 "Well, okay. Fine. You can have
9 this and, by the way, we want to use it
10 too, because we think it's good material."
11 And that prompted the motion to dismiss by the
12 Appellant; right?

13 MR. GOLDFEDER: That's correct, Your Honor.

14 HEARING OFFICER SCULLY: Which motion I've
15 already said I cannot consider and haven't -- and won't
16 decide, because I don't have the authority do to that from
17 the jurisdictional authority based on the decision that I
18 referenced earlier.

19 So as far as the Appellant's concern, you have
20 all the information in terms of transcripts and testimony
21 that you desire?

22 MR. GOLDFEDER: Yes.

23 HEARING OFFICER SCULLY: And the Department
24 then -- the Department's position is it wants to use that
25 information here in this hearing?

1 MS. ROAM: That's correct.

2 HEARING OFFICER SCULLY: And we'll have a dispute
3 about that because I think the cross is going to be that
4 that information was collected in violation of 632 of the
5 Penal Code and, therefore, can't be used in this hearing?

6 MS. ROAM: Yes.

7 HEARING OFFICER SCULLY: We're going to have an
8 argument on that?

9 MS. ROAM: Sir, the motion I filed this morning
10 addresses that, because the Department has indicated I
11 intend to use that material. So I -- the argument
12 explains that. In fact, 633.5 of the Penal Code allows
13 for specific exceptions to 632.

14 And the circumstances of this recording clearly
15 fall under the exceptions. This was legally obtained.
16 While the Department did not use it in the investigation
17 for the decision maker, this is a de novo hearing, and the
18 Department is not limited to just those materials in that
19 investigative file.

20 The questions for the Commission is: Are the
21 allegation true? And so the Department contends that any
22 relevant information that we can present to you that helps
23 to answer that question -- are the allegations true, that
24 we can use that. And so that's why the Department will
25 now be seeking to use that.

1 HEARING OFFICER SCULLY: You said a "motion."
2 Are you talking about the response to --

3 MS. ROAM: Yes.

4 HEARING OFFICER SCULLY: Okay. So that's not
5 really a motion. That's a response; right?

6 MS. ROAM: Sure.

7 HEARING OFFICER SCULLY: Okay.

8 MR. GOLDFEDER: And if I can just add some
9 clarity to that, Your Honor, under 632, subsection (d),
10 any information about illegally recorded phone call can
11 only be used in a prosecution in a criminal court, not
12 civil or administrative under 632, subsection (d).

13 And since the Department went ahead and declined
14 to make this part of their interview, and now they're
15 going to go ahead and violate the state law that creates a
16 further conundrum here. Now, it's a crowbar violation
17 under 3303 as well as 3309.5.

18 HEARING OFFICER SCULLY: What's the gist of
19 3309.5?

20 MR. GOLDFEDER: That they're actually using the
21 materials in an improper fashion in a punitive manner to
22 threaten my client's career by violating the State of
23 California Penal Code provision that's, actually, quite
24 clear under 632, subsection (d), and cannot use a recorded
25 conversation, unless it's in a criminal prosecution.

1 HEARING OFFICER SCULLY: Where is -- 3309.5, what
2 does it generally say? Do you know or do you have it?

3 MR. GOLDFEDER: Yeah. I can pull it up. I've
4 got exact language here, Your Honor.

5 HEARING OFFICER SCULLY: All right. So the
6 Department is relying on 633.5 (d), which says:

7 (As read):

8 "Nothing in section 632 prohibits
9 one party from a confidential communication
10 for recording the communication for the
11 purposes of obtaining evidence reasonably
12 believed to relate to the commission by
13 another party of the communication of the
14 crime of extortion, kidnapping, bribery,
15 any felony involving violence against a
16 person or a violation of 653 (m)."

17 MS. ROAM: That's correct.

18 MR. GOLDFEDER: It's kind of slow loading up off
19 the cloud. I apologize, Your Honor. Actually, I've got
20 the exact quote here. Sorry you have to wait. 3309,
21 subsection (e), as in Edward. (As read):

22 "In addition to the extraordinary
23 length afforded by this chapter qualified
24 by a superior court that a public safety
25 department, its employees, agents or

1 assigned with respect to acts taken within
2 the scope of employment maliciously violated
3 any provision of the chapter with the intent
4 to injure the public safety officer, the Public
5 Safety Department shall, for each and every
6 violation be liable for a civil penalty not to
7 exceed \$25,000."

8 Then there's a bunch of exemptions and it was an
9 independent contractor, indemnifications and things of
10 that nature.

11 HEARING OFFICER SCULLY: You said 3309 or 3309.5?

12 MR. GOLDFEDER: Point 5, subsection (e), as in
13 Edward.

14 HEARING OFFICER SCULLY: So that doesn't --
15 that's really -- that doesn't pertain to what we're
16 talking about here as far as 632 and whether that
17 conversation is allowed. I'm looking at 653 (m), which is
18 an exception to 632. It looks like --

19 MR. GOLDFEDER: That entire chapter, 633.5, is
20 only applicable to someone who is actually doing an
21 investigation of a crime that's actually been reported,
22 and there's no crime in this case.

23 HEARING OFFICER SCULLY: Was Deputy Mandoyan ever
24 charged with a crime?

25 MR. GOLDFEDER: No. He wasn't, Your Honor.

1 MS. ROAM: No. But if I might be heard, 633.5
2 does not only apply if someone has been charged with a
3 crime, I mean the statute is very clear. And it's
4 included here that if it's done for the purposes of
5 attaining evidence reasonably related to the commission of
6 another party to the communication of the crime, and it
7 talks about a felony or a violation of 653 (m).

8 There's absolutely nothing that requires that
9 that person then be charged with a crime.
10 Self-preservation has been found by the court to be a
11 reason for people to record these conversations under
12 these exceptions. And that's exactly what we have here.

13 Not only the content of this recording, if you
14 were to hear it and see it, I think it's very clear that
15 it meets the exception of 653 (m). Because it says,
16 653 (m), (As read):

17 "A person with the intent to annoy
18 Telephones or makes contact by means of
19 electronic communication device with
20 Another -- "
21 And it says: (As read):

22 "And addresses to or about the other
23 Person any obscene language."

24 MR. GOLDFEDER: The problem --

25 MS. ROAM: I'm sorry.

1 MR. GOLDFEDER: I'm sorry. I thought you were
2 done.

3 MS. ROAM: Sir, I did not interrupt. So I would
4 ask for curtesy --

5 MR. GOLDFEDER: I thought you were done. I'm
6 sorry.

7 MS. ROAM: Thank you. Deputy [REDACTED] will testify
8 and say that she was very annoyed by Mr. Mandoyan's
9 constant telephone calls to her, and was very concerned
10 about his controlling behavior. And the reason she made
11 this recording was in the event anything ever happened to
12 her, she was concerned about the potential for a crime
13 being committed against her.

14 So, specifically, his conversation is very
15 threatening. I've included quotes from that conversation,
16 and I think it's clearly threatening.

17 HEARING OFFICER SCULLY: But there's a reason
18 that the Department didn't use that recording, isn't
19 there? Was the Appellant ever charged with any wrongdoing
20 in his -- as far as recordings? Like, for example,
21 threatening conduct, that would be a violation of
22 Department policy, wouldn't it?

23 MS. ROAM: Yes.

24 HEARING OFFICER SCULLY: So but the Department
25 didn't use it at all and didn't charge him with any

1 wrongdoing at all; right?

2 MS. ROAM: Okay.

3 HEARING OFFICER SCULLY: Is that correct?

4 MS. ROAM: No. That's not correct, sir.

5 HEARING OFFICER SCULLY: Okay.

6 MS. ROAM: So he's charged with four different

7 charges, allegations, that include that he [REDACTED]

8 [REDACTED]
9 [REDACTED] That's

10 one charge. And then --

11 HEARING OFFICER SCULLY: But it didn't -- let's
12 go to the specification of that.

13 MS. ROAM: Charge 2, sir, says that --

14 HEARING OFFICER SCULLY: Let me find it. Let me
15 find it.

16 MS. ROAM: If you're looking for the letter or
17 the charges, I could direct you to Department's Exhibit 1
18 in the binder.

19 HEARING OFFICER SCULLY: Oh.

20 MS. ROAM: That might be easier. I'm sure you
21 have it in your file. But it's Department's Exhibit 1 in
22 the binder. And I would turn your attention,
23 specifically, to charge 2, allegation 2.

24 HEARING OFFICER SCULLY: Hang on. Let me get it.

25 MS. ROAM: Okay. I think you passed it.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

HEARING OFFICER SCULLY: Oh.

MS. ROAM: You're looking for the Letter of Intent.

HEARING OFFICER SCULLY: I want to look at Exhibit 3, the Imposition Letter.

MS. ROAM: I would turn your attention to page 2 of that exhibit, and you see charge 2 at the bottom of the page spilling over to page 3 at the top of the page. And, specifically, subsection (b).

HEARING OFFICER SCULLY: Right. That was just the making of the calls, themselves, not any focus on the content of the calls, which is what we're really talking about here. The Department didn't use the calls; right?

The Department did not actually use the content of the calls and didn't give the calls to the decision maker; right?

MS. ROAM: Okay.

MR. GOLDFEDER: That's correct.

MS. ROAM: That is correct.

HEARING OFFICER SCULLY: There's a reason why?

MS. ROAM: Can I tell you why?

HEARING OFFICER SCULLY: Well, it's in evidence that the Department's concern of the legality of using those calls.

MS. ROAM: I believe the legality of those calls

1 is a question of law for you as the Hearing Officer to
2 determine and had we provided that call to the decision
3 maker, it would be very difficult to remove that from his
4 decision-making process. The decision-making process was
5 made without that.

6 However, we are now at de novo hearing. And
7 before the Commission is question of whether these
8 allegations are true. And so, therefore, any relevant
9 material is appropriate to be presented to this
10 Commission, and so the Department is now making its
11 argument for you to decide the question of law on the
12 legality of this recording.

13 It is relevant, it is legal and the Department
14 strongly believes it should be used. And if you want to
15 wait to make a ruling until you've had an opportunity to
16 hear from Deputy [REDACTED] or to, you know, think about our
17 motions a little more, I think that's -- that's reasonable
18 because it's a lot of information at the last minute.

19 So the Department can avoid asking the lieutenant
20 about that at this point as the investigator, and we can
21 wait to get into any of that until after you've had an
22 opportunity to consider our arguments.

23 MR. GOLDFEDER: Let me add this, Your Honor, not
24 only was it not used. The phone call was made by
25 [REDACTED] and under 653 (m), you cannot initiate your

1 own phone call and then make a report that you were
2 somehow annoyed.

3 Nothing was ever done along those lines as far as
4 reporting anything. But she was the one who initiated
5 this phone call and then seven, eight into the phone call,
6 decides to illegally record the phone conversation. So
7 it's not as if my client reached out to her, that's quite
8 clear from her interview testimony.

9 But separate and apart from that, the Department
10 has never filed any motion to utilize this material. So
11 the dilatory manner in which they're trying to sandbag the
12 Appellant here in addition to violating state law. So I
13 think it's a manifest injustice at this juncture since it
14 was never part of there investigation from the inception,
15 because it does constitute a felony crime.

16 Now, they're sitting here trying to parse out
17 some inappropriate way to utilize it. It's not even
18 factually correct. So I would submit on that basis that
19 it's just inappropriate to use other than in the context
20 that she committed a felony crime in recording this call,
21 which is why it was never utilized once it was shown and
22 it came out that it was tainted to the extent that it
23 violated the most serious consequences of the state
24 Penal Code.

25 HEARING OFFICER SCULLY: Sergeant Roam, is that

1 correct that it was, as counsel said, that it was a call
2 initiated by Deputy [REDACTED]?

3 MS. ROAM: Okay. So his client alleges that.
4 His client doesn't remember a lot about this call, but
5 during his interview remembers that she called him. She's
6 asked and she does not recall, because he's calling her
7 constantly -- calling her constantly.

8 He called her while she was on the phone with her
9 cousin and he was blowing up her phone. And so she would
10 do her best to appease him because when he was angry,
11 things would get very unpleasant. She said she doesn't
12 know if he called her or if she called him back.
13 However --

14 HEARING OFFICER SCULLY: How many calls
15 altogether did she record?

16 MR. GOLDFEDER: One.

17 MS. ROAM: Well, we have this one. There's a
18 suggestion that she recorded other things, but the
19 Appellant would routinely take her phone from her, against
20 her will, delete texts, delete recordings.

21 As a matter of controlling her. So this
22 particular recording, she actually e-mailed to her cousin
23 because she had no confidence it would remain on her
24 phone. And the instructions to her cousin was:

25 "If anything ever happens to me, you

1 have these recordings."

2 It's absolutely consistent with the intent of
3 633.5, the context which this recording was made. And it
4 is appropriate and it is relevant, and I think before you
5 can make a ruling on it you will have to hear it so that
6 you can see that the elements of both 653 (m) are met.

7 In fact, after this recording, there was an act
8 of domestic violence. So that validates her concern that
9 something was going to happen to her. He pushed her; he
10 choked her; he cut off her breathing. She thought she was
11 going to die.

12 So the fact that she made this recording out of
13 concern and then something did happen to her, I think it
14 validates that she had a legitimate concern.

15 MR. GOLDFEDER: Casting aside all the factual and
16 inaccuracies, which are pronounced at this point, that
17 will be addressed in cross-examination as we go through
18 each witness here, and all the inconsistencies and
19 meritless allegations that are made. 653 (m) is
20 predicated on every person with the intent to annoy
21 telephones or to makes contact.

22 So [REDACTED] in her testimony indicated that
23 she called Mr. Mandoyan and she was the one that recorded
24 the call. It happened to be while she was actually on
25 duty in her black-and-white radio car in the City of

1 West Hollywood, so it's actually under the color of
2 authority she's violating the provisions of illegal
3 recording in this case.

4 So that is the only phone call, and everything
5 that comes up in context with purportedly other phone
6 calls and this and that, deleted, I'm sure we'll hear an
7 ongoing rendition of that throughout these proceedings.
8 But the basic phone call here that was recorded was done
9 illegally and that's the only phone call that transpired
10 that way.

11 And it was initiated by Deputy [REDACTED] So
12 653 (m) does not even apply factually, illegally or
13 otherwise. Coupled with the fact that it wasn't even part
14 of their case.

15 HEARING OFFICER SCULLY: That brings up another
16 issue, the Civil Service rules. And -- look, what I'm
17 going to have to do with this is -- what we're concerned
18 about here is the use of a recording of a telephone
19 conversation between [REDACTED] Deputy Mandoyan.

20 MS. ROAM: Mandoyan.

21 HEARING OFFICER SCULLY: Mandoyan. But that's
22 the extent of it; right? Or are we also talking about
23 interview transcripts also?

24 MS. ROAM: Yes. So both the Appellant and
25 Deputy [REDACTED] were interviewed. The Appellant was present

1 with his attorney and listened to the recording and was
2 asked questions about the recording; that material was
3 redacted from the investigation. Deputy [REDACTED] was also
4 questioned about the recording. That was redacted and
5 that was the material that Mr. Goldfeder requested.

6 HEARING OFFICER SCULLY: Okay. So I see. So
7 when you requested that, that recording and that material,
8 you had already heard the recording because it was played
9 for your client during his interview; is that right?

10 MR. GOLDFEDER: Yes. With the proviso that it
11 was not going to be made part of this investigation.

12 MS. ROAM: That's just, factually, inaccurate.
13 There was no representation made to Mr. Goldfeder whether
14 or not this recording would be made part of this
15 investigation.

16 MR. GOLDFEDER: Well, excuse me, Counsel or
17 Department representative, you weren't present when I was
18 there with Mr. Mandoyan. And I will ask
19 Lieutenant Smeltzer about that statement when he's under
20 oath in this case.

21 Bottom line here is that if it was to be utilized
22 in an appropriate manner, then it would have been
23 sanitized, which it was, because it was a felony crime.
24 So now the Department never filed any proper motion,
25 there's been no adjustment in the State of California

1 Penal Code since I woke up this morning to indicate that
2 they've changed the parameters of 632 or 653 (m).

3 And since [REDACTED] initiated this phone call
4 and then recorded, that doesn't fall within the 4 of
5 653 (m).

6 HEARING OFFICER SCULLY: All right. So I'm just
7 trying to understand the universe of potential evidence
8 that we're talking about. So what we're talking about is
9 a recording and we're talking about interviews of both
10 [REDACTED] and Deputy Mandoyan that questions that pertain to
11 the recording?

12 MS. ROAM: Yes.

13 HEARING OFFICER SCULLY: What we're talking about
14 in terms of the Department wants to use or has admitted
15 evidence in this hearing and the Appellant says:

16 (As read):

17 "Can't do that. It's an unlawful
18 recording. And you can't use that in
19 an administrative hearing."

20 MR. GOLDFEDER: Correct.

21 HEARING OFFICER SCULLY: And so we've spent some
22 time arguing about it, and I'm not convinced that it is
23 usable. So the Department is going to have to lay a
24 sufficient foundation, factual foundation, that this
25 recording, this evidence, this questionable evidence, is,

1 in fact, admissible because on the surface
2 Penal Code section 632, it makes conversation between two
3 people confidential.

4 One-party consent is not lawful in California, in
5 general. The remedy for that, in general, is it's not
6 admissible, the information is not admissible. So you
7 need to lay a sufficient foundation to satisfy the
8 concerns that I have and that the Appellant has about
9 using that information.

10 MR. GOLDFEDER: Let me just augment the
11 foundation that you alluded to, Your Honor. The letter
12 dated July 14, 2017, signed by the Department's advocate
13 indicated, quote --

14 HEARING OFFICER SCULLY: Let me get that. The
15 July 14th letter?

16 MR. GOLDFEDER: Yes. If you look at my recent --

17 HEARING OFFICER SCULLY: Okay.

18 MR. GOLDFEDER: Exhibit A, it will be on page 2
19 of that letter under Exhibit A in that motion.

20 HEARING OFFICER SCULLY: I have the letter. What
21 are you -- what are you --

22 MR. GOLDFEDER: Yeah. The first paragraph.

23 (As read):

24 "The material sought concerning
25 a recorded phone conversation between

1 Appellant and Witness [REDACTED] Both
2 Appellant and Witness [REDACTED] were
3 questioned about the recording during
4 their interviews with Internal Affairs.

5 "The investigator consulted with
6 County counsel and on advice of counsel,
7 the recording and testimony about the
8 recording was not included in the
9 investigative file, information was never
10 provided to the Department's decision maker.
11 He did not consider it in reaching its
12 Decision to discharge Appellant."

13 So, essentially, the starting point of the
14 foundation that the Department recognized through County
15 counsel consultation, I presume that who they referred to
16 as opposed to an outside retained law firm, and included
17 that the phone call was a felony crime. And, therefore,
18 they were going to exclude it.

19 HEARING OFFICER SCULLY: Well, okay. So that
20 is --

21 MS. ROAM: If I can just clarify for the record.

22 HEARING OFFICER SCULLY: Yeah. I mean, that
23 doesn't change any -- my view of it.

24 Do you want to add something?

25 MS. ROAM: Just one argument that I made in my

1 reply that I have not addressed here, and that is that
2 during this conversation clearly the Appellant --

3 HEARING OFFICER SCULLY: Which conversation?

4 MS. ROAM: The recorded conversation that we're
5 talking about. The Appellant knew that Deputy [REDACTED] had
6 recorded him before, and he knew this because he would
7 take her phone and delete things from her phone. And so I
8 believe that there was no expectation of privacy.

9 He had no reasonable expectation of privacy. And
10 if he did, he waived it two times during this
11 conversation. He tells her, "Go get your recorder." So
12 not only have we satisfied 653 (m), and I believe the
13 circumstances of this recording, not only have we
14 satisfied the fact that she's gathering evidence for a
15 crime of violence.

16 But he waived any expectation of privacy that he
17 might reasonably thought that he had under 632. He
18 doesn't say to her, "You're not recording this are you?"
19 He demands that she go get a recording. So I think for
20 all of these reasons, clearly this recording is highly
21 relevant. It's appropriate and the Department will be
22 asking to be allowed to use it during this hearing.

23 HEARING OFFICER SCULLY: Yeah, I understand that.
24 And, you know, the issue is does the foundation satisfy
25 the necessary showing that the Department has to make to

1 use what, otherwise, presumptively, material that it can't
2 use, because it was recorded in violation of Penal Code
3 632.

4 MS. ROAM: Understood.

5 HEARING OFFICER SCULLY: All right. So that's
6 what -- that's what my ruling is on that. We're going to
7 have to make a specific factual showing, and if you want
8 to do by means of declaration, you can do that in terms
9 of, like, say, a motion in limine. But I don't have that
10 in the record, and I aren't seen it when I looked at it
11 this morning.

12 So moving on to the prehearing statements. It
13 looks like both sides, basically, agree that the issue for
14 the hearing will be, are the allegations in the
15 Department's letter of September 15, 2016, true? And if
16 any or all are true, is the discipline appropriate?

17 The Department has three to four days hearing of
18 this case. There's a proposed discharge case. Does the
19 Appellant -- what's the Appellant's estimate on the time
20 of the hearing?

21 MS. ROAM: Mr. Scully, I don't mean to interrupt,
22 but I think since filing my prehearing statement, I would
23 adjust that. I believe the Department is going to take at
24 least four days to put on its case.

25 HEARING OFFICER SCULLY: Okay. And then how much

1 time does the Appellant expect to need for putting on his
2 case?

3 MR. GOLDFEDER: I subpoenaed everybody for the
4 third day here, so I would be able to get everything
5 probably on and off within that time.

6 HEARING OFFICER SCULLY: One day?

7 MR. GOLDFEDER: Yes.

8 HEARING OFFICER SCULLY: Okay. And according to
9 what sergeant -- Sergeant Roam said, we're probably not
10 going get through this week, because the Department is
11 going to need days.

12 Right now we're scheduled for three, aren't we?

13 MS. ROAM: Yes.

14 HEARING OFFICER SCULLY: Okay.

15 MS. ROAM: And I'm fully scheduled, so...

16 HEARING OFFICER SCULLY: You're fully scheduled?

17 MS. ROAM: I mean, we have a lot of witnesses.
18 So, you know, if we don't get to all of the ones that we
19 had scheduled this week, then they're going to bump over
20 and it might increase the time estimate.

21 HEARING OFFICER SCULLY: Okay.

22 MR. GOLDFEDER: There are other witnesses that
23 are listed that the Appellant will be calling, so perhaps
24 we can get this done in three days.

25 HEARING OFFICER SCULLY: Okay. So --

1 MR. GOLDFEDER: There's a good amount of
2 cross-pollination between the two lists.

3 HEARING OFFICER SCULLY: Yeah. When we have a
4 witness, my preference it to for you to go through all of
5 your issues with that witness, so we don't call somebody
6 and we do a cross and then call them back on direct.

7 MR. GOLDFEDER: No. I'm going to go through
8 everything from A to Z with them, Your Honor.

9 HEARING OFFICER SCULLY: Great. Okay. So I
10 think that's all we have on prehearing statements.

11 Anything else from the Department that we need to
12 talk about before we get into the -- do both sides want to
13 give opening statements?

14 MS. ROAM: The Department would like to, yes.

15 MR. GOLDFEDER: Yes.

16 HEARING OFFICER SCULLY: Brief opening
17 statements. I don't need long opening statements, because
18 really I'm more focused on what the witnesses say.
19 Anything else other than getting into that that we need to
20 cover? We'll take a short break here and then will get
21 into opening statements.

22 Anything else from the Department?

23 MS. ROAM: Nothing, sir. Thank you.

24 HEARING OFFICER SCULLY: Appellant's side?

25 MR. GOLDFEDER: No, Your Honor.

1 HEARING OFFICER SCULLY: Okay. So we'll take a
2 ten-minute break and then we can start the opening
3 statements. And then we'll call -- who is the first
4 witness you'll be calling?

5 MS. ROAM: The first witness will be
6 Lieutenant [REDACTED]

7 HEARING OFFICER SCULLY: Okay. Very good. Let's
8 take a ten-minute break.

9 (A recess was taken.)

10 HEARING OFFICER SCULLY: All right. Let's go
11 back on the record.

12 MR. GOLDFEDER: Yes, Your Honor.

13 HEARING OFFICER SCULLY: Okay. Let's go to
14 opening statement.

15 Does the Department want to make an opening
16 statement?

17 MS. ROAM: Yes, sir.

18 HEARING OFFICER SCULLY: Okay. Go ahead.

19

20 OPENING STATEMENT

21 MS. ROAM: All right. Good morning. The
22 Appellant was discharged from the Sheriff's Department as
23 a result of his conduct toward another Department member,
24 Deputy [REDACTED] And this behavior spanned in a time
25 frame from approximately March of 2013 through

1 July of 2015.

2 The United States Department of Justice defines
3 domestic violence as, (As read):

4 "A pattern of abusive behavior in any
5 relationship that is used by one partner to
6 gain or maintain power and control over
7 another intimate partner. Domestic violence
8 can be physical, sexual, emotional, economic
9 or psychological actions or a threat of
10 actions that influence another person.

11 "This includes any behaviors that
12 intimidate, manipulate, humiliate, isolate,
13 frighten, terrorize, coerce, threaten,
14 blame, hurt, injure or ruin someone."

15 This case is about domestic violence. You're
16 going to hear from Deputy [REDACTED] about how she
17 became involved with the Appellant. When they met, she
18 was on patrol training assigned to the West Hollywood
19 Patrol Station. Appellant was a tenured training officer,
20 and he was her training officer during the final months of
21 her training.

22 When she completed her training, she and the
23 Appellant began to date. This was in December of 2013.
24 By February of 2014, the Appellant transferred to a
25 different patrol station South Los Angeles. Deputy [REDACTED]

1 will testify about how once the Appellant transferred, he
2 began to gradually to become increasingly more controlling
3 and jealous.

4 He manipulated her and pressured her not to talk
5 to her coworkers by insisting they all hated her and were
6 talking about her behind her back. She believed him, and
7 she isolated herself from her coworkers. The Appellant
8 insisted that she not attend the preshift briefings; that
9 she not respond to calls with her partners; that she not
10 talk or smile to other men.

11 The Appellant called her constantly while she was
12 working, keeping her on the phone, demanding to know where
13 she was and who she was with. When she socialized with
14 her family and friends, he would show up uninvited and
15 unwelcome. The Appellant shamed Deputy [REDACTED] by bringing
16 up Department members that he knew she had dated in the
17 past. He called her a whore, a slut, a bitch and a cunt.

18 He bragged to her about the powerful people on
19 the Department that he was connected to, and he
20 manipulated her into believing that he untouchable and
21 could ruin her reputation and her career within the
22 Department. For a year and a half of their relationship,
23 it cycled through the stages of domestic violence.

24 Tension would build, the emotional and
25 psychological abuse of the Appellant's controlling

1 behavior would cause Deputy [REDACTED] to reach a breaking
2 point, so that she would attempt to end the relationship.
3 And then the Appellant would apologize for his behavior
4 and insist that he would improve. And for a time the
5 relationship would improve, so that would talk about
6 marriage and children.

7 But invariably the cycle of abuse would begin
8 again. As an example, one of many examples of the types
9 of incidents that you are going to hear about, there was
10 one incident when the Appellant, while he was off duty and
11 Deputy [REDACTED] was on duty working West Hollywood Patrol,
12 he showed up while she was in the field.

13 He insisted that she give him her cell phone and
14 when she refused to give it, he took the keys out of her
15 radio car and drove off leaving her stranded in the field
16 until she called him and agreed to give him her phone.

17 This demanding of her phone and taking it against
18 her will is a recurring form of control that you're going
19 to hear about that happened throughout the relationship.
20 By late August and early September or early September
21 of 2014, the pattern of abuse was escalating, and it
22 culminated in an incident domestic violence where the
23 Appellant pushed, grabbed, restrained and choked
24 Deputy [REDACTED]

25 She was unable to breathe, and she believed she

1 was going to die. During the struggle, the Appellant
2 ripped Deputy [REDACTED] pants and she sustained bruises to
3 her neck, chest and arms. During the incident, the
4 Appellant damaged her bedroom door when she tried to
5 escape him and attempted to close the door in order to
6 prevent him from entering her bedroom.

7 He gained entry into her room and proceeded to
8 grab the clothes from her closet and tried to rip them up.
9 Deputy [REDACTED] will testify that she was terrified of the
10 Appellant. Scared not only of what he might do to her
11 physically, but what he might do to her career and her
12 father's career. Her father is also a deputy on the
13 Sheriff's Department.

14 And she was so ashamed about what was going on,
15 that she didn't share it with friends or family.

16 Deputy [REDACTED] believed that if she reported Appellant's
17 conduct to law enforcement or the Department, he would
18 lose his job and that he would retaliate against her. So
19 she told him that she would report domestic violence, if
20 he didn't stop, in the hopes that he would allow things to
21 end amicably; that he could lose interest in her and move
22 on.

23 From September to December of 2014, Deputy [REDACTED]
24 reiterated to the Appellant that their relationship was
25 over. And in an attempt to keep things cordial, she

1 accepted the blame. She told him it was her fault. She
2 continued to answer his calls and tried to remain
3 friendly.

4 And during this time, the Appellant persisted in
5 his efforts with Deputy [REDACTED] by continuing to call her,
6 show up at her work, watch her and insist that she talk to
7 him, so that they could get back together. Twice, once in
8 December of 2014, after she had broken up with him, and a
9 second time in January of 2015, the Appellant showed up at
10 Deputy [REDACTED] apartment and attempted to break in.

11 Deputy [REDACTED] videoed those incidents with her
12 iPhone and we have the videos as an exhibit in this
13 matter. By approximately February of 2015, Deputy [REDACTED]
14 got a new phone. The Appellant seemed to know everywhere
15 she went and everyone she spoke to, including what they
16 talked about.

17 And so she believed that, perhaps, he had a
18 tracking app on her phone, so she completely changed phone
19 carrier and brand of phone so that no app would
20 automatically download to her phone. During their
21 relationship the Appellant would regularly remind her that
22 he, quote, "had eyes and ears everywhere," and she
23 believed him.

24 The evidence will show that after Deputy [REDACTED]
25 broke up with the Appellant, he befriended, through

1 Facebook, two women. One whom he knew to be a former
2 friend of Deputy [REDACTED] by the name of [REDACTED]
3 That's: [REDACTED] The other was a
4 friend to Deputy [REDACTED] at work, at West Hollywood
5 Station, by the name of [REDACTED] That's:

6 [REDACTED]
7 The evidence will show that the Appellant reached
8 out to both of these women on Facebook for purposes of
9 obtaining information about Deputy [REDACTED] so that he could
10 continually harass her. On June the 1st of 2013
11 Deputy [REDACTED] asked the Appellant to meet with her at her
12 apartment.

13 She told him that they were over and she did not
14 want to get the Department involved, but she was prepared
15 to do so if his constant calls and texts did not stop.
16 During that conversation, the Appellant confronted her
17 about some items that she had purchases on Amazon.

18 And Deputy [REDACTED] realized that he had hacked
19 into her Amazon account. He also confronted her about a
20 male who had been over at her apartment, and she realized
21 that he had been outside listening in order to know what
22 was going on. Two days later on June the 23rd of 2015,
23 Deputy [REDACTED] reported the Appellant stalking behavior to
24 the Department, and it was only after being directed by
25 the Department did she contact the El Segundo Police

1 Department in order to file a police report. That was
2 done on July 14th of 2015.

3 The Appellant was named as a criminal suspect in
4 stocking and felony domestic violence report, and
5 Deputy [REDACTED] had him served with a temporary domestic
6 violence restraining order. The district attorney's
7 office declined to file charges against the Appellant
8 because there were no witnesses. It was a
9 he-said-she-said, and the incident had occurred
10 ten-and-a-half months prior to her report.

11 Deputy [REDACTED] ultimately, dropped the
12 restraining order after she was contacted by the Deputy
13 Union, ALADS, out of concerns that a domestic violence
14 restraining order would cause the Appellant to lose his
15 job because of the firearms prohibition.

16 Deputy [REDACTED] will testify that for over a year
17 and a half she was trapped, she felt helpless and
18 powerless and she rejected the idea of reporting this
19 matter to the Department or law enforcement out of fear of
20 what would happen to her and her family if the Appellant
21 lost his job.

22 The Appellant was questioned as part of the
23 administrative investigation of this matter, and he was
24 expected to provide truthful, complete and accurate
25 statements. He did not.

1 Assistant Sheriff [REDACTED] that's [REDACTED],
2 was the Appellant's division chief and he was the decision
3 maker who reviewed this investigation. He determined that
4 the Appellant violated the following policies:

5 "General behavior, conduct towards others,
6 obedience to laws, regulations and orders,
7 which require a Department member not violate
8 state or federal laws."

9 And the state laws he was charged with were
10 domestic violence, vandalism, trespassing and burglary.
11 He was also charged with policy section for family
12 violence, off-duty incidents and a number of policies
13 concerning dishonesty and false statements.

14 The range of discipline for these offenses is
15 25-day suspension to discharge. Assistant Sheriff Denham
16 determined that the allegations in this case were serious
17 enough to warrant a discharge. He presented this case to
18 a panel of two assistant sheriffs and one acting assistant
19 sheriff, who had each reviewed, read the case and they
20 unanimously determined that discharge was appropriate and
21 that the Appellant's conduct had rendered him unfit to
22 serve the public as a law enforcement officer.

23 The Department is confident that at the
24 conclusion of this hearing you will find that the
25 Department has met its burden of proving truth of the

1 allegations and establishing the appropriateness of the
2 discharge.

3 Thank you.

4 HEARING OFFICER SCULLY: Thank you.

5 Mr. Goldfeder?

6 MR. GOLDFEDER: Yes, Your Honor.

7

8 OPENING STATEMENT

9 MR. GOLDFEDER: The facts in this case are such
10 that Deputy Mandoyan, after he left West Hollywood Station
11 engage, engaged in a relationship with [REDACTED] who
12 still stayed at West Hollywood Station. Deputy Mandoyan
13 went to Lennox, now which is referred to as South Station,
14 and continued his career.

15 What you will hear from the mouths of the
16 witnesses in this case are a litany of transgressions that
17 rise up to something well beyond false statements.

18 [REDACTED] is talking about phone calls, text messages
19 and all sorts of other and sundry conduct that she's
20 trying to put onto the Appellant in this case.

21 We have documents that are going to impeach her
22 severely as to the baselessness of these allegations. Let
23 me go through a few points that the evidence is going to
24 show in this case.

25 If the only threat made in this case was made by

1 Deputy Sheriff [REDACTED] who contacted
2 Appellant Mandoyan, who happened to be at work at South
3 Station working the dispatch area on June 3, 2015.

4 What she said at that point in time, which was
5 documented in a memorandum that was made by
6 Deputy Mandoyan at the request of his watch commander,
7 Lieutenant [REDACTED] was that Ms. [REDACTED] called and
8 besides the usual profanities of:

9 "Stupid motherfucker, you're all
10 fucked up."

11 The compelling points of this conversation were:

12 (As read):

13 "You can say goodbye to
14 your job, you fucking idiot. You're a
15 fucking idiot. When I'm done with you,
16 you're going to need a psych approval to
17 get your job back. You're a stupid
18 motherfucker."

19 And then when Deputy Mandoyan was trying to find
20 out what she was talking about, what the basis of this is,
21 she continued on and, basically, said, (As read):

22 "Fuck you. You're fucked up. I'm
23 going to call your watch commander and
24 tell him you broke into my place and
25 anything else that I want."

1 Well, Lieutenant [REDACTED] will testify here at this
2 hearing that he's never had this occasion in his entire
3 career in the Sheriff's Department. He's the one that
4 ordered Deputy Mandoyan to memorialize this conversation,
5 which Deputy Mandoyan did do. We will also show the --
6 which is in the investigative file -- the actual phone
7 call that came in a blocked number from A [REDACTED]

8 So all the expectations of threats and
9 controlling and domestic violence and everything else that
10 falls well short of the mark in this case because it never
11 occurred, does not exist, will be brought out through the
12 course of the testimony of the witnesses in this case.

13 [REDACTED] on July 23rd had been receiving some
14 anonymous text messages. Well, it turns out those text
15 messages were sent from [REDACTED] and
16 Caren Mandoyan had dated [REDACTED] after he ended
17 his relationship with [REDACTED]

18 The two of those individuals both
19 Deputy [REDACTED] and [REDACTED] used to be
20 friends, then they had a falling out. And turns out
21 that [REDACTED] was the one that was sending some
22 derogatory texts to [REDACTED] not Caren Mandoyan.
23 Deputy [REDACTED] established that during her interview.

24 That's what provoked the Policy of Equality
25 allegation by Deputy [REDACTED] on June 23, 2015. And

1 when she made her initial request or contact over at the
2 P.O.E. Unit, she made no mention about anything in regard
3 to any violence or any type of, you know, domestic
4 dispute.

5 Once it got back to her that that wasn't
6 sufficient, that there was nothing here, then she started
7 stirring all these make-believe, fictitious events. And
8 never made a report the entire time all this reported
9 conduct was taking place, because it never did take place.
10 The only thing that did take place was her phone call on
11 June 3rd to Mr. Mandoyan who, fortunately, happened to be
12 overworking at the time it came in on his cell phone.

13 She's told by I.C.I.B. to go make a report with
14 the El Segundo Police Department. She makes that report
15 on July 14th, four days after Deputy Mandoyan is relieved
16 of duty on July 10, 2015. During the interview with the
17 detective over at El Segundo, which I believe was July 20,
18 2015, he's going through the initial report written by the
19 first responder, which was Officer Marco, I forget his
20 last name at the moment.

21 But, essentially, throughout and permeating the
22 extent of this interview, which is about an hour, an hour
23 and 15 minutes, with Detective Danowitz, D-a-n-o-w-i-t-z,
24 of the El Segundo Police Department, [REDACTED] is
25 laughing, giggling, very nonchalant, even makes the

1 comment, (As read):

2 "Hey, this isn't going to go anywhere,
3 is it? This is just for our purposes."

4 this is information that made it over to the
5 office of the Los Angeles County's District Attorney's
6 office. This is the result of what was provided to them.
7 And two district attorneys, in this case, Linda Loftfield,
8 probably has about 26, 27 years experience as a domestic
9 violence prosecutor.

10 She has the case reviewed by Jamie, J-a-m-i-e,
11 Garrison; common spelling, G-a-r-r-i-s-o-n, who probably
12 had about three years less experience, so probably about
13 24 or 25 years experience. And the two of them concluded,
14 based upon the information that was provided by
15 [REDACTED] and the giggling and the incessant joking
16 going on with this interview with the detective that this
17 case is not going to be filed.

18 It wasn't even referred out to a city's
19 attorney's office to file as a misdemeanor. And the
20 reason for that is because of the quality of the witness
21 in this case, and the quality of that witness is going to
22 be on display here substantially with documents that are
23 going to be provided that totally refute her allegations.

24 She lived in an apartment over in El Segundo, and
25 Deputy Mandoyan stayed with her approximately two to three

1 days a week. It was her apartment, her lease, her
2 obligation to pay the bills on that house and they were in
3 their dating relationship at that time.

4 The sequence of videos are going to show, and I
5 believe the date that [REDACTED] referred to in those
6 videos is December 27, 2014. And what had happened was
7 Mr. Mandoyan was in the house, actually, the apartment,
8 it's a top floor of a three or four unit of a multiplex
9 type of apartment complex.

10 He walked out through the sliding glass door on
11 to the porch balcony to have a cigarette off and the door
12 shuts behind him. So he's banging on the door, the blinds
13 shut for whatever reason, the hanging vertical blinds and
14 he's trying to get back into the residence because he has
15 his backpack.

16 His backpack has his County issued firearm, the
17 keys to his car; it has his badge. It has the County
18 equipment he was issued. So he's knocking on the door and
19 he's not getting any response. So he takes a wooden
20 broomstick and he starts pounding on the glass to try to
21 get the attention of [REDACTED] whom he knows is
22 inside, because they have spent the night together.

23 That's not working. So he picks up a metal
24 little gym pulley and he starts banging on this nonsliding
25 door portion of the, you know, metal frame of the glass,

1 starts banging on that. Finally, we have some interaction
2 here and we see those videos. But this is the context of
3 those videos, he has his County equipment inside the
4 house, residence, the apartment that he has key to; but,
5 unfortunately, his key is in his backpack.

6 So he went out on the porch for a cigarette and
7 all of a sudden, the door shuts. So this is December 27,
8 2014. Now, [REDACTED] is going to testify here during
9 direct, it's my impression from reading her interviews
10 that she's going to say, he's constantly bothering her,
11 he's harassing her at work.

12 And we'll hear from a couple other witnesses in
13 this case Lieutenant [REDACTED]
14 [REDACTED] that will talk about Deputy [REDACTED]
15 performance, because that gives better backdrop as to what
16 was transpiring when [REDACTED] was trying to blame
17 Caren Mandoyan for every late appearance and every ill
18 malady in her career that's basically part and parcel of
19 her lack of attention, lack of responsibility to go into
20 work on time and doing things of that nature.

21 The actual event that was told to you by the
22 representative for the Department that [REDACTED] is
23 working in a radio car on some unknown date, and
24 Caren Mandoyan comes, overtakes her cell phone, I believe
25 is what the representation is of this particular make

1 believe fantasy is, so he takes the keys out of her
2 ignorant is her testimony.

3 In her interview she indicates that she sent a
4 message, probably on the M.D.T. terminal, to another
5 deputy sheriff, Deputy [REDACTED]
6 [REDACTED] Mr. [REDACTED] is going testify that he
7 never received notifications. He received nothing from
8 her. This is another manufactured event.

9 And the investigation is going to establish how
10 easily this material could have been procured if anyone
11 would have gone back to the actual in-service sheets to
12 see the dates [REDACTED] was working in conjunction
13 with [REDACTED] to see if there was any message sent
14 back and forth, because there wasn't one.

15 So that goes to the credibility of this witness.
16 This is a particular event that the district attorney saw
17 in the initial police report to the El Segundo Police
18 Department. What the district attorney did not have was
19 any testimony of [REDACTED] to totally refute this
20 allegation.

21 Now, the whole concept her of domestic violence
22 is nothing more than a manufactured effort to try to
23 explain away the shortcomings and lack of veracity of
24 Deputy [REDACTED] who is going to get up here and for the
25 first time in this entire ordeal take an oath to tell the

1 truth. And she'll get up there and she will commit
2 perjury in this very room, 522.

3 Because I have a whole bevy of documents that
4 contradict all her statements that were made in her
5 interview, and she has no compunction about sitting here
6 and just telling a manufactured event to try to get
7 Deputy Mandoyan in trouble because he had the temerity to
8 date her ex-former friend, which is [REDACTED] who
9 used to be [REDACTED]

10 There's probably going to be some ancillary
11 testimony here about some text messages that went from
12 [REDACTED] to a Sergeant [REDACTED] I
13 believe that's A-r-e-s-s-i-g-o-r. She worked with
14 [REDACTED] over at the West Hollywood Station and
15 Universal Station, which is separate facility in the
16 Hollywood Station area.

17 Text messages were sent by [REDACTED] to
18 Sergeant [REDACTED] attention in regard to [REDACTED]
19 purportedly, having some sort of sexual relationship with,
20 I believe, Deputy [REDACTED] who was the fiancé of
21 Sergeant [REDACTED]. Now, the reason I bring this up at
22 this juncture, Your Honor, is because there's a connection
23 here between [REDACTED] who at the time was [REDACTED]

24 And she had married the former spouse
25 of Sergeant [REDACTED] which is Deputy [REDACTED]

1 and, subsequently, she divorced Mr. [REDACTED] So when
2 these text messages are being sent, it's coming
3 from [REDACTED] who has reason and nexus with all
4 these people to send this information to them to poison
5 the relationship because she still has connections with
6 her ex-husband through children that are being supported
7 and things of that nature.

8 So because [REDACTED] presumed incorrectly that
9 since she broke up with Deputy Mandoyan that everything
10 that happens or transpires in her life or anyone else
11 around her Mr. Mandoyan gets the blame for it. And he was
12 blamed for all these text messages in this case, when it
13 was established in this investigation with the testimony
14 of Deputy [REDACTED] that these messages were being
15 sent by [REDACTED] That's in the investigation
16 itself.

17 So there's a lot of complicated dots to connect,
18 but for whatever reason the Department decided that we're
19 going to conflate this into some type of domestic violence
20 case, which it is not.

21 So all of these purported crimes: Burglary,
22 domestic violence, whatnot, were all brought forth to bear
23 with the experts in this case, district attorney's office,
24 that decided based on the scant information that they had,
25 which was enough to cause them to take a pause and step

1 away from this, because it's not anything that they want
2 to associate themselves with.

3 Because, apparently, they were pretty prescient
4 and able to see there were problems here and they probably
5 had an understanding there were more problems here than
6 what they perceived and identified. And that is essential
7 to this case, because the actions that were undertaken by
8 Deputy Sheriff [REDACTED] in this matter in relation to
9 the restraining order are quite compelling as well.

10 So she's at her interview on July 20th with
11 Detective Danowitz and his partner and now she had
12 obtained this restraining order the same day she's told to
13 go make a report. So she gets a restraining order in the
14 morning than on July 14, 2015, and then she makes the
15 report to El Segundo not until about 9:30, 10:00 in the
16 evening that night.

17 Well, she's interviewed approximately a week
18 later, the detectives are asking her, well, we'll go
19 through with the restraining order on Mr. Mandoyan.

20 Now, [REDACTED] is going to have the
21 restraining order served in her presence none other than
22 [REDACTED] because both of them have axes to grind
23 with Mr. Mandoyan who had relationships with both,
24 curtailed the relationships once he was able to understand
25 and see firsthand that he had embroiled himself in a

1 situation with two emotionally compromised individuals and
2 he did not want to be part of their world anymore.

3 They got together and they went down and got two
4 restraining order packets. Now, [REDACTED] never
5 filled out her restraining order application or even
6 submitted it over at the Inglewood Superior Court,
7 [REDACTED] did. In the interview during the
8 investigation with Deputy [REDACTED] she comes up
9 with, (As read):

10 "Oh, Mr. Mandoyan broke into my house
11 five different occasions and crawled through
12 the window on one occasion."

13 These are two highly trained deputy sheriffs that
14 have had all the post-certified academy training and field
15 training experience, yet no report was made. And what the
16 evidence is going to show is that there is no crime at
17 all. At best, these are personal disputes between
18 individuals in a relationship that doesn't even rise up to
19 making a log entry in a deputy sheriff daily worksheet.
20 It's a domestic dispute, if it even rises to that level.

21 But this is the totality of what is involved in
22 this case and now Deputy Mandoyan is bearing the brunt of
23 all this. Now, after [REDACTED] declines the invitation
24 of the El Segundo Police Department to go serve the
25 restraining order, she wanted to be present. So if

1 anything had a scintilla of truth here, why would she even
2 want to be in the same zip code or area code off
3 Mr. Mandoyan when this document is being served, other
4 than just for personal vendetta reasons.

5 The restraining order is served with no issues or
6 problems whatsoever, and El Segundo Police Department is
7 standing by with these two individuals when
8 Deputy Mandoyan is served on July 22, 2015.

9 Deputy Mandoyan receives a phone call on another blocked
10 number call on July 26, 2015. That's in the Department's
11 investigative materials as well that was provided by
12 Deputy Mandoyan during his interview.

13 Deputy Mandoyan indicated that during that
14 conversation both [REDACTED] and [REDACTED] were
15 on that phone conversation laughing and gleefully gloating
16 about, (As read):

17 "You should have seen the look on
18 your face. Were you surprised?"

19 Well, before Mr. Mandoyan could get a tape
20 recorder to violate a state law, the phone conversation
21 ended. It was probably about 1:52, 1:53. So this is all
22 this case is about, domestic vengeance. It's not about
23 any criminal activity whatsoever.

24 What is going to be compelling here to the finder
25 of fact is a bevy of information that's going to be

1 brought to bear here during cross-examination to severely
2 impeach [REDACTED] who will get up there and raise her
3 right hand and just commit perjurious statement after
4 perjurious statement.

5 Up to this point, it's just been making false
6 statements and false allegations in the Department's
7 interview. And when she dropped her restraining order,
8 which she did on her own accord, she did not want to go to
9 superior court and have to be cross-examined on this
10 matter. So vengeance was extracted here, but now it's
11 gotten out of hand.

12 Now, it's gotten to the point where she cannot
13 put Pandora's box back to where it was. And we're going
14 to go through the entire sequence here. And I'm
15 anticipating, based on the Department's rule 4 statement,
16 they're going to bring in a Gail Pinkus to talk about
17 domestic violence and all the reasons why [REDACTED]
18 didn't make a report.

19 So I'll defer my objections under the
20 Evidence Code once she takes the stand here on that bases.
21 But, essentially, the entire case is predicated on, we
22 need to excuse the conduct and explain away the conduct of
23 [REDACTED] here when, essentially, it's all a fabricated
24 lie.

25 And it's in the investigation. And it will come

1 out as part of these proceedings. It's not a difficult
2 process whatsoever. But now we're here, and we have to
3 bring out all the impeachment evidence, which is all set
4 and ready to go.

5 And I think at the end of this case, the Hearing
6 Officer is going to conclude that there was a reason and
7 it has nothing do with burden of proof or anything else
8 but the district attorney's office sensed and smelled out
9 that this was just somebody trying to get personal
10 vengeance against someone for whatever personal
11 motivations and reasons that individuals lie and use the
12 criminal justice system in an inappropriate manner.

13 HEARING OFFICER SCULLY: Okay.

14 MR. GOLDFEDER: Thank you.

15 HEARING OFFICER SCULLY: Thank you.

16 Shall we call your first witness?

17 MS. ROAM: Yes, sir. The Department will be
18 calling Lieutenant [REDACTED]

19 HEARING OFFICER SCULLY: Okay.

20 MS. ROAM: And while he takes his seat, sir, I
21 want to note, for the record, that the Department has
22 provided exhibit binders to yourself and to Mr. Goldfeder.
23 And I don't know how -- I know different Hearing Officers
24 have different protocols. I don't know if you want to
25 mark these items for identification now or just as we

1 introduce them, mark them at that time.

2 HEARING OFFICER SCULLY: Well, my -- in the
3 evidence binder with Exhibits 1 through 35; right?

4 MS. ROAM: I think I gave you some extra tabs.
5 What we actually have are Exhibits 1 through 30, and there
6 is a table of contents --

7 HEARING OFFICER SCULLY: Okay.

8 MS. ROAM: -- at the very front, which lists
9 which each exhibit is.

10 HEARING OFFICER SCULLY: Okay. So for purposes
11 of the hearing, I'll consider Exhibits 1 through 30
12 already marked.

13 MS. ROAM: Thank you, sir.

14 HEARING OFFICER SCULLY: And identified today,
15 which is July 24th. As far as receiving them or moving
16 them into evidence, the standards that are that an
17 administrative hearing are quite as strenuous as, I think,
18 as they would be across the courtyard in the
19 superior court, but there does have to be some foundation
20 for them, unless there's a stipulation that can be
21 received.

22 So you should move them into evidence whenever
23 you feel that the foundation has been laid or if you want
24 to wait until after cross-examination, then you could move
25 them in then. It's really up to you. Just without --

1 both counsel cooperating in terms of objections to
2 evidence.

3 Hearsay is really not a valid objection for a
4 document coming into evidence, because hearsay is
5 admissible. Although, even though I say that, usually
6 attorneys will make a hearsay objection anyway, and then
7 note that hearsay concern, but then say, "No objection."

8 Just because something is hearsay doesn't make it
9 inadmissible, but on the other hand, it's hearsay for me
10 that is a significant factor in the weight of the exhibit.
11 In other words, just because something in writing has --
12 take an investigative report, for example, just because an
13 investigative report has hearsay statements in it doesn't
14 mean that I accept them automatically as true just because
15 they happen to be written.

16 So what I'm saying is that just that I don't
17 necessarily put much weight in hearsay statements, even
18 though they come into evidence. So does that answer your
19 question? I may have gotten a little beyond your original
20 question.

21 MS. ROAM: It did.

22 HEARING OFFICER SCULLY: But go ahead and move
23 documents in whenever you would like to. And I would
24 like, again, counsel to just cooperate and only object to
25 documents where there's a legitimate question about

1 foundation or admissibility, because it just takes up time
2 and it's just lack of cooperation between counsel is just
3 frustrates the whole entire purpose of the hearing.

4 Which I don't expect to happen.

5 MR. GOLDFEDER: Just one quick question,
6 Ms. Roam, it looks like you 30 exhibits?

7 MS. ROAM: That's correct.

8 MR. GOLDFEDER: Okay. Would the Hearing Officer
9 prefer that when I start utilizing my exhibit list go by
10 numbers and start off with 31 or do you want to go by
11 letters, what is your preference?

12 HEARING OFFICER SCULLY: I don't really -- how
13 many exhibits do you think you'll have, roughly? 10, 15?

14 MR. GOLDFEDER: Probably 15 to 20 depending on
15 the testimony. Do you just want them numerically for the
16 record or if you want to have them by the letter?

17 HEARING OFFICER SCULLY: Right. Right. It
18 doesn't really make much a difference to me. You might
19 want to start, like, with number 50.

20 MR. GOLDFEDER: Okay.

21 HEARING OFFICER SCULLY: Just start with 50 to
22 make it clear, just to avoid the situation where if you
23 start using 31, 32, 33 and then the Department has 34 and
24 you have 35 -- not that the distinction between the two
25 sources of the exhibits is that important, but it just

1 helps me to keep it straight if I know at that 50 and
2 above is from the Appellant and below that is the
3 Department.

4 I don't think you're going to have more than 20
5 extra beyond the 30; right?

6 MS. ROAM: I don't anticipate that.

7 HEARING OFFICER SCULLY: And I don't mind letters
8 either, except I've had situations where he have
9 Exhibit A, AA and AAA and BBB and so on, then it's, like,
10 you know, wouldn't it just be easier to use a number?


11 MR. GOLDFEDER: That's fine. I'll start with 50
12 then. Thank you.

13 HEARING OFFICER SCULLY: All right.

14 Sir, raise your right hand.

15

16

17 
18 having previously been duly sworn by the Hearing Officer,
19 was examined and testified as follows:

20 HEARING OFFICER SCULLY: Thank you. State and
21 spell your name, please.

22 THE WITNESS: Lieutenant 


23 HEARING OFFICER SCULLY: Thank you. Go ahead.

24 MS. ROAM: Thank you, sir.

25 ///

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25

Q Good morning, Lieutenant

Q You are currently employed by the Sheriff's Department; is that correct?

Q How long have you been so employed?

Q Okay. And how long have you been a lieutenant?

Q And so I want to take you back to November 2015.

A November of 2015 I was assigned to the L.A.

Q Okay. And as of November of 2015, how long had
been assigned to Internal Affairs Bureau?

Q Can you tell us what your duties as an I.A.B.

1 investigator were?

2 A To conduct administrative investigations related
3 to policy violation for the Department.

4 Q Okay. And were you, in fact, assigned to
5 investigate this case involving Caren Mandoyan?

6 A I was.

7 Q And do you know when you received that
8 assignment?

9 A It was sometime in November of 2015. I don't
10 recall a specific date.

11 Q Okay. And once you were assigned the
12 investigation -- well, let me back up.

13 At the time you were assigned the investigation,
14 were you told anything?

15 A No.

16 Q Okay. And so once you received the assignment,
17 what did you do?

18 A In this case, I was assigned what is considered a
19 completed criminal monitor. And it has a file of the
20 pertinent document that were collected during the criminal
21 monitor phase of the investigation. When I received it,
22 it was an active administrator investigation.

23 So I reviewed the contents of the completed
24 criminal monitor and just reviewed it. I attempted to
25 interview witnesses and then began the investigation.

1 Q And can you tell us what you did in the conduct
2 of your investigation?

3 A During the investigation, I reviewed lots of
4 documentation, video, audio. I interviewed, I think, in
5 excess of 12, 14 people related to this investigation.
6 And then I wrote up a -- completed a written documentation
7 of my investigation.

8 Q Okay. As part of your investigation, did you
9 interview Deputy [REDACTED]

10 A I did.

11 Q And did you interview the subject,
12 Caren Mandoyan?

13 A I did.

14 Q Okay. And based on your investigation,
15 Lieutenant [REDACTED] can you just give us an overview of
16 what the facts of this case are about?

17 A The case, basically, had a lot of different
18 issues going on in it that spanned over a two-year period.
19 It dealt with a domestic violence allegation. It dealt
20 with multiple other allegations involving text messages
21 being sent, videos of attempted entry into Ms. [REDACTED]
22 apartment, an incident where Deputy Mandoyan allegedly
23 took a set of keys from her while she was on duty in the
24 City of Hollywood. It was a variety of issues.

25 Q Okay. So I want to turn your attention to that

1 exhibit binder in front of you, and turn, if you would
2 please, to Department's Exhibit 5, which the El Segundo
3 Police Department interview of Deputy [REDACTED]

4 Now, do you recognize what this document is?

5 A I do.

6 Q And do you know where it came from?

7 A The document came from an audio recording of the
8 detectives down in El Segundo interviewing Deputy [REDACTED].
9 I sent the audio out for transcription then I reviewed --
10 when it came back a transcript, I reviewed it for content,
11 spelling, that type of thing.

12 Q Okay. And you might have said, and I apologize,
13 where did you obtain the audio file?

14 A The audio of this interview was included in the
15 initial documentation that I received when I assigned to
16 the investigation.

17 Q Okay. And do you know who conducted this
18 interview?

19 A The Detective Danowitz from the El Segundo Police
20 Department.

21 Q Do you know how many times that Deputy Taylor
22 spoke with officers from El Segundo?

23 A Well, I know for sure that she spoke to, I
24 believe, it was Officer Limas when she made the initial
25 report. She spoke to Detective Danowitz during this

1 interview, and then I believe she spoke to officers
2 sometime after that related to the restraining order.

3 Q Okay. And was there audio of her interview with
4 the patrol officer who initially responded,
5 Officer Marco Limas?

6 A No.

7 Q Okay. And so then I'm going to have you turn to
8 Exhibit 6, please, and this is 23 pages.

9 And do you recognize what these 23 pages are?

10 A I do.

11 Q And can you tell us what they are, please?

12 A These are reports written by personnel of the
13 El Segundo Police Department related to Deputy [REDACTED]
14 reporting the incident to the El Segundo Police
15 Department.

16 Q Okay. And besides the reports here, were there
17 any other materials or items that were part of this
18 report?

19 A Yes. As I'm flipping through Exhibit 6 here, I
20 just came across the district attorney's Charge Evaluation
21 Sheet, and then there was also a series of photographs
22 that she took of herself, some photograph of a car that
23 was Deputy Mandoyan's and some photographs of text
24 messages.

25 Q All right. And so let's just break it down. On

1 page 2 -- no. I'm sorry. Page 3 of document, pages 3
2 through 7.

3 MR. GOLDFEDER: Are we using the Department's
4 Bates stamp at the bottom right-hand corner?

5 MS. ROAM: That's correct, sir.

6 MR. GOLDFEDER: Thank you.

7 BY MS. ROAM:

8 Q What's marked Department's Exhibit 6, pages 3
9 through 8, do you know what that particular document is?

10 A Yeah. The first portion of it is the initial
11 report and, I believe, the -- starting at page 8, I
12 believe that is the supplemental report written by
13 Deputy Danowitz, yes.

14 Q Okay. And the supplemental report written by
15 Deputy Danowitz, is that containing the information that
16 we find in the transcripts, Department's Exhibit 5?

17 A Yeah. I would assume that he wrote in his
18 supplemental report based off of the interview that the
19 audio recorded.

20 MR. GOLDFEDER: Objection. Calls for
21 speculation, how he handled his interviews.

22 HEARING OFFICER SCULLY: Sustained.

23 MS. ROAM: Okay.

24 BY MS. ROAM:

25 Q If you turn Department's Exhibit 13 -- I'm sorry.

1 Page 13 of this document, Exhibit 6.

2 HEARING OFFICER SCULLY: Page 13?

3 MS. ROAM: Page 13, yes.

4 HEARING OFFICER SCULLY: Okay.

5 BY MS. ROAM:

6 Q You mentioned the district attorney's Charge
7 Evaluation Worksheet, is that what this document is?

8 A Yes.

9 Q And then there are a number of photographs, pages
10 14 through 23, do you know where these photographs were
11 obtained and by whom?

12 A I believe these were obtained by Deputy [REDACTED]
13 and provided to the El Segundo Police Department.

14 Q Okay. All right. And in addition to these
15 items, was there anything else that was provided to you by
16 the El Segundo Police Department as part of their
17 investigative packet?

18 A Well, initially, when I was assigned to the
19 investigation I was only given the first report, so I went
20 to the El Segundo Police Department and obtained the
21 supplemental report.

22 There was also videos that were associated with
23 the investigation, and I attempted to reconcile the videos
24 related to this incident.

25 Q Okay. And so I want to show some videos and,

1 sir, these are marked as Department's Exhibit 29. There
2 is a D.V.D. file that's is part of the investigation and I
3 want to show some videos.

4 HEARING OFFICER SCULLY: So Exhibit 29, I have
5 here a --

6 MS. ROAM: It says, "D.V.D.," sir, that contains
7 on it two files. One is marked "audio files," and it
8 contains the audio of the interview with
9 Detective Danowitz. It includes Deputy [REDACTED] I.A.B.
10 There's two files of that with Lieutenant [REDACTED] It
11 includes the audio of Deputy [REDACTED] and three of the
12 four interview files for Deputy Mandoyan. And then there
13 is a second folder marked, "video files."

14 In that video file, there are a total of nine
15 videos. They're very short, and I'm going to ask
16 Lieutenant [REDACTED] to identify those for us now.

17 MR. GOLDFEDER: Well, I would object as to
18 foundation if you did not take the videos. I mean, I will
19 stipulate if you picked up these materials from the
20 El Segundo Police Department to expedite the proceedings.
21 I don't believe he took these videos other than just
22 picked up these copies.

23 HEARING OFFICER SCULLY: Well, is that right
24 these are copies of -- there's nine video files; is that
25 right?

1 MS. ROAM: Yes. That's correct.

2 HEARING OFFICER SCULLY: And these are copies of
3 videos that Lieutenant [REDACTED] picked up from the
4 El Segundo Police Department.

5 MS. ROAM: Yes.

6 HEARING OFFICER SCULLY: Is that correct?

7 THE WITNESS: They were included in the initial
8 case that I was assigned. They were in the folder.

9 HEARING OFFICER SCULLY: Okay.

10 THE WITNESS: But there was a reason why I went
11 to El Segundo.

12 HEARING OFFICER SCULLY: And but other than that,
13 do you know who took them or is it sort of a --

14 THE WITNESS: I do know who claims to have made
15 the videos, yes.

16 HEARING OFFICER SCULLY: Is that [REDACTED]

17 THE WITNESS: Yes.

18 HEARING OFFICER SCULLY: All nine?

19 THE WITNESS: Yes.

20 HEARING OFFICER SCULLY: Okay. So to do you want
21 to play them now? Is that what you want to do?

22 MS. ROAM: Yes.

23 HEARING OFFICER SCULLY: Okay. Mr. Goldfeder,
24 you can see okay?

25 MR. GOLDFEDER: I've seen all the videos before

1 and --

2 HEARING OFFICER SCULLY: Do we need to turn out
3 the lights?

4 MS. ROAM: Is it not --

5 HEARING OFFICER SCULLY: I can see it pretty
6 well.

7 MS. ROAM: Yeah. I think it's just a narrow
8 because it's taken from a phone. So I think the --

9 HEARING OFFICER SCULLY: I can see it pretty
10 well.

11 BY MS. ROAM:

12 Q Lieutenant [REDACTED] this first video is marked
13 as image 700, do you recognize where this video was taken?

14 A I was told where it was taken, which was the
15 interior of [REDACTED] apartment.

16 Q Okay. And I'm going to play --

17 MS. ROAM: And I would stipulate that to the
18 extent that there's audio, the reporter does not need to
19 take that down.

20 HEARING OFFICER SCULLY: Okay.

21 BY MS. ROAM:

22 Q The next image is 702. The next video is marked
23 703, so those three videos, Lieutenant [REDACTED] did you
24 determine approximately when this incident occurred?

25 A Through statements, if I recall correctly, the

1 date was December 27th of 2014.

2 Q Okay. And based on your investigation on
3 December 27th of 2014, what was the relationship between
4 Deputy [REDACTED] [REDACTED] and the Appellant?

5 MR. GOLDFEDER: Objection; calls for speculation.

6 MS. ROAM: I'm asking based on his investigation
7 what he determined.

8 MR. GOLDFEDER: Which is derived from hearsay
9 statements. Now, you're asking for a conclusion as to
10 what the relationship was.

11 HEARING OFFICER SCULLY: I'll allow him to
12 testify as to what his investigation was. What he
13 determined in the investigation. Overruled.

14 THE WITNESS: Basically, the relationship was
15 coming to an end or was very much towards the end. It was
16 described to me as being kind of an off-again, on-again
17 relationship, so this would have been towards the tail end
18 of it.

19 BY MS. ROAM:

20 Q Okay. Now, I'm going to play what is marked as
21 image 777. That was a very brief video?

22 HEARING OFFICER SCULLY: I didn't even see it.
23 Can you play that again.

24 MS. ROAM: Don't blink. This is image 777.

25 ///

1 BY MS. ROAM:

2 Q Lieutenant [REDACTED] again, do you know where
3 this video was taken?

4 A Again, this was told to me to be the interior of
5 [REDACTED] apartment.

6 Q Okay. So now I'm going to play 778. And now
7 779, and then what is marked as 780. Next, I'm going to
8 play 781. And then the final video is 783.

9 MR. GOLDFEDER: What was last number on that
10 video, Counsel, 783?

11 MS. ROAM: I believe so. Sorry.

12 MR. GOLDFEDER: That's all right.

13 BY MS. ROAM:

14 Q Now, Lieutenant [REDACTED] the last series of
15 videos I just showed were all in the dark.

16 Do you know at approximately what time of the day
17 or night that video was made?

18 A That was -- according to [REDACTED] that video
19 was made in the early morning hours, sometime in
20 January of 2015.

21 Q Okay. All right. And so let's go back to the
22 interview transcripts, and I'm going to turn your
23 attention to Exhibit 7.

24 Do you recognize what Department's Exhibit 7 is?

25 A I do.

1 Q What is it?

2 A It's a transcript of an audio recording of a
3 interview that I conducted with [REDACTED]

4 Q Okay. Let me ask you, Lieutenant [REDACTED]
5 during your interview of your witnesses in this matter,
6 did you record all of those interviews?

7 A I did.

8 Q And did you include audios as part of your
9 investigative file?

10 A I did with a caveat regarding the telephone
11 portions of the interviews, speaking about that.

12 Q Okay. And I understand that there was some
13 portion that was redacted, so you did not include the
14 statements by either Deputy [REDACTED] or the Appellant when
15 you questioned them about that phone conversation that was
16 recorded; is that correct?

17 A Correct.

18 Q Okay. So let's go ahead and turn Department's
19 Exhibit 19. And I'm so sorry to keep you flipping around.

20 Do you recognize what Department's Exhibit 19 is?

21 A I do.

22 Q And what are they?

23 A These are photographs that [REDACTED] took --
24 well, at least the ones of the door and of her. Those
25 photographs were taken related to an incident from

1 September of 2014, where she alleged that Deputy Mandoyan
2 physically attacked her.

3 On page 9 of that exhibit, there is a photograph
4 of Deputy Mandoyan's personal car that [REDACTED] took,
5 and that -- she took that picture at Universal City Walk.

6 Q Okay.

7 A Then looking at pages 19 -- I'm sorry -- Exhibit
8 19, pages 10 through -- it looks like the pages might be
9 off there.

10 Q I think -- did I make a mistake? I should have
11 pages 10 and 11.

12 Do you have more than 11 in this exhibit?

13 HEARING OFFICER SCULLY: Exhibit 19?

14 MS. ROAM: Yes.

15 MR. GOLDFEDER: I have 11 pages.

16 MS. ROAM: I have 11. So he has extra.

17 THE WITNESS: I have two pages, and they're
18 marked as Exhibit 20.

19 MS. ROAM: These are free and I'll take those
20 out.

21 HEARING OFFICER SCULLY: I have 11 pages.

22 MS. ROAM: I'll take those -- those are actually
23 a separate exhibit.

24 BY MS. ROAM:

25 Q And so looking at pages 10 and 11, what do you

1 recognize these items to be?

2 A These are text messages that Deputy [REDACTED]
3 received anonymously who she initially believed the
4 messages were being sent by Deputy Mandoyan.

5 Q Okay. And during your interview of
6 Deputy [REDACTED] did you show her each of these items?

7 A I did.

8 Q And did you have her indicate on these in any way
9 to identify that she had seen these items?

10 A Yeah. I believe these are the copies that I
11 actually showed her in my interview. I see A.T. and what
12 appears to be her employee number down at the bottom.

13 Q Okay. Now, turning your attention to page 1 of
14 this exhibit, Department's Exhibit 19, what is this a
15 photograph of?

16 A Okay. So Exhibit 19, page 1, there's two
17 photographs of the interior door of [REDACTED]
18 apartment.

19 Q And I believe you testified that Deputy [REDACTED]
20 took this photograph; is that correct?

21 A That's correct.

22 Q Did you ask her why she took this photograph?

23 A I did.

24 Q And what did she say?

25 A She explained that this door was damaged during

1 the incident from September of 2014 where she was
2 physically attacked by Caren Mandoyan.

3 Q Okay. And then pages 2 through 8, which is Bates
4 marked on the bottom-right corner, what are these
5 photographs of?

6 A These are photographs that she stated she took
7 after the incident of herself depicted injuries from the
8 incident.

9 Q Okay. And when you say "the incident," what are
10 you referring to?

11 A Where she alleged that Deputy Mandoyan physically
12 attacked her.

13 Q And what do these photographs propose to depict?

14 A As you go through the pictures, you'll see that
15 they're initialed at the bottom with her employee number.
16 During my interview with her, I had her circle the areas
17 that she expressed that there was visible injuries from
18 the incident.

19 Q And did she say how she sustained these injuries?

20 A She said these injuries were inflicted upon her
21 by Deputy Mandoyan.

22 Q Okay. Thank you. Now, turning back to
23 Department's Exhibit 8, do you recognize this document?

24 A I do.

25 Q What is it?

1 A This is a transcript of my interview with Deputy
2 Dianna [REDACTED]

3 Q Why did you interview Deputy [REDACTED]

4 A Deputy [REDACTED] was mentioned in the El Segundo
5 police report and also during Deputy [REDACTED] interview
6 that I conducted, she mentioned Deputy [REDACTED]

7 Q Okay. And what did Deputy [REDACTED] indicate --
8 what involvement did Deputy [REDACTED] indicate that
9 Deputy Asatryan had in this matter?

10 A She suspected that Deputy [REDACTED] may have been
11 collecting information or surveilling her activities on
12 behalf of Deputy Mandoyan.

13 Q Okay. And what was Deputy [REDACTED] and
14 Dianna Asatryan's relationship during the time period that
15 these events were alleged to have occurred?

16 A They were coworkers, and I believe they both, at
17 some point, described themselves as being friends.

18 Q Okay. And turning to Exhibit 9, do you recognize
19 this document?

20 A I do.

21 Q What is it?

22 A It is a transcript of an interview that I
23 conducted with Sergeant [REDACTED] [REDACTED]

24 Q And why did you interview Sergeant

25 [REDACTED] [REDACTED]

1 A Sergeant [REDACTED] also received an anonymous
2 text message that had information that Deputy [REDACTED] was
3 planning to have a sexual experience with her husband,
4 Sergeant [REDACTED] and also another coworker, a
5 Deputy [REDACTED]

6 Q Okay. So if you would turn to Exhibit 20, and,
7 hopefully, it's in there. Exhibit 20 consists of three
8 pages with photographs of text messages.

9 Do you recognize this?

10 A I do.

11 Q And is this the text message that
12 Sergeant [REDACTED] received?

13 A Yes.

14 Q Lieutenant [REDACTED] if I could turn your
15 attention back to now Department's Exhibit 10.

16 HEARING OFFICER SCULLY: So what was 20 then? It
17 was a text sent to Sergeant [REDACTED]

18 MS. ROAM: That's correct.

19 HEARING OFFICER SCULLY: Who sent it?

20 BY MS. ROAM:

21 Q Were you able to determine who sent this text?

22 A I was not.

23 Q Okay. And did the text have any -- well, let me
24 ask you:

25 Did this next come from a no-reply account or did

1 it have a phone number associated with it?

2 A I believe this one had a phone number, and I
3 believe correctly [REDACTED] had called that
4 number and there was no answer, no reply.

5 Q Okay. All right. And turning to Exhibit 10, do
6 you recognize Exhibit 10?

7 A I do.

8 Q What is it?

9 A It's an interview transcript when I interviewed
10 Deputy [REDACTED]

11 Q Okay. Why did you interview Deputy Fairbanks?

12 A Deputy [REDACTED] -- his name was brought up
13 during the investigation as, potentially, responding to
14 and having information of the incident where
15 Deputy [REDACTED] keys from her patrol car were taken from
16 her.

17 Q Okay. And why did you believe Deputy [REDACTED]
18 may have information pertinent to this investigation?

19 A I believe Deputy [REDACTED] had mentioned him during
20 the interview as responding to or assisting her in some
21 fashion during that incident.

22 Q Okay. Was there any suggestion that she had
23 contacted him over the mobile digital computer in her car?

24 A Yes.

25 Q Okay. And, Lieutenant [REDACTED] do you know

1 whether or not car-to-car messages -- well, first let me
2 back up.

3 Do deputies have the ability to communicate car
4 to car using the computer in their car?

5 A They do. They're called administrative messages.

6 Q Okay. And does the Department archive those
7 messages?

8 A They do.

9 Q Do you know how long those messages are saved?

10 A Approximately two years.

11 Q Okay. And did you determine when the -- when
12 this incident, to which Deputy [REDACTED] would have been
13 involved, did you determine when that might have occurred?

14 A Deputy [REDACTED] did not have an exact date, but
15 based on the date that I was interviewing him, it was
16 pretty evident that the two-year window had already
17 closed.

18 Q Okay. So did you make any efforts to try to
19 obtain those administrative messages?

20 A No. Because without a date to work off it or at
21 least some sort of a time frame, it would be very
22 difficult to look out of the time frame.

23 Q Turn to Department's Exhibit 11.

24 And do you recognize what Department's Exhibit 11
25 is?

1 A I do.

2 Q And what is it?

3 A Once, again, this is an interview transcript, an
4 interview I conducted with Deputy [REDACTED]

5 Q Why did you interview Deputy [REDACTED]

6 A Deputy Oblea was married to [REDACTED] and
7 this goes into the issue of her receiving that text
8 message that stated that Deputy [REDACTED] was planning a
9 sexual experience with Sergeant [REDACTED] husband,
10 which would be [REDACTED] and another deputy,

11 [REDACTED]

12 Q Okay. And did you also, in fact, interview
13 Deputy [REDACTED]

14 A I did.

15 Q And if you would turn to Department's Exhibit 12,
16 is that a transcript of that interview that you conducted
17 with Deputy [REDACTED]

18 A That is the interview transcript from his
19 interview.

20 Q Okay. Now, turn to Department's Exhibit 13, this
21 is also an interview transcript, who did you interview in
22 Department's 13?

23 A This is an interview that I conducted with the
24 El Segundo police detective, Ryan Danowitz.

25 Q Okay. Why did you interview Detective Danowitz?

1 A For a couple reasons. One, usually, when you're
2 assigned a case, you may or may not have every report that
3 was generated because reports may have been generated
4 related to the incident after we initially collected the
5 documentation.

6 So part of my reason going down there to
7 El Segundo was to determine if there were any other
8 reports, which there was, there was a supplemental report
9 that wasn't in my initial packet. And then the other
10 reason I wanted to interview him as looking at the video
11 clips, if you look at the numbers, it appears from both
12 incidents that there was one file missing from each one.

13 Additionally, when you listen to the
14 Deputy Danowitz's interview with Deputy [REDACTED] maybe,
15 seven to ten pages into the interview, somewhere in there,
16 they're, obviously, reviewing video or audio while he's
17 conducting the audio-recorded interview of [REDACTED]

18 In the background of the audio recording of the
19 interview, you can hear some pretty heavy pounding, what
20 sounds to be some pretty heavy pounding on a door or a
21 window or something. When I reviewed the video files that
22 you had already showed, I was not able to match up the
23 sound that I was hearing to that [REDACTED] with the files
24 that we previously reviewed.

25 So I was looking to see if, maybe -- to reconcile

1 and collect all the numbers related to the incident.

2 Q Okay. Regarding that particular video that you
3 believe was missing, did you ask Deputy [REDACTED] if she had
4 it?

5 A I did.

6 Q And were you ever able to locate that video?

7 A Well, it appeared two were missing and if I
8 remember correctly, I think, one was 701, which would have
9 been from the daytime incident. And if I remember
10 correctly, I think, it was 702 for the nighttime.

11 If you follow the sequence of the numbers, it
12 appeared that those were the two numbers that were
13 missing. Yes, I asked her. She was not able to provide
14 them. Detective Danowitz was not able to provide them and
15 then I also contacted another individual to if I could
16 collect them.

17 Q Okay. And did Deputy [REDACTED] indicate whether she
18 provide all of these videos to El Segundo?

19 A She claimed that she did. She said that she
20 e-mailed everything to the El Segundo Police Department
21 just. And just listening to the interview, it sounded
22 like that somehow, some way there was a video or audio
23 that was not included because they're listening to it
24 during that interview.

25 Q Okay. Now, Department's Exhibit 14, who is that

1 an interview of?

2 A This is an interview transcript that I conducted
3 with [REDACTED] which is cousin to [REDACTED]

4 Q Okay. And why did you interview Ms. [REDACTED]

5 A [REDACTED] [REDACTED] said that due to the fact that
6 Deputy Mandoyan on occasion would, basically, seize her
7 phone and delete files from it that she would e-mail
8 recordings or pictures whatever she had to offsite people,
9 and in this situation, it was [REDACTED]

10 And that way, if anything happened to what she
11 had, there would be a backup.

12 Q Okay. And you -- did you ask Ms. [REDACTED] if she
13 had any files?

14 A She did have some files. I don't think she had
15 the full and complete nine videos, if I remember
16 correctly. The one thing that she was able to add was the
17 audio recording of the telephone conversation between
18 Deputy Mandoyan and [REDACTED]

19 Q Okay. And did Ms. [REDACTED] tell you how she came
20 to be in possession of the audio of the recorded telephone
21 conversation?

22 A She said that [REDACTED] had sent to her.

23 Q Did she say why [REDACTED] had sent it to her?

24 A As I previously explained --

25 MR. GOLDFEDER: Objection; multiple hearsay.

1 MS. ROAM: I'll withdraw.

2 HEARING OFFICER SCULLY: Okay.

3 BY MS. ROAM:

4 Q And Department's Exhibit 15, could you describe
5 this item for us, please?

6 A Once, again, this is an interview transcript, an
7 interview that I conducted with Deputy [REDACTED]

8 Q Okay. And why did you interview Ms. [REDACTED]

9 A Ms. [REDACTED] was also mentioned throughout the
10 investigation, and I believe it was Deputy [REDACTED] who
11 believed that it was Deputy [REDACTED] that was sending some
12 or all of these anonymous text messages to [REDACTED]

13 Q Okay. And let me ask you:

14 Lieutenant [REDACTED] at the time that you --
15 first things first.

16 We've heard counsel refer to [REDACTED]
17 [REDACTED] is that also -- is she also known as

18 [REDACTED]

19 A Yes. [REDACTED] is her maiden name.

20 Q Okay. And at the time that you interviewed
21 Ms. [REDACTED] do you know what her status was, employment
22 status at that time?

23 A She was on a medical leave.

24 Q Okay. All right. Department's Exhibit 16, do
25 you recognize this document?

1 A I do.

2 Q And what is it?

3 A Once, again, this is another interview transcript
4 of myself interviewing [REDACTED] and she was a high
5 school friend of [REDACTED]

6 Q Okay. And why did you interview Ms. Kimball?

7 A Ms. [REDACTED] was with Deputy Mandoyan and
8 Deputy [REDACTED] on the date that Amber Taylor alleged
9 Deputy Mandoyan physically attacked her. She wasn't there
10 for the incident, but she was there immediately
11 beforehand.

12 Q Okay. I'm going to have you turn to Department's
13 Exhibit 21. If I did it correctly, it should be a 20-page
14 document.

15 MR. GOLDFEDER: I'm showing 18 pages on mine,
16 Counsel.

17 THE WITNESS: I'm also showing 18.

18 MS. ROAM: Okay.

19 HEARING OFFICER SCULLY: I also have 18.

20 MS. ROAM: I inserted, at some point, a couple of
21 pages that I would like to have them identified and then I
22 can make copies and provide.

23 HEARING OFFICER SCULLY: Okay.

24 MS. ROAM: All right.

25 ///

1 BY MS. ROAM:

2 Q So, Lieutenant [REDACTED] what are these
3 documents?

4 A These are documents related to a restraining
5 order between [REDACTED] Deputy Mandoyan.

6 Q Okay. And I'm going to hand you five pages and
7 have you compare it to what you have and see if you can
8 identify the difference.

9 HEARING OFFICER SCULLY: Well, hang on. We have
10 Exhibit 21. I mean, I have -- I have Exhibit 21 here.
11 It's 18 pages.

12 MS. ROAM: Yes.

13 HEARING OFFICER SCULLY: Now, you're showing him
14 five different pages that should be identified, what
15 you're showing him.

16 MS. ROAM: Yes.

17 HEARING OFFICER SCULLY: Is that a separate
18 exhibit? What are we doing?

19 MS. ROAM: Okay. So what happened, sir, is we
20 have --

21 HEARING OFFICER SCULLY: Whatever you're showing
22 the witness, you also need to show counsel.

23 MS. ROAM: Absolutely.

24 HEARING OFFICER SCULLY: If you're going to fix
25 the exhibit, I mean, on all of our copies. And then you

1 can question the witness about it.

2 MS. ROAM: Okay. So you prefer I hold on to this
3 and ask him later?

4 HEARING OFFICER SCULLY: Well --

5 MS. ROAM: You know, I didn't realize that I had
6 not changed those out in your binders. So all I did was
7 the signed copy I replaced with the unsigned copy, and
8 then the motion -- or the Application to Dismiss. I'm
9 just going to add those. I can do is later. I can make
10 copies and do it later or --

11 MR. GOLDFEDER: Probably just be easier just to
12 ask him something else and then come back to it when
13 everybody has a set.

14 HEARING OFFICER SCULLY: If I understand -- I
15 would prefer that you do not show unidentified papers to
16 the witness that you haven't shown to counsel and myself.

17 MS. ROAM: Okay. Would you like to see this or
18 would you like me to wait and ask him after I make copies
19 and fix the exhibit?

20 HEARING OFFICER SCULLY: Why don't you fix the
21 exhibit and then we'll all be on the same page.

22 MS. ROAM: Can I do that at lunch?

23 HEARING OFFICER SCULLY: Yes.

24 MS. ROAM: My apologizes.

25 HEARING OFFICER SCULLY: No problem.

1 BY MS. ROAM:

2 Q All right. So let's go back and look at
3 Exhibit 17, do you recognize Department's Exhibit 17?

4 A I do.

5 Q And do you recall when you interviewed the
6 Appellant?

7 A July 14th of 2016.

8 Q Okay. And who was present during that interview?

9 A Myself, Deputy Mandoyan and his legal counsel,
10 Attorney Goldfeder.

11 Q Now, the day before your interview of the
12 Appellant, did you receive any information that impacted
13 on your interview of the Appellant?

14 A Yes.

15 Q And what was that?

16 A The late afternoon or evening before
17 Deputy Mandoyan's interview is when I received the audio
18 recording of the phone call between the two of them.

19 Q Okay. And at some point during the interview,
20 did you play the video and audio recordings for the
21 Appellant?

22 A I did.

23 Q Now, I want to just focus on the first part of
24 the interview before you played any recordings and ask you
25 during your interview of the Appellant did you ask him if

1 he would hang out at Deputy [REDACTED] work while he was
2 off-duty and she was working?

3 A Yeah. I believe I did.

4 Q Okay. And do you recall what his answer to you
5 was?

6 A Without looking at the transcript -- yeah. I do
7 believe that he said, yeah, he would go up there and he
8 would drink coffee or eat meals with her.

9 Q Okay. And did you ask him if any of the
10 West Hollywood supervisors ever told him not to visit her
11 at work while she was on duty and he was off?

12 A I did.

13 Q And do you recall what he said?

14 A Initially, he said, "No."

15 Q Okay. And did you ask the Appellant when it was
16 that he and Deputy [REDACTED] broke up?

17 A I did.

18 Q And do you recall what he told you?

19 A I want to without looking at the transcripts, I
20 want to say that his estimation of it was at the end
21 of 2014.

22 Q And if I had you turn to in Department Exhibit 17
23 to page 9 and look at the bottom of the page, there's a
24 statement by Mr. Goldfeder and then the Appellant answers.

25 Does that refresh your recollection as to when

1 the Appellant said he and [REDACTED] broke up?

2 A Yes.

3 Q And when was that?

4 A His account of the breakup was December of 2014.

5 Q Okay. And did the Appellant tell you what the
6 circumstances were that led to their breakup?

7 A Well, he described relationship overall just as
8 kind of tumultuous as time went on that they argued. They
9 both described it as on-again, off-again.

10 Q And this final breakup, did he indicate who
11 initialed it?

12 A I don't recall what his statement was related to
13 who initiated final breakup.

14 Q Okay. Now, one of the facts in the investigation
15 had to do with a surveillance camera.

16 Can you tell us about the surveillance camera?

17 A Yes. Deputy [REDACTED] stated during her interview
18 that Deputy Mandoyan and herself purchased it and
19 installed an interior security camera inside of her
20 apartment.

21 Q Okay. Do you know when this camera was
22 installed?

23 A If I remember correctly, I believe, it was around
24 April 2014.

25 Q Okay. You said it was an interior camera.

1 Do you know where it was installed?

2 A It was installed, I think, in the upper part of
3 the wall kind of near the ceiling in the living room.

4 Q And technologically, what was capability of this
5 camera?

6 MR. GOLDFEDER: Objection. I'm not sure if he
7 has a foundation to talk about the product, the
8 manufacturer, the capabilities or anything at this
9 juncture.

10 MS. ROAM: I'll withdraw.

11 HEARING OFFICER SCULLY: Okay.

12 BY MS. ROAM:

13 Q Lieutenant [REDACTED] do you know how video taken
14 by this camera was able to be viewed?

15 MR. GOLDFEDER: Again, goes to foundation.

16 HEARING OFFICER SCULLY: Well, can you just ask
17 him if he learned about the qualities of the camera and
18 how did he learn about it?

19 MS. ROAM: Yes.

20 BY MS. ROAM:

21 Q Lieutenant [REDACTED] did you have -- did you have
22 occasion to ask about this camera and what it was capable
23 of doing?

24 A I spoke to both Deputy Mandoyan and Deputy [REDACTED]
25 about the camera. Deputy [REDACTED] she stated she could not

1 recall the make of the camera. She said that the camera
2 could be viewed through a telephone application. She said
3 initially she was unaware that it had the capability to
4 listen in.

5 When I interviewed Deputy Mandoyan, he also
6 acknowledged that he helped her install it. He helped her
7 set up the application for it. He provided a little bit
8 more information as far as the manufacturer. I believe he
9 said it was made by Belkin.

10 Q Okay. And did the Appellant indicate whether or
11 not this camera had the capability of picking up audio?

12 A Yeah. I believe he did acknowledge that it had
13 the ability for audio.

14 Q And did the Appellant indicate whether or not he
15 accessed the ability to view this surveillance feed?

16 A Yeah. He said that it was a mutual thing between
17 the two of them where they both had access to the
18 application. Deputy [REDACTED] explained that she wanted it
19 because she would work long hours, and she wanted the
20 ability to look in on the apartment because she had a cat.

21 And I believe she also spoke of a handyman at the
22 apartment that she had concerns about. And I believe
23 Deputy Mandoyan in his interview also spoke about a
24 handyman at the apartment -- they questioned his potential
25 motives, I guess, down the road. Access to the apartment,

1 things like that.

2 Q Okay. And during your interview, did the
3 Appellant, did he acknowledge that he, in fact, would view
4 this feed inside the apartment?

5 A Yes. I believe he talked about he set up the
6 password, he had access to it, and he could view it.

7 Q Okay. I want to turn your attention to an
8 establishment called Rock and Brews.

9 Did Rock and Brews come up as part of this
10 investigation?

11 A Yes. Its name came up several times.

12 Q Okay. What is Rock and Brews?

13 A It's a --

14 HEARING OFFICER SCULLY: Would you spell that,
15 please.

16 MS. ROAM: Sure. R-o-c-k and Brews, B-r-e-w-s.

17 HEARING OFFICER SCULLY: Okay. Thanks.

18 BY MS. ROAM:

19 Q So what is Rock and Brews?

20 A It's a restaurant/drinking establishment.

21 Q Okay. And did the Appellant indicate how many
22 times he had been to the Rock and Brews?

23 A I don't recall an actual number, but I know just
24 through the conversation it was a place that they would go
25 to, because it was fairly close to Deputy [REDACTED]

1 apartment and Deputy Mandoyan, at the time, wasn't living
2 that far away from Deputy [REDACTED] either.

3 Q Okay. And did you ask him about an incident
4 where he went to the Rock and Brews when Deputy [REDACTED] and
5 a friend of hers were there?

6 A Yes.

7 Q And why was that particular incident significant?

8 A This particular incident was significant because
9 later in the evening is when Deputy [REDACTED] alleged that
10 Deputy Mandoyan physically attacked her.

11 Prior to that, at Rock and Brews, Deputy [REDACTED]
12 account of the incident was that her and her friend, high
13 school friend, [REDACTED] I believe, were at Rock and
14 Brews.

15 Her account of the incident is that her and her
16 friend were there. It was going to be a girls night out.
17 Deputy Mandoyan had plans to go hang out with his friends.
18 He showed up at the Rock and Brews. The three of them
19 stayed there for a length of time.

20 She explained as the evening progressed, there
21 was bickering and arguing going on between them. The
22 three of them walked back to her apartment, and within a
23 time frame, Ms. [REDACTED] left the location, left the
24 apartment, and then after Ms. [REDACTED] left is when
25 Deputy [REDACTED] alleged that Deputy Mandoyan attacked her.

1 Q Okay. And you asked the Appellant about this
2 incident during the interviews; is that correct?

3 A I did.

4 Q And did you ask him if he used any physical force
5 on Deputy [REDACTED] that night?

6 A I did.

7 Q What did he say?

8 A Throughout the interview he was adamant that he
9 never used any kind of physical force against her. When I
10 drilled down about the specifics of what [REDACTED] had
11 alleged, all the varieties of the attack, he continued
12 throughout the interview stating that he never touched
13 her, there was never an assault and that was his account
14 of the incident.

15 Q Okay. Now, prior to this incident in the
16 apartment, you testified that they were at Rock and Brews,
17 and according to Deputy [REDACTED] account, you said that
18 there was bickering or arguing.

19 Did you ask the Appellant if they were arguing
20 prior to going back to the apartment?

21 A I believe he acknowledged that there was some
22 sort of tension between them, but I don't recall
23 specifically what he said, though.

24 Q Okay. And did he describe anything significant
25 that happened that evening?

1 MR. GOLDFEDER: Objection. Overbroad as to
2 "significant that evening."

3 HEARING OFFICER SCULLY: Overruled. I think
4 she's just trying not to lead him too much. So overruled.

5 THE WITNESS: All right. Ask the question.
6 Again.

7 BY MS. ROAM:

8 Q Sure. Was there anything about that evening that
9 stood out in his mind that he told you, anything
10 significant?

11 A I know there was an issue with a cell phone, but
12 I don't recall if Deputy Mandoyan was the one that spoke
13 of that. I do recall during the interview, he was adamant
14 that no physical attack occurred in the apartment. But
15 I'm not sure without looking at the transcript if there
16 was some other piece of information that was significant
17 on his behalf.

18 Q Okay. Was the Appellant able to tell you when
19 this incident happened?

20 HEARING OFFICER SCULLY: Are you talking about
21 the incident at the Rock and Brews that involved [REDACTED]
22 the high school friend, [REDACTED]

23 MS. ROAM: And culminated in the domestic
24 violence incident that night, yes.

25 HEARING OFFICER SCULLY: Okay.

1 THE WITNESS: I don't recall him offhand
2 providing the specific date of the incident.

3 BY MS. ROAM:

4 Q Okay. If you would turn to Department's
5 Exhibit 17, the transcripts of Appellant, and under the
6 middle three-hole punch, there's a question from
7 Mr. Goldfeder.

8 A What page?

9 Q I'm so sorry. Page 19. There's a question by
10 Mr. Goldfeder, (As read):

11 "Before we go on, I just want to get
12 a general date of when this Rock and Brews
13 thing took place. Do you have a month or
14 approximate time frame?"

15 Did the Appellant answer that question?

16 A Yeah. He down -- at the very bottom of the page,
17 he said, (As read):

18 "The latter part of 2014. Anywhere from
19 August to December."

20 Q Now, we saw the photo of the door that was marked
21 as Department's Exhibit 19, page 1.

22 Did you ask the Appellant if he knew how this
23 door got damaged?

24 A Yes.

25 Q And what did you say?

1 A Deputy Mandoyan's account of how the door was
2 damaged was Deputy [REDACTED] at another time had been
3 vacuuming and wedged a cat toy of some sort underneath the
4 door, which I guess either when she tried to remove it or
5 moved the door; it damaged the door.

6 Q Okay. Now, and also focusing on this first part
7 of the interview before you showed him any video or audio,
8 did you ask him if he attempted to enter her apartment
9 after their relationship ended?

10 A Yes. I believe he explained an incident that he
11 attempted to come into the apartment.

12 Q Okay. And what did he say?

13 A He explained an incident where he had been inside
14 of the apartment and then had exited the apartment and
15 then had become locked outside of the apartment, but his
16 backpack and, I believe, the keys to his car were still
17 inside of the apartment.

18 Q Okay. And of the videos that we saw today, which
19 incident was that pertaining to the daytime or the
20 nighttime incident?

21 A Daytime.

22 Q Okay. And daytime incident you've established
23 occurred approximately December 27th of 2013?

24 A Correct.

25 Q Okay. And did he say anything about the

1 broomstick?

2 A Yeah. He described the broomstick as being black
3 and white in color. It didn't have a broomhead on it and
4 he was using to, I think, tap on the sliding glass door to
5 gain [REDACTED] attention.

6 Q Okay. Did you ask him during this first part of
7 the interview whether or not he used any kind of tool or
8 implement to attempt entry into Deputy [REDACTED] apartment?

9 A I did.

10 Q And what did he say?

11 A He said that he only recalled the broomstick.

12 Q Okay. Now, at some point you did, in fact, show
13 him the videos. And so after showing him specifically
14 video 702, I believe, is the daytime?

15 A Yes.

16 Q And what was his explanation for what he was
17 doing in that video?

18 A In that video he explained that he was trying to
19 get [REDACTED] attention to let him in. I believe he
20 said that he -- after I showed him the video, he
21 acknowledged that it wasn't just a broom handle he had
22 forgotten about a hand pulley you would use for a cable, a
23 way to work out of a gym. And, I believe, he also said
24 that he was trying to apologize to [REDACTED]

25 Q Okay. And did he acknowledge that he was using

1 this pulley handle at that point?

2 A He did.

3 Q And what was the purpose for using that?

4 A If I recall correctly, his explanation was to
5 gain [REDACTED] attention, like, tapping, making noise
6 to get her to come to the door.

7 Q Okay. And just so we're clear, video 702 is the
8 video where he's crouching down; is that correct?

9 A Yeah. I believe that's the video that we just
10 viewed showing him down to the ground level.

11 Q Now, during the interview, did you ask him when
12 that particular incident occurred?

13 A Yes, I did.

14 Q And do you recall what he told you?

15 A I don't recall if he gave a specific date.

16 Q Okay. If you turn to page 81 of Department's
17 Exhibit 17, and I would, specifically, call your attention
18 to the middle hole punch. There's a question by you. And
19 just read from there down to the bottom of the page to
20 yourself and just see if that refreshes your recollection.

21 A Yes. He -- in the interview his estimation was
22 in October or November of 2015.

23 Q Okay. And then if you turn to the top of page of
24 82?

25 A Then he corrected himself and he stated, "I'm

1 sorry, 2014."

2 Q Okay. Now, you've talked about Deputy
3 [REDACTED] [REDACTED] and her relationship -- what was her
4 relationship to the Appellant?

5 A It was described to me as that they had become
6 friends via Facebook.

7 Q And did you ever ask the Appellant if he ever
8 asked Deputy [REDACTED] for information about Deputy [REDACTED]

9 A I did.

10 Q And what did he say?

11 A I believe his answer was that he never
12 specifically asked her for information on [REDACTED]
13 but Deputy [REDACTED] through conversation, would,
14 basically, let things come out during the conversation.

15 Q Okay. And what type of information would
16 Deputy [REDACTED] share with the Appellant?

17 A You know, whatever was going on in [REDACTED] life,
18 like, if she was dating somebody or -- I also believe
19 during the interview, Deputy Mandoyan said that he had
20 never asked Asatryan for Deputy [REDACTED] new phone number,
21 but at some point, [REDACTED] had shown him that she had
22 called and he was able to see a partial of the phone
23 number. I want to say just, maybe, the area code.

24 Q Okay. Now, there was also an allegation of
25 Deputy [REDACTED] receiving these text messages, what was the

1 information that you were provided regarding these text
2 messages?

3 A What do you mean "what was the information"?

4 Q How did the text messages fit into this course of
5 conduct?

6 HEARING OFFICER SCULLY: Could you clarify what
7 text messages you're referring to? Are there specific
8 text messages you're referring to here?

9 MS. ROAM: So I'm kind of asking him in general
10 about text messages, how they fit into this.

11 HEARING OFFICER SCULLY: Well, I don't know. I'm
12 trying to understand your question. So there are a lot of
13 text messages that Ms. [REDACTED] may have received. I would
14 assume most of the text messages she received had nothing
15 to do with this case.

16 So what text messages are you, specifically,
17 referring to that you want Lieutenant [REDACTED] to talk
18 about.

19 MS. ROAM: Thank you.

20 BY MS. ROAM:

21 Q Was there an allegation that Deputy [REDACTED] was
22 receiving some annoying, unwelcome text messages?

23 HEARING OFFICER SCULLY: During the course of her
24 relationship with Deputy Mandoyan.

25 MS. ROAM: Yes.

1 HEARING OFFICER SCULLY: Okay.

2 MS. ROAM: Yes.

3 THE WITNESS: Yes.

4 BY MS. ROAM:

5 Q Okay. And do you recall what the contents of
6 some of those text messages were?

7 HEARING OFFICER SCULLY: Okay. So let's just do
8 this.

9 Did you see any text messages that Deputy
10 [REDACTED] told you that she was complaining about?

11 THE WITNESS: Yes.

12 HEARING OFFICER SCULLY: About how many are we
13 talking about?

14 THE WITNESS: Maybe, 14 or so would be my
15 estimate without looking at all the photographs.

16 HEARING OFFICER SCULLY: Okay. Are those the 14
17 messages that you want to focus on?

18 MS. ROAM: Sure.

19 HEARING OFFICER SCULLY: Okay. I just want to
20 narrow it down so I know how to understand his testimony.

21 MS. ROAM: I appreciate that. Thank you, sir.

22 BY MS. ROAM:

23 Q We've identified those exhibits that we've gone
24 there; is that correct?

25 A Yes.

1 Q The text messages?

2 A Yes.

3 Q Okay. And let me just back up a little bit.

4 When you interviewed Deputy [REDACTED] did she
5 indicate whether this was a comprehensive accounting of
6 all the text messages that she received that were
7 annoying?

8 A No. It was not comprehensive.

9 Q Did she say what happened to those other text
10 messages?

11 MR. GOLDFEDER: Objection at this point. If we
12 could just utilize -- I think we're at Exhibit 6, some
13 text messages. Now, we're talking a whole category of
14 text messages without any delineation. I'm kind of
15 getting confused.

16 So you already indicated there was some text
17 messages here in Department's Exhibit 6. I think those
18 are on Bate stamped pages 14 through -- looks like 18 --
19 excuse me -- 19.

20 Are those the text messages you're asking about
21 or is it a different category of text messages?

22 BY MS. ROAM:

23 Q So, Lieutenant [REDACTED] did you understand the
24 question that I asked?

25 A Well, I understand but --

1 Q Let me withdraw and re-ask.

2 So Deputy [REDACTED] alleged that she was receiving a
3 number of annoying text messages that she believed were
4 coming from the Appellant; is that correct?

5 A Yes.

6 Q And during your interview with her, she
7 identified and you discussed these particular text
8 messages; is that correct?

9 A Yes.

10 Q Did you ask her if this was all of the text
11 messages that she received?

12 HEARING OFFICER SCULLY: When you say "this,"
13 you're referring, specifically, to Exhibit 6?

14 MS. ROAM: Yes.

15 HEARING OFFICER SCULLY: Okay.

16 MS. ROAM: I'm sorry. Thank you. You can't read
17 my mind.

18 HEARING OFFICER SCULLY: I cannot read your mind.

19 MS. ROAM: I appreciate the clarification so that
20 the record is clear.

21 HEARING OFFICER SCULLY: Maybe, your witness
22 can't read it either.

23 BY MS. ROAM:

24 Q Would you turn to Department's Exhibit 6, please.
25 And, specifically, page 14, which somehow made its way up

1 into the upper right-hand corner, going through beige 18.

2 MR. GOLDFEDER: Actually, I have one on 19.

3 HEARING OFFICER SCULLY: I also have a 19.

4 MS. ROAM: Oh, I do. It's just out of order. My
5 apologies.

6 BY MS. ROAM:

7 Q Having reviewed these text messages, are these
8 the nature of text messages that Deputy [REDACTED] was
9 complaining about?

10 A Yes.

11 Q And, again, I'll ask, because I'm not sure we
12 have an answer, did she indicate whether she had received
13 other text messages like this, similar to these, but did
14 not have them?

15 A She said over the course of the relationship and
16 after the relationship that, yes, there had been other
17 text messages that either she had deleted or purposely
18 Deputy Mandoyan had deleted. Like, if he seized her
19 phone, she talked about that he would take her phone on
20 occasion and delete files that were on it.

21 Q Okay. Now, I want to just kind of take a look at
22 these text messages, for example, page 14 of Department's
23 Exhibit 6. It says, (As read):

24 "Seriously, please go home and don't
25 come back here. You're embarrassing yourself.

1 Go join a gym and spend your time there."

2 Did Deputy [REDACTED] have an understanding of what
3 this related to?

4 A Yes. She said that she believed when she was
5 receiving these specific text messages, I believe she had
6 already transferred out of West Hollywood, but she would
7 come back to West Hollywood, specifically, more than not,
8 the Universal City Walk to work overtime.

9 And if I remember correctly, these text messages
10 were coming in during that time when she would come back
11 and work overtime. And so her take on it was that she was
12 getting these, basically, telling her to stay away, to
13 stop her from working overtime, and then, obviously, her
14 take on it was that they were demeaning, crude that type
15 of thing.

16 Q Okay. And if you would turn to page 15 of this
17 exhibit.

18 HEARING OFFICER SCULLY: Can I ask a question.
19 What are we looking at on page 14? Is this a text on
20 [REDACTED] phone that's from somebody else? That message is
21 from somebody else or is that something that she typed
22 out?

23 THE WITNESS: If you look at the bottom of that
24 picture you'll see a blue underscore where it says:
25 "Textforfree.net," and her explanation was that she was

1 getting these text messages from this service, which would
2 let somebody be anonymous when they send them.

3 HEARING OFFICER SCULLY: So she does not know who
4 this is from?

5 THE WITNESS: She alleges it's from
6 Deputy Mandoyan.

7 HEARING OFFICER SCULLY: But there's no
8 electronic fingerprint that she's able to trace that
9 proves that it's from him; is that correct?

10 THE WITNESS: Correct.

11 HEARING OFFICER SCULLY: Okay. So let's just
12 stop there. It's 12:00, so we're going to stop for our
13 lunch hour. We'll take a one-hour lunch, and we'll resume
14 at 1300 for you police types and 1:00 for the rest of us.

15 (A recess was taken.)

16 MS. ROAM: I have a request.

17 HEARING OFFICER SCULLY: Then let's go back on.
18 What's your request?

19 MS. ROAM: So I have my next witness showing up
20 at 1300.

21 HEARING OFFICER SCULLY: Okay.

22 MS. ROAM: And I was wondering, since she's
23 driving a distance, if we can take her testimony out of
24 order. It's [REDACTED] the cousin. I don't expect her
25 testimony to be very long.

1 HEARING OFFICER SCULLY: Do you have any
2 objection to that?

3 MR. GOLDFEDER: I don't care.

4 HEARING OFFICER SCULLY: Okay. I don't have a
5 problem with that. So we can do that, because I
6 imagine -- how much longer with lieutenant, do you think?

7 MR. GOLDFEDER: There will be a lengthy cross.

8 HEARING OFFICER SCULLY: So some cross. I don't
9 know how lengthy. So let's take the witness out of order.
10 That's fine, if the lieutenant is not too inconvenienced.

11 THE WITNESS: I have no problem with it, sir.

12 MS. ROAM: He's going to remain with me as the
13 investigator through the hearing.

14 HEARING OFFICER SCULLY: Okay. All right.

15 MS. ROAM: So he's going to be here anyway.

16 HEARING OFFICER SCULLY: Okay. So let's
17 return -- I don't want to shorten your lunch hour, so
18 let's return at 1:30. Okay.

19 (A recess was taken.)

20 HEARING OFFICER SCULLY: Okay. All right. Let's
21 go back on the record. I want to hand out these copies of
22 the decision that I referenced earlier.

23 MS. ROAM: Thank you so much.

24 MR. GOLDFEDER: Thank you, sir.

25 HEARING OFFICER SCULLY: Sure. Take a look at

1 your convenience. All right. So we have
2 Lieutenant [REDACTED] back, but we're going to take a
3 witness out of order; right?

4 MS. ROAM: Please.

5 HEARING OFFICER SCULLY: Okay. So who is that
6 witness?

7 MS. ROAM: The Department's next witness is
8 [REDACTED]

9 HEARING OFFICER SCULLY: Okay. Is that
10 Ms. [REDACTED] present? Step up to the chair, please. Raise
11 your right hand, please.

12
13 [REDACTED]
14 called as a witness, and having been first duly sworn by
15 the Hearing Officer, was examined and testified as
16 follows:

17 HEARING OFFICER SCULLY: Thank you.

18 THE REPORTER: You're going to have to keep your
19 voice up.

20 HEARING OFFICER SCULLY: Can I have you state and
21 spell your name for the court reporter and do remember
22 that everybody needs to hear you here pretty clearly, so
23 there's no doubt about what you're saying.

24 THE WITNESS: Okay. My name is [REDACTED]
25 spelled [REDACTED]

1 HEARING OFFICER SCULLY: Thank you.

2 THE WITNESS: You're welcome.

3

4 DIRECT EXAMINATION

5 BY MS. ROAM:

6 Q Good afternoon, Ms. [REDACTED] You were interviewed
7 as part of an administrative investigation involving
8 Deputy [REDACTED] and Caren Mandoyan; is that correct?

9 A Yes.

10 Q Keep your voice up so that everyone can hear you,
11 okay?

12 A Okay.

13 Q Do you recall who interviewed you?

14 A Yes. Detective [REDACTED]

15 HEARING OFFICER SCULLY: Who? Who?

16 THE WITNESS: Detective [REDACTED]

17 HEARING OFFICER SCULLY: Thank you.

18 BY MS. ROAM:

19 Q And how was that interview conducted?

20 A Over the phone.

21 Q Okay. During the interview, Ms. [REDACTED] were you
22 truthful?

23 A Yes.

24 Q Now, there's a big binder in front of you there,
25 and I'm going to ask you if you would turn to Exhibit 14,

1 the tab on the side.

2 A Okay.

3 Q And go ahead and take a look at that document.

4 Do you recognize it?

5 A Yes, I do.

6 Q And what is this document?

7 A It appears to be the typed up document of my
8 phone interview with Detective [REDACTED]

9 Q Okay. Have you had occasion to see it prior to
10 today?

11 A Yes, I have.

12 Q And did it appear to be accurate?

13 A Yes.

14 Q Okay. Now, Ms. [REDACTED] I want to ask you, how do
15 you know [REDACTED]

16 A She's my cousin.

17 Q How would you describe your relationship with
18 [REDACTED]

19 A Very close.

20 Q And do you know the Appellant in this case,
21 Caren Mandoyan?

22 A Not to a great extent; but, yes, I do. I met him
23 on a couple of occasions.

24 Q Okay. And can you tell me how -- do you know
25 what the Appellant and [REDACTED] relationship was?

1 A Boyfriend and girlfriend.

2 Q Okay. When did you first meet the Appellant?

3 A I would not know a specific date. It was over at
4 her El Segundo apartment, and I wouldn't be able to recall
5 an exact date.

6 Q Okay. Do you recall her moving into the
7 apartment?

8 A I did have a telephone conversation with her with
9 when she was moving into the apartment, but I wasn't there
10 with her when she moved in.

11 Q Okay. In relation to when she moved in, do
12 you -- does that help give you reference as to when you
13 might have first met the Appellant?

14 A I met him after she moved in.

15 Q Okay. Tell me how you met the Appellant?

16 A We were hanging out. I would go and spend the
17 weekend at my cousin's just to catch up. We grew up
18 together. And he came over.

19 Q Okay. And how many times would you estimate this
20 happened where you went to hang with [REDACTED] and the
21 Appellant would show up?

22 A Nine times out of ten.

23 Q Okay. I'm asking about how many times did you go
24 over that you recall.

25 A Instances where he showed up, or just me going

1 over?

2 Q Just you going over.

3 A I would say seven, eight times.

4 Q And when you would go over you indicated that the
5 Appellant would show up; is that correct?

6 A That's correct.

7 Q Okay. Was this planned where he would get
8 together with you?

9 A No. Not to my knowledge.

10 Q Okay. So tell me the circumstances around him
11 coming to the apartment.

12 A Circumstances being I was there to spend time
13 with my cousin, her phone would constantly go off getting
14 text messages, phone calls and Mr. Mandoyan, he would,
15 eventually, show up. As far as their discussion as to why
16 he wanted to come over and felt the need to be there, I
17 don't know.

18 Q Okay. Did [REDACTED] ever tell as to whether she
19 invited him?

20 A It was made very clear that he was not invited.

21 Q And when you say it was made clear, did she make
22 it clear to him when he showed up?

23 A With words, no.

24 Q Okay. Describe it for me, please.

25 A It was more of her mannerisms, irritated. She

1 would look at me mouth the words "I'm sorry," because it
2 was every single time I would go over there he would have
3 to be there.

4 Q Okay. And did you have occasion to observe the
5 two of them interact?

6 A Yes.

7 Q How would you characterize their relationship?

8 A Unhealthy at best.

9 Q Okay. And describe it for me. Why did you
10 conclude it was unhealthy?

11 A There would be instances where I would be there
12 with her in her apartment or a restaurant, we would go out
13 to eat, anywhere, he would make comments soft enough in
14 her ear so that I could not hear them. And my cousin,
15 from the reaction on her face, they were not positive
16 comments. He made her extremely uncomfortable.

17 Q Do you recall, Ms. [REDACTED] moving into that
18 apartment in around 2014?

19 MR. GOLDFEDER: Objection. [REDACTED] moved into the
20 apartment?

21 MS. ROAM: I'm sorry. Thank you.

22 BY MS. ROAM:

23 Q Let me re-ask that question.

24 Do you recall [REDACTED] moving into her El Segundo
25 apartment around April of 2014?

1 A That sounds about right. I couldn't be sure, but
2 that sounds about right.

3 Q Okay. And so you mentioned that there were times
4 you were there to spend time with her and he would show
5 up?

6 A Yes.

7 Q Did you observe anything peculiar during those
8 incidents?

9 A Aside from him making those quiet comments in her
10 ears, and there was one occasion we were sitting on the
11 couch watching T.V., it was later at night. "We" being me
12 and my cousin, were on the couch.

13 She was all the way to the left to where the arm
14 of the couch was and Mr. Mandoyan was still there, and me
15 and [REDACTED] kept looking at each other. When is he going to
16 leave? This is, obviously, our time to spend together.
17 And he crouched down on the side of the couch and sat
18 there and watch T.V. with us for 15, 20 minutes before he
19 finally left.

20 Q Do you know how long the Appellant and your
21 cousin dated?

22 A I don't know exactly. I would have to make a
23 guesstimate.

24 Q Can you give us your best estimate based on what
25 you knew?

1 HEARING OFFICER SCULLY: Well, I think she said
2 she would have to make a guesstimate. So I take that
3 means -- her answer was, "I don't know. I would have to
4 guess."

5 I mean, is there a foundation for even asking her
6 what her estimate is?

7 MS. ROAM: No, sir.

8 HEARING OFFICER SCULLY: Okay.

9 MS. ROAM: I'll withdraw.

10 HEARING OFFICER SCULLY: I don't think she knows.

11 MS. ROAM: Okay.

12 BY MS. ROAM:

13 Q Now, were you aware that [REDACTED] had a surveillance
14 camera in her apartment?

15 A Yes.

16 Q What did you know about that?

17 A What I knew about the surveillance camera was
18 that she had come home one day. She vacuums her carpet in
19 a particular way to a striped pattern. That's just how
20 she is.

21 She noticed footprints coming from one of the
22 windows onto the carpet that she had just vacuumed. So
23 that is what prompted her to put the camera up. She was
24 concerned, so she had put the surveillance camera up.

25 Q Okay. And did you ever become aware whether or

1 not the Appellant had access to that surveillance feed?

2 A No.

3 HEARING OFFICER SCULLY: So, I'm sorry. I'm
4 going to clarify your answer. You didn't become aware of
5 that fact one way or another?

6 THE WITNESS: Well, it's hard to say. He claims
7 he didn't know. I don't know if factually if he did or
8 not. So I don't know how to answer that. If he
9 actually --

10 HEARING OFFICER SCULLY: I wasn't sure if she was
11 saying, no, he didn't have access. Or, no, she never
12 became aware if he did or not.

13 MS. ROAM: Thank you.

14 HEARING OFFICER SCULLY: Could you just clarify
15 that, what she's saying?

16 MS. ROAM: Okay.

17 HEARING OFFICER SCULLY: Is this the same
18 surveillance camera we heard testimony about earlier?

19 MS. ROAM: That's correct.

20 BY MS. ROAM:

21 Q And let me just ask you, Ms. [REDACTED] where was
22 this camera located?

23 A It was on the very right-upper corner to the
24 T.V., all the to the right corner.

25 HEARING OFFICER SCULLY: So just -- you don't

1 know if Mr. Mandoyan knew about the camera, do you know
2 that.

3 THE WITNESS: He knew about it, yes.

4 HEARING OFFICER SCULLY: Did he have anything to
5 do with installing it?

6 A That I don't know.

7 BY MS. ROAM:

8 Q Were you ever over at [REDACTED] house where
9 something about the camera came up?

10 A Yes.

11 Q Tell us about that?

12 A [REDACTED] and myself were sitting on the couch
13 watching T.V., having a conversation, her cell phone went
14 off, it was Mr. Mandoyan. I couldn't make out what he was
15 hearing, but it was at a volume that I could definitely
16 hear it wasn't a normal tone coming over the phone, so I
17 took it that he was yelling. She got off the phone and
18 told me he had heard what we were talking about because he
19 was listening in through the camera, and that he's
20 watching us.

21 Q How did that affect [REDACTED]

22 A We were both very disturbed and shaken up by
23 that. It was a very uncomfortable feeling.

24 Q Do you recall when that was?

25 A I don't. I don't remember.

1 Q Okay. Now, did this just happen one time or did
2 it happen more than once?

3 A Him insinuating that he's listening in? That was
4 the one time, yes, that I know of.

5 Q Okay. And were you made aware of whether the
6 Appellant ever told [REDACTED] not to talk to you?

7 A No. I --

8 MR. GOLDFEDER: Objection as phrased. Is it
9 soliciting personal knowledge or hearsay?

10 HEARING OFFICER SCULLY: Sustained.

11 MS. ROAM: Okay.

12 HEARING OFFICER SCULLY: Just rephrase it.

13 MS. ROAM: Thank you.

14 BY MS. ROAM:

15 Q Do you know if the Appellant -- strike that.

16 Do you know if the Appellant ever told [REDACTED] not
17 to talk to you?

18 MR. GOLDFEDER: Objection. Now we've got
19 multiple hearsay going on.

20 HEARING OFFICER SCULLY: Well, sustained. It's
21 kind of lack of foundation, because I don't know -- if you
22 want to ask her did [REDACTED] ever tell you that
23 Mr. Mandoyan said don't speak to this witness, why don't
24 you just ask her that.

25 ///

1 BY MS. ROAM:

2 Q Ms. [REDACTED] did [REDACTED] ever tell you that tell
3 Appellant told her not to talk to you?

4 A Yes.

5 Q And can you tell us what -- can you tell us about
6 that?

7 A She had mentioned it briefly and then stated that
8 he was uncomfortable with her talking to me. "What are
9 you guys talking about? I don't understand why you need
10 to talk so much, why are you going out drinking? Why are
11 you doing this; why are you doing that."

12 He just didn't want to have me spending time with
13 my cousin.

14 Q Did [REDACTED] ever tell you if he examined her
15 telephone?

16 A Yes.

17 Q What did she tell you?

18 A That he would go through her phone, looking
19 through her call logs, see who she was speaking to, would
20 delete things, if he didn't like it, out of the phone on a
21 constant basis.

22 Q I'm sorry, you said?

23 A On a constant basis.

24 Q Now, Ms. [REDACTED] did you ever go on a ride-along
25 with [REDACTED] when she was working at West Hollywood Station?

1 A Yes, I did.

2 Q Do you recall when that was?

3 A I know that for sure it was daylight savings
4 time, because I remember that specifically. A specific
5 date, I believe, it was in March. I'm not sure. It would
6 be a guess.

7 Q Okay. If there is a ride-along form dated
8 March 8th of 2014, would that refresh your recollection?

9 A Yes. I did go in and sign forms.

10 Q Okay. And you're required to sign a waiver form
11 by the Department; is that correct?

12 A Correct.

13 Q Okay. Now, during this ride-along, what were the
14 hours of the ride-along, do you recall?

15 A It was nightshift, I guess, you would call it. I
16 believe we got there around 4:00 or 5:00 and then went
17 through the night. I don't know, technically, what shift
18 that's called.

19 Q Okay. During that evening, do you know if the
20 Appellant was on duty?

21 A I do not know if he was on duty at any point in
22 time that night. I do not know.

23 Q Okay. Did observe any interactions between he
24 and [REDACTED]

25 A Yes.

1 Q Tell us what you saw?

2 A As far as, physically, meeting up that night, we
3 met up to eat. And they had their conversation, ate and
4 that was pretty much the extent of it.

5 Q Okay. Did the Appellant show up any other time
6 during the shift?

7 A Not physically, no.

8 Q Okay. Tell me what you mean by "not physically"?

9 A Her phone was going off constantly, again, with
10 the texting and the phone calls asking her where she was
11 at. Are you taking a call? What call are you on? Did
12 you go to the briefing? Any and all questions the entire
13 time.

14 Q Now, did you ever -- did [REDACTED] ever tell you
15 about an incident where the Appellant physically assaulted
16 her?

17 A Very vaguely.

18 Q Okay. What did she tell you?

19 A That he had assaulted her; that her clothes were
20 torn in the process, and that she was hurt. She did not
21 go into detail with me as far as her injuries.

22 Q And in relationship to when this happened, do you
23 know when she told you?

24 A I don't. I don't remember.

25 Q Okay. Do you know if [REDACTED] ever tried to break

1 up the Appellant?

2 A To any knowledge, yes. She told me she tried
3 several times.

4 Q Do you know over what period of time she
5 attempted to break up with him?

6 A No. I don't remember specifically.

7 Q Okay. And did she tell you why it took so long
8 to break up with him?

9 A She wanted to try and make a peaceful exit out of
10 the relationship and not have it become, as she would put
11 it, opening up Pandora's box to make a complaint. She
12 didn't want to have to deal with anything that would come
13 after that.

14 So she was trying to just slowly back away from
15 the relationship and that wasn't working, so she tried to
16 politely tell him, "Stop calling me. Stop coming over."
17 And that did not work.

18 Q Okay. Did -- during the time that she attempted
19 to break up with him, did they ever get back together?

20 A I believe so.

21 Q Do you know why?

22 A I don't. I have no clue.

23 Q Now, did [REDACTED] ever send you any recordings of
24 any incidents between her and the Appellant?

25 A Yes.

1 Q Why?

2 A She felt unsafe. Her job was being threatened.
3 He was making threats to her. She was in fear of her
4 safety.

5 Q Do you recall when [REDACTED] sent you recordings?

6 A I believe it was in November and
7 December of 2014, '15. I don't recall.

8 Q Okay. Did you review the items that she sent
9 you?

10 A I did.

11 Q How did she send them to you?

12 A Directly from her phone.

13 Q And do you recall what she sent you?

14 A She sent me one long audio recording and two
15 video recordings of him attempting to enter her house in
16 broad daylight, and one that I believe was at nighttime
17 and I hear her stating that he was crawling into the front
18 window.

19 Q Okay. In that binder in front of you, I'm going
20 to ask you turn to Department's Exhibit 27, please.

21 A Okay.

22 Q And, Ms. [REDACTED] when I spoke to you on the
23 phone, did I ask you to forward any e-mails that [REDACTED] had
24 sent you?

25 A Yes.

1 Q Okay. If you'll take a look at these six pages,
2 do you recognize these as being text messages you sent to
3 me?

4 A Yes.

5 Q Okay. And the first one on page 1, there's a
6 text that says forwarded message from [REDACTED] And if
7 you go down to page 2 of that where it says, (As read):

8 "Original message from

9 [REDACTED]."

10 Who was [REDACTED]?

11 A That was [REDACTED] e-mail at the time.

12 Q Okay. What was the date of that message?

13 A I would have to go look on here and it looks like
14 December 6th.

15 Q Of which year?

16 A 2013.

17 Q Does that seem when she would have sent it to
18 you, does that seem correct?

19 A Yes. Because these direct recordings that she
20 sent me.

21 Q And just to be clear, this particular recording
22 marked "voice recording," do you know what that recording
23 was of?

24 A I remember part of it, yes.

25 Q Can you just tell me what was it a recording of?

1 A It was a recording of [REDACTED] and Mr. Mandoyan
2 having a conversation starting off with, (As read):

3 "Why were you talking to her? What were
4 you talking to her about."

5 MR. GOLDFEDER: I'm going to object. This was a
6 recorded conversation. The Department is trying to use
7 something that was illegal under the law. If she wants to
8 say that she received this particular voicemail, I have no
9 objection to that, but any contents of it that I think
10 goes beyond the scope of what the prehearing ruling was.

11 HEARING OFFICER SCULLY: Well, that's sustained.
12 But I think the question was, though, was just in the
13 general, I think, was what's the nature of the -- what's
14 on the tape. And I think the witness is going -- trying
15 to answer the question, I think, but just giving you a
16 little more specifics than you were asking for.

17 MS. ROAM: Yes. Thank you.

18 HEARING OFFICER SCULLY: So I take it the
19 telephone conversation was between Ms. [REDACTED] and
20 Mr. Mandoyan?

21 THE WITNESS: Correct.

22 HEARING OFFICER SCULLY: Okay.

23 BY MS. ROAM:

24 Q And, Ms. [REDACTED] why did [REDACTED] send this to you?

25 MR. GOLDFEDER: Objection; calls for speculation

1 as to why somebody did something.

2 HEARING OFFICER SCULLY: Can you rephrase that,
3 please.

4 MS. ROAM: I can.

5 BY MS. ROAM:

6 Q Ms. [REDACTED] did [REDACTED] tell you why she sent this
7 to you?

8 A Yes.

9 Q Why?

10 A Because he was deleting them off of her phone.

11 Q And you say he was deleting what off of her
12 phone?

13 A Any recordings that she would make.

14 Q Did she tell you why she was making recordings?

15 A That way it wouldn't be hearsay. She would have
16 some type of proof.

17 Q Proof of what?

18 A Of his actions, his behavior.

19 Q Do you know what behavior she was concerned
20 about?

21 A His temper.

22 HEARING OFFICER SCULLY: I want to -- I want you
23 to, in those questions, to clarify that she's saying what
24 [REDACTED] told her, because I don't want her, you know,
25 I want you to be clear as to what she is testifying.

1 MS. ROAM: Yes.

2 HEARING OFFICER SCULLY: Because she might have
3 her own set of opinions which may or may not be based on
4 fact or based on a lot of other things. But if
5 [REDACTED] told her, that's fine. If it's based on her
6 personal observations, that's fine.

7 But I don't want you just asking in the abstract
8 what was the problem here and let her answer, because we
9 don't really know what she's giving us. Whether it's her
10 own personal opinion, whether it's based on her personal
11 observation or whether it's based on what [REDACTED]
12 told her. Okay?

13 MS. ROAM: Yes. Thank you.

14 BY MS. ROAM:

15 Q Do you understand that limitation, Ms. [REDACTED] on
16 your answers? I want to you answer based on what either
17 [REDACTED] told you or what you observed, what not what
18 you --

19 HEARING OFFICER SCULLY: Yeah. But that's more
20 of matter of your question.

21 MS. ROAM: Thank you.

22 HEARING OFFICER SCULLY: However you phrase your
23 question, but if you don't specify then you can get
24 anything. And my concern is that I don't know what
25 actually she's saying to, you know, it could be based on

1 non-evidentiary type of testimony.

2 MS. ROAM: Thank you.

3 BY MS. ROAM:

4 Q Ms. Graham, did you ever give [REDACTED] advice about
5 what she ought to do with the situation about the
6 Appellant?

7 A Yes.

8 Q What did you tell her?

9 A To keep recording him.

10 Q Did you give her any other advice?

11 A To send them to me directly after she recorded
12 them so he did not have the chance to delete them.

13 Q How did you feel about what was happening between
14 the Appellant and your cousin?

15 A Objection. Lacks foundation if anything was
16 happening between Appellant and her cousin. Lack of
17 personal knowledge at this point.

18 HEARING OFFICER SCULLY: Well, I'm also concerned
19 with the relevancy. What is the relevance of how she
20 felt? What is the relevancy of what her feelings were?
21 Why is that relevant?

22 MS. ROAM: I'll withdraw that question.

23 HEARING OFFICER SCULLY: Okay.

24 MS. ROAM: It seemed like a good question when I
25 wrote it down. I'll withdraw.

1 HEARING OFFICER SCULLY: If it's relevant, we can
2 go forward with it. Okay. If you want to withdraw it.

3 BY MS. ROAM:

4 Q Ms. [REDACTED] did you have concerns about what was
5 going on -- what you observed to be happening between
6 Appellant and Ms. [REDACTED]

7 A Yes.

8 Q And what were your concerns?

9 A Her safety.

10 Q And why did you have concerns for her safety?

11 A Because if she felt the need to put a security
12 camera up in her home where she has never felt the need to
13 do that before.

14 Q Okay. Was there anything else that you made you
15 concerned for her safety?

16 A Hearing the recordings.

17 Q Did [REDACTED] ever tell you whether she was in fear
18 for her safety from Mandoyan?

19 A Yes.

20 Q What did she tell you?

21 A That she was in fear for her safety.

22 Q Did you make any observations -- did you see
23 anything that made you believe that [REDACTED] was in fear for
24 her safety?

25 A Besides putting up her camera, changing her

1 e-mail, changing her phone number, in moving several
2 times, anything she could.

3 Q Okay.

4 MS. ROAM: I have no further questions on direct.

5 HEARING OFFICER SCULLY: Just give me a second, I
6 want to --

7 MR. GOLDFEDER: Sure. No problem.

8 HEARING OFFICER SCULLY: Okay. Go ahead, please.

9 MR. GOLDFEDER: Thank you.

10

11 CROSS-EXAMINATION.

12 BY MR. GOLDFEDER:

13 Q Good afternoon, Ms. [REDACTED]

14 A Good afternoon.

15 Q You interviewed on July 13, 2016, with

16 Lieutenant [REDACTED]

17 Do you remember that interview?

18 A Yes, I do.

19 Q Okay. After that interview, when was the next
20 contact you had with anybody from the Sheriff's Department
21 about this matter?

22 A I believe that would be in December.

23 Q And when was that?

24 A I would have to look at my phone.

25 Q Give me an approximate. Within the last week,

1 two weeks?

2 A Two, three weeks.

3 Q Okay. How long was that conversation?

4 A The first conversation was brief, maybe, 20
5 minutes.

6 Q 20 minutes?

7 A Yes.

8 Q And what was discussed in that 20-minute
9 conversation the first time?

10 A That was be sending me an e-mail of the subpoena.

11 Q That took 20 minutes?

12 A Well, she was explaining to me what the subpoena
13 was in regards to.

14 Q Did she talk to about your testimony in this
15 case?

16 A That I would be testifying?

17 Q No. Did she ask you about your testimony in this
18 case?

19 A I'm sorry. I don't understand. In this
20 particular case or in the or when I had the over-the-phone
21 interview?

22 Q She contacted you the first time, you had a
23 20-minute conversation?

24 A Uh-huh.

25 Q That is a "yes"?

1 A Yes.

2 Q Did she ask you about your testimony in this
3 case?

4 A She asked if I would be willing, yes.

5 Q Okay. Did she talk to you about your testimony?

6 A No.

7 Q Did she tell you about what anyone else has said
8 in this case during that first 20-minute phone
9 conversation?

10 A No.

11 Q And what was the next conversation you had with
12 anybody from the Department about this matter after this
13 first 20-minute conversation with the Department's
14 representative, Sergeant Roam?

15 A It would have been the next time that I spoke
16 with her.

17 Q And how long was this conversation?

18 A Just over an hour.

19 Q What did you talk about on that occasion?

20 A Types of -- what I could expect coming into this
21 situation.

22 Q What were you told?

23 A Just what the room would be like, what kinds of
24 questions I would be --

25 Q And that took an hour?

1 A Yes, it did.

2 Q To describe the room?

3 A No. Not to describe the room, but to describe
4 exactly what would happen given that I've never been in
5 this type of --

6 Q So what did she tell you would happen that took
7 an hour conversation the second time?

8 A Well, she had some questions for me to go --

9 Q Such as?

10 HEARING OFFICER SCULLY: Mr. Goldfeder, you're
11 starting to interrupt the witness.

12 MR. GOLDFEDER: Oh, I'm sorry.

13 HEARING OFFICER SCULLY: Just let her finish,
14 please. Thank you.

15 THE WITNESS: I was just asking questions about
16 my ability to be able to come in: Would it be okay with
17 my work to come in? Would there be any discrepancies as
18 far as time? Questions -- she would tell me questions
19 that I might be asked. Just general questions about what
20 I know, what I saw, my personal accounts.

21 BY MR. GOLDFEDER:

22 Q So she asked you questions about what she was
23 going to ask you or what anybody else in this hearing was
24 going to ask you?

25 A Just general questions.

1 Q Okay. Did she give you a copy of your interview
2 to review?

3 A Yes.

4 Q Okay. Was that in conjunction with the subpoena
5 you received?

6 A Yes, it was.

7 Q So you had all that. So that helps refresh your
8 recollection of what you were to testify to in this
9 matter?

10 A Yes.

11 Q Okay. So during this hour, she's asking you
12 other questions about things that are outside of the
13 seven-page interview that you had with Sergeant Smeltzer?

14 A Was she?

15 Q Yes.

16 A No.

17 Q So for an hour she just told you logistically
18 what the room was about and if you would have any problems
19 coming down from work, that's part of the hour
20 conversation?

21 A Yes. And I had issues about my safety as well.

22 Q What issues did you have about your safety?

23 A I had issues about my safety as far as anybody
24 following me, knowing where I lived, contacting me other
25 than anybody that was supposed to: Namely Mr. Mandoyan.

1 Q Is that something that Sergeant Roam asked you to
2 say?

3 A No.

4 Q Okay. Now the time -- how many times did you
5 actually spend with [REDACTED] and Caren Mandoyan?

6 A Together? With those two together?

7 Q Yes.

8 A I would say four to five times.

9 Q And that's over a course of approximately how
10 long?

11 A Couple of years.

12 Q Caren Mandoyan ever threaten you?

13 A No.

14 Q Okay. The relationship you have with
15 [REDACTED] does she tell you personal things about her
16 relationships with various people?

17 A With various people?

18 Q Right. Does she share things with you?

19 A Yes.

20 Q Okay. Did she share with you that she made a
21 phone call to Deputy Mandoyan threatening his job?

22 A No.

23 Q Okay. And the two of you are fairly close, is it
24 your testimony?

25 A Yes. That's correct.

1 Q Okay. Do you know what the actual living
2 relationship was with [REDACTED] and Caren Mandoyan at
3 the, quote, during the four or fives times that you were
4 around both of them?

5 A She lived in her El Segundo apartment and I did
6 not know his living arrangements.

7 Q Okay. So you don't know if he was spending three
8 or four days a week over there? Did she ever tell you
9 that?

10 A I do not know exactly how many times he would
11 stay over during the week, no.

12 Q Okay. Did you ever ask her?

13 A No.

14 Q Did she ever tell you?

15 A No.

16 Q Okay. Now, going back to this ride-along that
17 you were with when Mr. Mandoyan showed up, was he wearing
18 a uniform?

19 A No. He was not.

20 Q Okay. And how did he know where [REDACTED] and
21 you were on this ride-along for purposes of having some
22 kind of dinner or lunch?

23 A He asked her and she responded with the answer.

24 Q Okay. Did she indicate to you that she was
25 afraid to have lunch with him at that point?

1 A No.

2 Q Do you know how many times she has had lunch with
3 him in the past when she was at work?

4 A No, I don't.

5 Q Do you have any idea how many times she's had
6 lunch with him during the entire time of their
7 relationship?

8 A No, I do not.

9 Q Okay. Now, this particular time -- strike that.
10 The surveillance camera, did she indicate to you
11 that she asked Mr. Mandoyan to install that?

12 A No. She did not.

13 Q Were you aware of that? I didn't hear you.

14 A No. She did not indicate that to me.

15 Q Thank you. Did you believe -- what did she tell
16 you about the surveillance camera first time it ever came
17 up in a conversation between you two?

18 A Just like I stated previously, that she had seen
19 footprints coming from her window and she concerned about
20 her safety, so she had put the camera up.

21 Q Okay. Did she indicate if those were
22 Caren Mandoyan's footprints?

23 A No. She did not.

24 Q Okay. And you don't have any idea about the
25 application on the computer or the phone for this camera

1 system?

2 A No. I don't have knowledge of it.

3 Q Okay. Did she ever tell you what the brand name
4 of it was?

5 A No.

6 Q Did she ever show you how it worked?

7 A No.

8 Q What did she say she was in fear of as far as her
9 safety on the job?

10 A She was in fear that he would somehow have
11 connections, which he claimed to have, to affect her job,
12 sent her out on extra calls, threatened her job.

13 Q To your knowledge did any of this happen based
14 upon your conversation with [REDACTED]

15 A To my knowledge, no.

16 Q Okay. So she told you things that, at some
17 juncture, you found out never happened or never took
18 place?

19 A I don't know if those things took place or not.

20 Q Well, did she ever tell you she had extra work or
21 things to do during her shift because of Caren Mandoyan?

22 A No. We never had a follow-up conversation on
23 that.

24 Q Were you curious about whether or not any of this
25 stuff happened?

1 A I was. But at the time it was better for me to
2 know -- I didn't want to know at the time.

3 Q So you had no way of knowing if any of things
4 that [REDACTED] told you about these threats at work were
5 actually true?

6 A No.

7 Q Okay. So other than any statements made do by
8 [REDACTED] that's the sole source of your knowledge
9 about any work-related threats or difficulties?

10 A That and the voice recording.

11 Q Okay. And the voice recording, that was sent to
12 you by [REDACTED] do you remember approximately when?

13 A No. I don't remember.

14 Q Did you ask [REDACTED] her purpose in
15 calling -- strike that.

16 Did she say she called Deputy Mandoyan?

17 A I do not know who initiated the phone call.

18 Q Okay. Was that phone call recording, the
19 totality of the call, or recording or at some juncture
20 into the call?

21 A That I don't know.

22 Q Okay. So he is frequently over at her apartment;
23 correct?

24 A Correct.

25 Q And did [REDACTED] ever tell you that she

1 invited him to come over to her apartment?

2 A Yes.

3 Q Okay. Tell me where she moved after -- what
4 moves did she make that you testified to here that you
5 told us today?

6 A Physical address moves.

7 Q Do you know if she got evicted from her apartment
8 in El Segundo?

9 A I'm sorry? I didn't hear that.

10 Q Do you know if she was evicted from her apartment
11 in El Segundo?

12 A I do not know that.

13 Q Okay. So you don't have any understanding as to
14 the reason why she left that premises?

15 A She left because she wanted to ensure her safety
16 and she didn't want him repeatedly coming over.

17 Q When you say "she didn't want him repeatedly
18 coming over," but you don't know how many days a week he
19 was actually staying at that location, do you?

20 A No.

21 Q And you don't know if [REDACTED] was not paying
22 her rent at that location and asked to leave either, do
23 you?

24 A No. I don't know that.

25 Q Okay. So you don't have any idea for reason for

1 her leaving that particular location as far as any recent
2 difficulties or problems at some time?

3 A No. I was told it was for safety reasons.

4 Q And that was told to you by [REDACTED]

5 A Correct.

6 Q Did you ever report any of these concerns that
7 [REDACTED] was relating to you to any law enforcement
8 agency?

9 A No.

10 Q Okay. And so the two of you are very close?

11 A Yes.

12 Q Okay. Based upon what she was telling you, that
13 caused you to be concerned for her safety?

14 A Yes.

15 Q Okay. But the four or five times during the
16 presence of her and Deputy Mandoyan, did you see anything
17 that caused you to call the police on either of those four
18 or five occasions you were with them?

19 A No.

20 Q And at the point in time when you were on
21 ride-along and Mr. Mandoyan was there not wearing his
22 uniform for lunch or dinner, did you contact anyone at the
23 Sheriff's Department or tell them at the end of your
24 ride-along that [REDACTED] wasn't safe?

25 A No.

1 Q And the text messages and -- before I get to
2 that, the actual date of your ride-along was sometime in
3 March 2014?

4 A I believe so.

5 Q Okay.

6 MR. GOLDFEDER: Counsel, was it March 8th?

7 MS. ROAM: Yes.

8 BY MR. GOLDFEDER:

9 Q At that point in time, do you know how long
10 [REDACTED] had been working in a patrol car by herself?

11 A No, I don't.

12 Q Okay. Did she ever text or make phone calls to
13 Caren Mandoyan while you were in the vehicle on your
14 ride-along?

15 A Yes.

16 Q Okay. Approximately how many times did she make
17 a phone call and/or send a text message?

18 A I would be guessing on the amount.

19 Q Okay. I don't want you to guess.

20 Would you say it was a frequent thing she was
21 doing during your ride-along?

22 A Yes. It was a frequent thing happening, yes.

23 Q Okay. And during your ride-along, did
24 [REDACTED] have any reports or anything that she was
25 writing?

1 A Not to my recollection.

2 Q Were you asking her things about her job as you
3 were engaged in the ride-along?

4 A I'm sure. I'm sure I did. I don't remember the
5 entire conversation that evening. I'm sure I did, because
6 I was curious.

7 Q When [REDACTED] was telling you about
8 Caren Mandoyan to leave recordings off of her phone.

9 Did you ever see any of that activity take place
10 during the four or five times you were around
11 Caren Mandoyan and [REDACTED]

12 A No.

13 Q Okay. Did you ever ask [REDACTED] if she could
14 get confirmation that anything was deleted off her phone
15 from her cell phone carrier?

16 A I don't -- no. I don't believe so.

17 Q Okay. And you said she changed her e-mail
18 addresses, how many e-mail addresses did she have that you
19 were aware of?

20 A That I'm aware of right now, two.

21 Q Okay. So the one you testified to you, I think
22 that was People's Exhibit 29, if I've got the right
23 exhibit here. Actually, 27. So that was -- well, let's
24 put it this way.

25 What was her phone number that she sent to you

1 the --

2 A I would have to refer back to this.

3 Q If you could turn it Exhibit 27 in the book here.
4 On page 1. It said from brewandbabe84, was that one of
5 [REDACTED] e-mail addresses?

6 A Yes.

7 Q [REDACTED]?

8 A Yes.

9 Q Okay. What other e-mail addresses did you know
10 [REDACTED] had in and around December of 2013.

11 A That I don't know.

12 Q Okay. Do you even know if she had any other
13 personal e-mails separate and apart from anything that she
14 might have through work with her employer?

15 A I don't know.

16 Q Did she ever send you any e-mails or attachments
17 on any other e-mail address other than the
18 [REDACTED] during the time you were
19 receiving matters from her in relation to her and
20 Caren Mandoyan?

21 A Not from e-mail, but directly from her phone.

22 Q Okay. Did you ever see Caren Mandoyan at any
23 time you were around her and [REDACTED] and him, did he
24 pushed her?

25 A No.

1 Q Okay. But you said things into her ear that
2 were, apparently, some type of personnel matter but you
3 could not hear what was said?

4 A Correct.

5 Q If you go -- turn the page 3 of your interview
6 and that's in tab number 14, Ms. [REDACTED]

7 A Which page?

8 Q Page number 3 of 7.

9 A Okay.

10 Q And the first -- the first big paragraph there if
11 you could you just read that to yourself and let me know
12 had you had a chance to review that. I want to ask you a
13 couple questions about that.

14 A The part comment that I do not remember.

15 Q Correct. Just read that and let me know when
16 you're done.

17 A "I don't remember the particular conversation..."

18 Q Just to yourself. Just to you refresh your
19 recollection.

20 A Okay. I'm done.

21 Q Did she ever tell you that Caren Mandoyan called
22 her back and indicated that she never shut off her cell
23 phone and that's how he heard any conversations that were
24 going on in the residence when you were present on that
25 occasion?

1 A I'm sorry. Did you say that she had shut off her
2 cell phone?

3 Q Did she ever tell you that Caren Mandoyan had
4 called her back and indicated that she never disconnected
5 their initial conversation and that's what he had heard
6 going on between the two of you inside her residence?

7 A No.

8 Q Okay. So other than the one time that
9 Caren Mandoyan showed up for lunch during your ride-along,
10 that was the entirety of your interactions with him on
11 that date?

12 A On that date, yes.

13 Q Okay. Could turn to page 6 of your interview.
14 That's also the same Department's Exhibit Number 14.

15 A Uh-huh.

16 Q And if you could read the statements down at the
17 bottom there, and just let me know when you've had a
18 chance to refresh your recollection. I'm going to ask you
19 a few questions about that.

20 A Okay. I'm done.

21 Q So your interview was taken July 13, 2016, and
22 you remember answering questions from sergeant now
23 Lieutenant [REDACTED]

24 A Yes.

25 Q And you told him in your interview that -- and

1 I'm quoting here on page 6. (As read):

2 "He was off-duty at the time and he
3 would call her and want to know where she
4 was. And he probably showed up five or six
5 different times during her entire shift just
6 to check on her, see where she was at."

7 Do you remember telling him that?

8 A It was phone calls. He only showed up that one
9 time.

10 Q But you told him he showed up five or six
11 different times during her entire shift.

12 Did you --

13 A No, he did not show up, physically, five or six
14 times.

15 Q But that's what you said in your interview that
16 you just read from July 13, 2016, when you were
17 interviewed by sergeant now Lieutenant [REDACTED] isn't
18 that what's written there?

19 A That is what's written there.

20 Q Okay. What type of cell phone or smart phone did
21 [REDACTED] have during this time period when she was
22 sending you these videos and the audio recordings?

23 A I don't know.

24 Q Did you ever see her phone on any occasion?

25 A Yes.

1 Q What type of phone do you have?

2 A I have an i phone.

3 Q Did she have an i phone?

4 A I don't believe so.

5 Q Did she ever indicate that Caren Mandoyan found a
6 way to remotely go into the phone and delete recordings?

7 A Yes. She did tell me that.

8 Q [REDACTED]

9 [REDACTED] and [REDACTED] with Caren Mandoyan and the one
10 time on a ride-along, on none of those occasions did
11 Caren Mandoyan try to get ahold of [REDACTED] phone in
12 your presence?

13 A No.

14 Q So is it correct to say, Ms. [REDACTED] that
15 everything that you know about this case was past along to
16 you by [REDACTED]

17 MS. ROAM: I'm going to object. That misstates
18 her testimony.

19 HEARING OFFICER SCULLY: Overruled. I'll let her
20 answer.

21 THE WITNESS: Can you repeat that, please?

22 MR. GOLDFEDER: May I ask to have the question
23 read back, please.

24 (Record read.)

25 THE WITNESS: Yes.

1 MR. GOLDFEDER: Thank you. Nothing further.

2 HEARING OFFICER SCULLY: I just want to clarify
3 going back to that interview, and I think you might still
4 be on the same page, page 6 of 7?

5 THE WITNESS: Yes.

6 HEARING OFFICER SCULLY: You said -- in the
7 bottom paragraph it says, (As read):

8 "And he just constantly had to keep
9 Tabs on her, very controlling, verbally
10 Abusive, constantly yelling and having
11 Arguments with her."

12 THE WITNESS: Yes.

13 HEARING OFFICER SCULLY: Did you ever actually
14 observe him being very verbally abusive to her?

15 THE WITNESS: No.

16 HEARING OFFICER SCULLY: And did you observe him
17 yelling and having arguments with her?

18 THE WITNESS: Over the phone, not in person, no.

19 HEARING OFFICER SCULLY: How do you know there
20 was yelling? Was she yelling?

21 THE WITNESS: She was yelling and I could audibly
22 hear his voice coming through the phone.

23 HEARING OFFICER SCULLY: So they were yelling at
24 each other?

25 THE WITNESS: Yes.

1 HEARING OFFICER SCULLY: Okay. Was he yelling or
2 is this just strong emotion?

3 THE WITNESS: Yelling. He was yelling.

4 HEARING OFFICER SCULLY: What did you hear?

5 THE WITNESS: Not a lot. She went off into her
6 bedroom. So I didn't hear specifics, but they were
7 yelling.

8 HEARING OFFICER SCULLY: Oh, okay. So you
9 couldn't hear what they were talking about?

10 THE WITNESS: No. Not what she was saying, no.

11 HEARING OFFICER SCULLY: That was one occasion?

12 THE WITNESS: (Inaudible response.)

13 HEARING OFFICER SCULLY: "Yes"?

14 THE WITNESS: Yes.

15 HEARING OFFICER SCULLY: Okay. But the business
16 about and he just constantly keep tabs on her and very
17 controlling, that's based on what Ms. [REDACTED] told you, not
18 what you personally observed.

19 THE WITNESS: I did personally his texting and
20 calling when I would be with her every time.

21 HEARING OFFICER SCULLY: Okay. But you also said
22 on the ride-along she's texting him; right?

23 THE WITNESS: Yes. They were in communication,
24 yes.

25 HEARING OFFICER SCULLY: So in your

1 characterizing it as him harassing her, but on the other
2 hand, she's texting him too, isn't she?

3 THE WITNESS: Right. Because if she didn't
4 respond, it would just get worse. He would keep texting
5 and keep calling until she would answer.

6 HEARING OFFICER SCULLY: Okay. Any redirect?

7 MS. ROAM: Yes.

8

9 REDIRECT EXAMINATION

10 BY MS. ROAM:

11 Q Ms. [REDACTED] on cross-examination, counsel asked
12 whether or not [REDACTED] reported her concerns to any
13 law enforcement agency.

14 Do you recall that question?

15 A Yes.

16 Q Do you know why [REDACTED] didn't report her
17 concerns?

18 HEARING OFFICER SCULLY: Again, are you asking,
19 did [REDACTED] tell you or did she have her own -- had
20 you figured it out in your own mind after thinking about
21 this for a while.

22 MS. ROAM: Thank you.

23 HEARING OFFICER SCULLY: We need to make sure we
24 understand what's the basis of her answer in.

25 MS. ROAM: Yes. Thank you.

1 BY MS. ROAM:

2 Q Ms. [REDACTED] did you ever tell [REDACTED] she
3 should report this to the police?

4 A Yes.

5 Q And what did she say to you?

6 A She did not want to. She was in fear of
7 retaliation and what he would do and what would happen.

8 Q Did she tell you, specifically, what she was
9 afraid he might he do?

10 A Affect her job in a negative way or come after
11 her physically.

12 Q Thank you. And I realize that I did not go all
13 the way through the exhibit with you, so I want you to
14 turn back to Exhibit 27.

15 A Okay.

16 Q Now, you've testified that you don't recall when
17 [REDACTED] sent you recording of the phone conversation; is
18 that correct?

19 A Correct.

20 Q Does this e-mail refresh your recollection as to
21 when it would have been?

22 A Yes.

23 Q Okay. And when was that?

24 A It's dated July 17, 2017. That's when I sent it
25 to you. The original date would be December 11, 2013.

1 Q Okay. And do you know, did [REDACTED] tell you
2 whether this event had occurred close in time to her
3 sending it to you?

4 A No. She did not.

5 Q She did not indicate when this what happened?

6 A Not about a particular date, no.

7 Q Okay. Did she tell you it was something that was
8 old, or did she say anything at all about when this
9 happened?

10 A She did indicate it was recent. She did not say
11 it's just happened.

12 Q Okay. All right. And then I want to turn to
13 page 3, and you also testified that [REDACTED] sent you some
14 video recordings; is that correct?

15 A Yes.

16 Q And this e-mail on page 3, do you recognize that
17 as one of the e-mails that [REDACTED] sent you with the video
18 attachment?

19 A Yes. I believe so.

20 Q Okay. And when was it sent?

21 A This was January 27, 2017. It looks like
22 or 2015.

23 Q Okay. And do you recall -- you mentioned you
24 have like four video recordings, I believe; is that
25 correct? That you've received from [REDACTED]

1 A Four recordings.

2 Q Video?

3 A One was an audio.

4 Q Okay. And so page 4 would have been one of the
5 videos that was sent?

6 A I believe so, yes.

7 Q And when did [REDACTED] send this to you?

8 A This is January 27, 2015.

9 Q Okay. And when [REDACTED] sent it to you, did she
10 indicate when this event had occurred?

11 A Again, she didn't give a specific time but that
12 it was recent.

13 Q Okay. And then on page 5, it appears to be
14 another video; is that correct?

15 A Yes. It does appear to be a video, yes.

16 Q And that was sent by [REDACTED] to you when?

17 A January 27, 2015.

18 Q Okay. And then the final page, page 6, is that
19 another video?

20 A Yes. I believe so.

21 Q Okay. And that was sent when?

22 A January 27, 2015.

23 Q Okay. Other than these four videos and the audio
24 file, did [REDACTED] send you any other recordings?

25 A No.

1 Q Okay.

2 MS. ROAM: Okay. I have nothing further.

3 HEARING OFFICER SCULLY: Okay. Thank you.

4 Any recross?

5 MR. GOLDFEDER: No, Your Honor.

6 HEARING OFFICER SCULLY: Okay. So can Ms. [REDACTED]

7 be excused?

8 MS. ROAM: Yes, please.

9 HEARING OFFICER SCULLY: Ms. [REDACTED] thank you
10 for showing up today. I appreciate your cooperation. We
11 don't have any more questions, so you're free to go.
12 Thank you very much.

13 THE WITNESS: Thank you.

14 MS. ROAM: If I might walk her out. My next
15 witness should be here, which I would ask to take out of
16 order as well.

17 MR. GOLDFEDER: And who is this?

18 MS. ROAM: Sergeant [REDACTED]

19 MR. GOLDFEDER: I would rather finish with
20 Mr. [REDACTED] at this point, because I accommodated the
21 interruption of him, because she was out of town.

22 HEARING OFFICER SCULLY: Well --

23 MR. GOLDFEDER: If she's going to be here every
24 day.

25 MS. ROAM: I expect Sergeant [REDACTED]

1 testimony be extremely brief.

2 MR. GOLDFEDER: That's fine. But that wasn't
3 what we had agreed to, but I'll consider interrupting for
4 two witnesses now. That's final.

5 HEARING OFFICER SCULLY: Okay. Along with
6 counsel's agreement, I'll go along with that.

7 MS. ROAM: Thank you both. I appreciate it.

8 HEARING OFFICER SCULLY: I was going to ask you
9 before you sit, raise your right hand, please.

10 MS. ROAM: The Department's next witness is
11 Sergeant [REDACTED]

12

13

14 [REDACTED]
15 called as a witness, and having been first duly sworn by
16 the Hearing Officer, was examined and testified as
17 follows:

18 HEARING OFFICER SCULLY: Okay. Have a seat and
19 state and spell your name, please.

20 THE WITNESS: My name is [REDACTED]
21 [REDACTED]

22 HEARING OFFICER SCULLY: Okay. Thank you.
23 Go ahead.

24 MS. ROAM: Thank you, sir.

25 ///

///

DIRECT EXAMINATION

BY MS. ROAM:

Q Sergeant [REDACTED] you are currently a Sheriff's Department employee; correct?

A Yes.

Q How long have you been so employed?

A 22 years.

Q Okay. And do you know the Appellant in this case, Caren Mandoyan?

A No.

Q Okay. Did you -- were you interviewed as a witness in a case involving Caren Mandoyan?

A Yes.

Q Okay. And if you would turn to Exhibit 9 in that binder in front of you, please.

Do you recognize what Exhibit 9 is?

A It's my transcript from my interview.

Q And do you recall who interviewed you?

A I believe it was Sergeant [REDACTED]

Q Okay. And when you were interviewed, were you honest?

A Yes.

Q Okay. And do you know why he interviewed you?

A Because of a text message that I had received.

Q Okay. Do you recall when you received the text

1 message?

2 A In June of 2015.

3 Q Okay. And do you recall what the text message
4 was about?

5 A The text message was from an unknown number, and
6 it was regarding an affair or some kind of inappropriate
7 sexual relationship between my fiancé and a female deputy
8 and another male deputy.

9 Q Okay. If you would turn, please, to Department
10 Exhibit 20 in the binder in front of you, do you recognize
11 this text message?

12 A Yes.

13 Q And at the top it says, "Wednesday, June 3rd."
14 Would that have been when you received this text
15 message?

16 A I don't recall the exact date, but, yes.

17 Q Okay. And when you received this text message,
18 did you do anything?

19 A I believe I responded by calling or trying to
20 call the phone number.

21 Q Okay.

22 A No answer. And then I called up my fiancé and
23 asked him what was going on and told him about the
24 message.

25 Q Okay. Now, did you ever speak to someone

1 regarding -- did you actually ever get ahold of anybody on
2 the phone?

3 A I did. I can't remember if I was called or if
4 they answered my call. But a person with a very low voice
5 answered the phone. It was either a male trying to
6 disguise his voice or trying to kind of sound like a
7 woman.

8 Q And that was the best that you could tell talking
9 to this person on the phone?

10 A Yes. They just kept saying, "Hello. Hello."
11 Acting like -- I thought they were acting like they
12 couldn't hear what I was saying.

13 Q Did you make any other attempts to reach someone
14 on the other end of this phone number?

15 A I may have called a couple of times, but I never
16 actually made contact with anybody.

17 Q Okay. Thank you.

18 MS. ROAM: I have no further questions.

19 HEARING OFFICER SCULLY: Okay.

20 Cross-examination?

21 MR. GOLDFEDER: Thank you, Your Honor.

22

23 CROSS-EXAMINATION

24 BY MR. GOLDFEDER:

25 Q Good afternoon, Sergeant.

1 A Hello, sir.

2 Q Do you know a [REDACTED]

3 A [REDACTED]

4 Q I'm sorry. How do you know her?

5 A She was a deputy at Twin Towers when I was a new
6 sergeant there, she was a new deputy back in 2006. And,
7 eventually, she married my ex-husband, also a deputy.

8 Q And that's Deputy [REDACTED]

9 A Yes, sir.

10 Q And [REDACTED] before she married your ex
11 Deputy [REDACTED] His first was name was Eric?

12 A Yes, sir.

13 Q Her maiden name was [REDACTED]

14 A Yes, sir.

15 Q Did you know her as [REDACTED] over a Twin Towers?

16 A Yes, sir.

17 Q Okay. When you received this text message, did
18 you have any indication as to whether or
19 not [REDACTED] [REDACTED] whatever her last name was at
20 the time, had your phone number?

21 A Well, I know that she had my phone. She was
22 married to my ex-husband, so...

23 Q Okay. At the point in time you were interviewed
24 about this text message, did you have any inclinations as
25 to who might have sent it to you?

1 A No.

2 Q Okay. And you never had any dealings with
3 Caren Mandoyan?

4 A I'm sorry?

5 Q You never had a dealings or interactions with a
6 Caren Mandoyan?

7 A No, sir.

8 Q Okay. Tell me what interactions you had with
9 [REDACTED] at any point in time during your
10 relationship with your ex-husband, [REDACTED]

11 MS. ROAM: And I would just object as to
12 relevance. It's overly broad.

13 HEARING OFFICER SCULLY: Well --

14 MR. GOLDFEDER: I'll be happy to rephrase.

15 HEARING OFFICER SCULLY: Okay. Go ahead and
16 rephrase.

17 BY MR. GOLDFEDER:

18 Q Did you have a negative interaction
19 with [REDACTED] in regard to any issues with
20 children that you might have shared with your former
21 husband, [REDACTED]

22 A Yes.

23 Q Can you describe that for us?

24 A There's a lot of detail.

25 Q Okay. I don't want -- and I apologize. I don't

1 want to get into anybody's personal situation.

2 Would it be a correct statement for me to say
3 that because of whatever interactions that transpired
4 between yourself, your former husband [REDACTED] and
5 [REDACTED] that there's animosity with her toward
6 you?

7 A Yes.

8 Q Okay.

9 HEARING OFFICER SCULLY: The prior answer was
10 there was a lot of detail? That's how you answered that
11 question?

12 THE WITNESS: Yes, sir.

13 HEARING OFFICER SCULLY: Okay. Meaning there was
14 a lot of detail in terms of your relationship
15 with [REDACTED]

16 THE WITNESS: Yes, sir.

17 HEARING OFFICER SCULLY: Okay. And that detail I
18 take has to do with personal --

19 THE WITNESS: I can elaborate, if you would like.

20 HEARING OFFICER SCULLY: Well, no. I don't know,
21 but it has to do with the fact that she ended up marrying
22 your ex-husband?

23 THE WITNESS: No, sir.

24 HEARING OFFICER SCULLY: No?

25 THE WITNESS: My husband, my ex-husband and I

1 were married for over 14 years. We have a child in common
2 at the time. She is very physically abusive to my
3 ex-husband to the point where they were both arrested.
4 She was arrested for the felony; he was arrested for the
5 misdemeanor.

6 My son, at the time, was 13 was a witness who
7 videotaped the incident. Thinking I was doing the right
8 thing by sending the video over to the deputies who
9 responded -- because my son had come home upset showing me
10 the video -- I sent him back with the video thinking they
11 would take my ex-husband because he was a man, one, and
12 because he was bigger.

13 They ended up taking them both. Basically
14 ruining his career. So that would probably be one
15 example. Second example, after they got back together,
16 they did have a child in common of their own. I spoke to
17 Child Services just about what a good father he was.

18 He and my issues had nothing to do with our child
19 and how he treated me or my child. It was our -- it was
20 personal between him and I. It had nothing to do
21 with [REDACTED] that would have caused our divorce. So I
22 knew him as father and a loving, a loving father, and a
23 nonabusive person.

24 So that's my testimony. And I think she resented
25 that. That's my take. But I didn't even know that she

1 had anything to do with this case.

2 BY MR. GOLDFEDER:

3 Q So it would be to your understanding at this
4 juncture that [REDACTED] does have animosity towards
5 you because of this situation with the arrest for spousal
6 abuse, whatever that charge might have been?

7 A Again, I would be guessing but, yes.

8 Q Okay. Would it be correct to say she's -- strike
9 that.

10 Let me try it this way: Did you receive any
11 birthday cards from [REDACTED]

12 A No.

13 Q How about have any Christmas cards?

14 A No.

15 Q Do you ever send her anything?

16 A No.

17 Q Okay. Would it be a fair statement to say that
18 you would prefer not to have anything to do with her?

19 A Yes.

20 Q Okay. And is that just for the purpose of not
21 having any antagonistic matters brought into your personal
22 life?

23 A Yes.

24 Q The text message that was sent to you that's in
25 the Department's Exhibit 20, that was rather -- and I

1 don't want to -- yeah, 17.

2 Go into the salacious details -- but that was
3 rather derogatory towards your current husband,
4 Deputy [REDACTED]

5 Is that a fair statement?

6 A Yes.

7 Q Okay. That's something that hurt you when you
8 received this text message?

9 A For a split second.

10 Q Okay. Did it disgust you?

11 A Yes.

12 Q Can you tell me any other emotions this text
13 message had for you when you were reviewed it and received
14 it the initial time?

15 A I can't recall.

16 Q Okay. Has it caused you any problems in your
17 personal relationship because of this text message?

18 A No.

19 Q Okay.

20 MR. GOLDFEDER: I have nothing further,
21 Your Honor.

22 HEARING OFFICER SCULLY: Okay. Redirect?

23 MS. ROAM: I have no redirect.

24 HEARING OFFICER SCULLY: I have just one
25 question.

1 So as far as this text, you do not know who sent
2 it?

3 THE WITNESS: No, sir.

4 HEARING OFFICER SCULLY: All right. Any other
5 questions for Sergeant [REDACTED]

6 MS. ROAM: None. Thank you.

7 HEARING OFFICER SCULLY: Okay. Thank you for
8 coming in. Appreciate your cooperation. We're taking a
9 break now.

10 (A recess was taken.)

11 HEARING OFFICER SCULLY: Eileen, let's go on the
12 record.

13 Lieutenant [REDACTED] you are still under oath.
14 We're going to resume your direct examination. Do you
15 understand that?

16 THE WITNESS: I do.

17 HEARING OFFICER SCULLY: Thank you.

18 Go ahead.

19 MS. ROAM: Thank you, sir.

20

21 DIRECT EXAMINATION (Continued)

22 BY MS. ROAM:

23 Q Lieutenant [REDACTED] I want to talk to you now
24 about the videos of the nighttime incident at
25 [REDACTED] apartment.

1 Did you have occasion to show the Appellant those
2 videos?

3 A I did.

4 Q Okay. And what was the Appellant's explanation
5 for what we saw on the video?

6 A I believe he stated that he had driven to
7 [REDACTED] apartment, after she had gotten off work.
8 I think they were both driving at the time and there was a
9 telephone conversation between the two of them. They
10 argued.

11 And I believe his explanation was that he was
12 attempting to apologize to her the night those videos were
13 taken.

14 Q Okay. And did he describe the size of the window
15 in her bathroom to you?

16 A He did. I wouldn't want to misquote him. I
17 don't recall offhand exactly what his estimation of the
18 size was.

19 Q Okay. So if I could have you turn to
20 Exhibit 17 -- 16 -- Yeah 17. I'm sorry. And, I believe,
21 it's page 63. And right in the middle there's a question
22 by you and an answer by him. If you would read that to
23 yourself.

24 Does that refresh your recollection as to the
25 size of the window as he estimated it?

1 A Yes. I've read it.

2 Q And does that --

3 A Yes. His estimation during the interview was two
4 foot wide by six or eight inches in height.

5 Q And did --

6 MR. GOLDFEDER: Excuse me. I apologize. But do
7 we have pictures of the window?

8 MS. ROAM: Yes. That was my next question.

9 MR. GOLDFEDER: Okay.

10 BY MS. ROAM:

11 Q Lieutenant [REDACTED] did you have occasion to go
12 to the apartment?

13 A Yes.

14 Q And did you, in fact, take pictures of the
15 window?

16 A I did.

17 Q Okay. And I'm going to have you turn to
18 Exhibit 25; and, specifically, pages 56 and 57 and see if
19 you recognize those pages.

20 HEARING OFFICER SCULLY: What exhibit is this?

21 MS. ROAM: It's Exhibit 25, Department's
22 Exhibit 25. And we're looking at pages 56 and 57.

23 BY MS. ROAM:

24 Q Lieutenant [REDACTED] what is depicted on these
25 photos?

1 A These are photographs of the window that
2 Deputy Mandoyan opened on one of those evening videos.

3 Q Okay. And is that a window into the bathroom?

4 A That is my understanding, yes.

5 Q And do you have an estimate of the size of that
6 window?

7 A My estimate would roughly be maybe
8 three-and-a-half feet by 16-inches tall.

9 Q Okay. And when did the Appellant say that this
10 particular incident happened with the nighttime, coming in
11 the window?

12 A I do not recall his specific estimation, if he
13 provided a specific date.

14 Q Okay. Going back to Department's Exhibit 17, and
15 I would turn your attention to page 82. And just read
16 from the top of the page to about the middle of the page
17 and see if that refreshes your recollection.

18 HEARING OFFICER SCULLY: Where did you direct
19 him? Sorry.

20 MS. ROAM: On page 82, from the top of the page
21 to about the middle of the page.

22 HEARING OFFICER SCULLY: Of the interview?

23 MS. ROAM: Yes. I'm sorry.

24 BY MS. ROAM:

25 Q Does that refresh your recollection as to when

1 the Appellant said this incident occurred?

2 A Yes.

3 Q And when was it?

4 A His estimation was February of 2015.

5 Q Now, at some point Deputy [REDACTED] notified the
6 Department of this incident; is that correct?

7 A Yes.

8 Q And do you know when that was?

9 A I believe that was June 23rd of 2015.

10 Q Okay. Do you know to whom she made the report?

11 A She initially made it to her supervisor, a
12 lieutenant.

13 Q Okay. And do you know when Deputy Mandoyan was
14 relieved of duty?

15 MR. GOLDFEDER: I'll stipulate that July 10,
16 2015.

17 MS. ROAM: Okay.

18 BY MS. ROAM:

19 Q And we've discussed the report that she made to
20 El Segundo P.D.

21 The initial report was on July 14; is that
22 correct?

23 A I believe so.

24 MR. GOLDFEDER: Also 2015?

25 MS. ROAM: Thank you.

1 BY MS. ROAM:

2 Q Do you know if the Appellant was served with a
3 restraining order?

4 A Yes.

5 MS. ROAM: And, Counsel, will you stipulate that
6 this was on July 22nd of 2015?

7 MR. GOLDFEDER: Correct. And I'll stipulate that
8 it was served by [REDACTED] on that date.

9 MS. ROAM: Thank you.

10 HEARING OFFICER SCULLY: July 22?

11 MR. GOLDFEDER: Yes. 2015, Your Honor.

12 BY MS. ROAM:

13 Q Lieutenant [REDACTED] when an employee, a
14 Sheriff's Department employee, is served a domestic
15 violence restraining order, are there any responsibilities
16 that they have?

17 A Yes. They are to notify a supervisor at their
18 unit, advising of that they've been served with a
19 restraining order. And due to the implications, they may
20 not be able to possess firearms.

21 Q And were you able to determine if the Appellant
22 notified the Department that he had been served with a
23 restraining order on July the 22nd?

24 A I asked him if he had. He said that he notified
25 his attorney.

1 Q Okay.

2 MR. GOLDFEDER: Just so we have clarity here,
3 that was a different attorney back at that time. That
4 was, I believe, Audra Call through the Shinee Law Firm of
5 ALADS.

6 MS. ROAM: Okay.

7 HEARING OFFICER SCULLY: Is that stipulated? I
8 don't know.

9 MS. ROAM: I believe he said this in his
10 interview.

11 HEARING OFFICER SCULLY: Okay.

12 MS. ROAM: The Department has no problem
13 stipulating to that, but I have no personal knowledge if
14 that's true.

15 BY MS. ROAM:

16 Q Lieutenant Smeltzer, did the Appellant ever tell
17 anyone from the Department that he had been served with a
18 restraining order?

19 A To my knowledge, he never made a notification
20 about it. Obviously, we discussed it during his
21 interview.

22 Q Okay. Thank you. Now, I want to take you back
23 to the first half of your interview before you showed the
24 video or played the audio recording.

25 Did you ask the Appellant if he ever told

1 Deputy [REDACTED] not to speak to certain people?

2 A Yes. I did ask him that.

3 Q And what did he say?

4 A He said, no, that he did not tell her not to
5 speak to various people that I had asked about.

6 Q Okay. Did you ask him if he had ever told her
7 not to speak to her coworkers?

8 A Yes. I believe I asked him coworkers.

9 Q Okay. And what did he say to that?

10 A He said that he did not.

11 Q Did you ask him if he ever asked for demanded
12 that Deputy [REDACTED] not attend briefings?

13 A I did ask him that.

14 Q Okay. And what are "briefings"?

15 A Briefings are, basically, held at the start of
16 your shift when you're a deputy and they're -- they serve
17 a couple purposes. One to show that you're at work. It's
18 an opportunity for your supervisor to verify that you're
19 there, you're on time, you're dressed, you're ready for
20 duty.

21 It's also a time to share information related --
22 in a patrol environment, passing on, maybe, what crimes
23 just took place on the shift prior or within days prior
24 suspects you're looking for. Changes in Department
25 policy. That type of information.

1 Q Okay. And in the time you've been on the
2 Department, are briefings mandatory?

3 A I've been at places where they've been mandatory
4 and not mandatory; but, generally, it is something,
5 especially, in a line assignment, it's a general
6 requirement. Unless, on occasion, briefings will be
7 canceled because things are busy. There's a variety of
8 reasons that they could be canceled.

9 BY MS. ROAM:

10 Q Okay. Now, when you asked the Appellant if he
11 ever told Deputy [REDACTED] not to attend briefings, what did
12 he say?

13 A He said that he did not tell her to, you know,
14 not attend the briefings.

15 Q Okay. I'm sorry. Lieutenant [REDACTED] I think
16 you answered.

17 What was the Appellant's explanation for
18 attempting entry into Deputy [REDACTED] bathroom?

19 MR. GOLDFEDER: I'm going to object to the
20 foundation of entering a bathroom.

21 HEARING OFFICER SCULLY: Well, I don't know that
22 he -- has there been any foundation that he was attempting
23 to enter the bathroom? Did Deputy Mandoyan, the
24 Appellant, acknowledge that he was trying to enter the
25 bathroom?

1 THE WITNESS: I don't recall him, specifically,
2 saying that he was attempting to enter the bathroom or the
3 apartment specifically, but [REDACTED] impression was
4 that the upper portion of his body had broken the pane of
5 the window and was inside of the bathroom.

6 HEARING OFFICER SCULLY: Okay.

7 BY MS. ROAM:

8 Q So my question to you, Lieutenant [REDACTED] is
9 what did the Appellant say and that?

10 A I believe I already stated that earlier. That
11 they were -- they had a minor understanding. They were
12 having a phone conversation. They were both driving. She
13 was returning to the apartment from ending her shift. He
14 was driving, and they had been arguing on the phone and
15 that he was trying to apologize to her for whatever it was
16 that they were arguing about.

17 Q Thank you. Now, if you would turn to the binder
18 in front of you to Department's Exhibit 4.

19 Do you recognize these documents?

20 A Yes.

21 Q Could you describe them, please?

22 A So page 1 appears to be a photocopy of the
23 completed investigation that I conducted. Page 2 is just
24 a divider table of contents. Page 3 -- page 3, 4 and 5
25 are the table of contents to the case. Pages 6 through 13

1 are the -- is the case summary I wrote related to this
2 indication.

3 Q Okay. Is fair to say pages 3 through 13 were all
4 prepared by you?

5 A Yes.

6 Q Okay. And after you prepared your investigative
7 summary, what did you do with the case?

8 A Once I completed it, I turned it into my team
9 lieutenant who reviews it. From there it goes to
10 operations. They review it. And then from there it's
11 sent to the unit and division and a few other units within
12 the Department that have an interest in the case.

13 Q Okay. And after turning in this main case, did
14 you do any additional work on this investigation?

15 A Yes. This particular case was getting very close
16 to statute, and it was a very -- it was a pretty large
17 case. And I think I had -- from the time I turned the
18 initial part in there was, I think, maybe, two,
19 two-and-a-half weeks until the statute.

20 In that time, I had some issues that had to be
21 dealt with as far as legalities and conferring with legal
22 advice on the Department as far as how follow-up interview
23 with Deputy [REDACTED] was going to occur.

24 Q Okay. And did you conduct any additional
25 investigation after submitting the original packet?

1 A I believe I turned in the main part of the case,
2 and then I wanted to get that moving because of the size
3 of it. It's a lot to read, a lot to understand. And then
4 the interview of [REDACTED] was already scheduled. And
5 it was just a matter of questioning her.

6 And also in -- I believe during my interview with
7 Deputy Mandoyan -- I'm not sure if I included it, but some
8 documents were given to me during his interview. I don't
9 recall immediately if I included it in the first part of
10 the case or the follow-up.

11 Q Okay. If you would turn to Department's
12 Exhibit 25.

13 Lieutenant [REDACTED] did you complete an addendum
14 to the investigation?

15 A I did.

16 Q Does Department Exhibit 25 appears to be
17 documents related to that addendum?

18 A Yes.

19 Q Okay. And as part of this addendum, if you would
20 turn to, please, to page 50 through 57.

21 Can you tell us what those photos are of?

22 A Yes. These are photos that I took [REDACTED]
23 apartment complex and her outside the exterior of her
24 apartment.

25 Q Okay. And when you completed your work on the

1 addendum, did you complete a summary?

2 A Yes.

3 Q And page 5 and 6, is that the summary you
4 completed?

5 A Yes.

6 Q Okay. Now, Lieutenant [REDACTED] you said during
7 your interview of the Appellant, that Mr. Goldfeder was
8 present; is that correct?

9 A That's correct.

10 Q And did you have any discussions with him
11 regarding this audio recording of the phone conversation?

12 A Not that I recall.

13 Q Okay. Did you ever make any representations to
14 him about whether that information would be part of the
15 investigative file?

16 A No. I did not.

17 Q Now, once you submitted the investigative file,
18 did you have any role in determining what policies, if
19 any, had been violated?

20 A No. I did not.

21 Q Okay. Did you have any role in determining what
22 discipline was appropriate?

23 A No. I did not.

24 Q Okay.

25 MS. ROAM: All right. The Department has no

1 further questions of Lieutenant [REDACTED] on direct.

2 HEARING OFFICER SCULLY: Okay. Thanks. Give me
3 just a second.

4 MR. GOLDFEDER: Sure. That's fine, Your Honor.

5 HEARING OFFICER SCULLY: Okay.

6 Cross-examination?

7 MS. ROAM: I'm sorry. I do have my exhibit that
8 we talked about earlier.

9 HEARING OFFICER SCULLY: Uh-huh.

10 MS. ROAM: So, maybe, I can do that just quickly
11 before cross-examination?

12 HEARING OFFICER SCULLY: Okay.

13 MR. GOLDFEDER: What number was that?

14 MS. ROAM: This is, actually, Department
15 Exhibit 21. And just so that we all have the same
16 documents, I had the whole packet redone. So you can take
17 out the old 21, and put this in and it should be full and
18 complete.

19 May I approach, sir?

20 HEARING OFFICER SCULLY: Sure.

21 MS. ROAM: Just take that one out, and put this
22 one in.

23 HEARING OFFICER SCULLY: Okay.

24 MS. ROAM: For some reason, I seem to have some
25 extra pages. If anyone ends at 11, I have 12 through 20.

1 I am document challenged. I apologize.

2 HEARING OFFICER SCULLY: I also have 12 through
3 20 or 1 through 20.

4 MS. ROAM: Okay. Perfect. I don't know why I
5 have extra.

6 HEARING OFFICER SCULLY: Okay.

7 MS. ROAM: Then we're good. Thank you. And just
8 so I can have Lieutenant [REDACTED] identify them.

9 BY MS. ROAM:

10 Q Sir, these are all documents that you obtained as
11 part your investigation of this matter; is that correct?

12 A That is correct.

13 Q Okay.

14 MS. ROAM: I have no further questions.

15 HEARING OFFICER SCULLY: The old exhibit, can I
16 destroy it?

17 MS. ROAM: You can do whatever you want.

18 HEARING OFFICER SCULLY: I like to destroy it, so
19 I don't know mistakenly use it.

20 MR. GOLDFEDER: I don't want to throw them in the
21 trash can because it might have personal, confidential
22 information.

23 HEARING OFFICER SCULLY: Okay. Cross-examination
24 when you're ready, Mr. Goldfeder.

25 MR. GOLDFEDER: Thank you, Your Honor.

1 CROSS-EXAMINATION

2 BY MR. GOLDFEDER:

3 Q Lieutenant [REDACTED] I want to apologize in
4 advance, because I know you were a sergeant at the time,
5 so I'll probably be referring to you as a sergeant so we
6 continuity in the record.

7 And you understand I'm not demeaning your rank or
8 anything of that nature?

9 A None taken.

10 Q Okay. Thank you. When the complaining party
11 here, [REDACTED] made her first statement or comment to
12 with [REDACTED] on June 23, 2015, at
13 some point in time did you interview Lieutenant [REDACTED]

14 A I did not.

15 Q Okay. Would you agree that that was the starting
16 point of this case?

17 A Yes. But I think his statements were captured
18 through the P.O.E. report, notification report.

19 Q Was there any reason you were not incorporating
20 or interviewing Lieutenant [REDACTED]

21 A No. I strictly wanted to get the information
22 directly from [REDACTED]

23 Q Okay. But isn't it helpful in an investigation,
24 Sergeant, to get information from everybody that that
25 individual had spoken to?

1 A It is helpful when there's ample time.

2 Q Let me ask you this:

3 Prior to becoming a lieutenant and a sergeant,
4 had you conducted investigations on the Sheriff's
5 Department as a deputy sheriff?

6 A I have.

7 Q And you've probably interviewed a substantial
8 number of victims, witnesses, suspects; is that a fair
9 characterization?

10 A Yes.

11 Q Had you have occasion whereby doing your job as a
12 peace officer in California for the Los Angeles Sheriff's
13 Department that individuals have given you statement or
14 information that are false?

15 A Yes. Throughout my career there, has been
16 occasions where there have been false statements.

17 Q And as an investigator, is it your custom and
18 practice and habit to write down what people tell whether
19 or not it's true or false, just document what they said to
20 you on a particular occasion?

21 A Yes.

22 Q That's your job as an investigator; isn't that
23 correct?

24 A Yes.

25 Q So going back to Lieutenant [REDACTED] is it possible

1 that [REDACTED] made statements or comments to that
2 lieutenant that might be inconsistent with statements that
3 she made to you or various other people as far as this
4 investigation?

5 A Oh, yes. I agree. It's possible.

6 Q Okay. But there was nothing that prevented you
7 from speaking to Lieutenant [REDACTED] is that correct?

8 A Correct.

9 Q Now, some of the documents that were provided to
10 you at Deputy Mandoyan's interview, specifically, some
11 phone records, which was Exhibit N, as in Nora, in the
12 main investigative summary.

13 Did you ever do any follow-up on those phone
14 records?

15 A No. I did not.

16 Q Okay. And the phone record I'm referring to and,
17 I thought we would have had a copy of it here in the
18 Department book, but I didn't see one. So I'll just mark
19 this as Exhibit 50.

20 I'll hand one to the Hearing Officer here.

21 HEARING OFFICER SCULLY: Thank you.

22 (Appellant's Exhibit 50 was marked for
23 identification by the Hearing Officer.)

24 MR. GOLDFEDER: I have one other copy here --
25 I'll show Department's representative -- I had on my iPad.

1 I thought it would be in the binder here.

2 BY MR. GOLDFEDER:

3 Q I just want to show what has been premarked as
4 Exhibit 50.

5 Sergeant, can you tell me if you recognize that
6 document?

7 A I do. And if I could go back to your last
8 question about if I conducted any follow-up. And, yes, I
9 did. Because I went back to [REDACTED] and asked her if
10 she made this phone call on this date.

11 Q Okay. And she indicated to you that she did not;
12 correct?

13 A Correct.

14 Q Okay. And when that information was provided to
15 you by Deputy Mandoyan, that was something he did not have
16 to bring into his interview with him; is that correct?

17 A That is correct.

18 Q Okay. So he volunteered that information. This
19 wasn't obtained by some type of subpoena or any kind of
20 criminal or investigative warrant; is that a fair
21 statement?

22 A Correct.

23 Q Okay. And marked this near the bottom there -- I
24 believe it's probably highlighted blue on your copy -- it
25 shows on July 26th, and I believe this is from 2015, shows

1 that at approximately 2:10 p.m. there was a call made to
2 Caren Mandoyan's telephone number ([REDACTED]) It
3 looks like it was a blocked number or unavailable.

4 Did you see that there?

5 A I do.

6 Q And moving to the right it indicates it was an
7 incoming call. It looks like the duration was two
8 minutes.

9 So you see that also?

10 A I do.

11 Q Now, what did Mr. Mandoyan tell you about that
12 particular phone call in Exhibit 50?

13 A During his interview Deputy Mandoyan explained
14 that by this date he had been relieved of duty. He had
15 been served with a temporary restraining order, and he
16 received this --

17 This was indicated as a telephone call that he
18 received from initially [REDACTED] and then during
19 the course of that telephone call [REDACTED] became
20 engaged in the conversation, got on the telephone and
21 spoke to him.

22 Q And what was the gist of that conversation
23 between those two individual? And I'm referring to
24 [REDACTED] and Deputy [REDACTED]

25 A Basically, something to the effect of, you know,

1 I finally got you. We can look at the transcripts for
2 exactly what Deputy Mandoyan said, but something to the
3 effect that [REDACTED] was kind of throwing it in his
4 face that she had gotten him in trouble.

5 Q Okay. Did you do any follow-up in regard to
6 [REDACTED] and [REDACTED] after that particular
7 information was provided by Deputy Mandoyan?

8 A Well, I interviewed [REDACTED] specifically,
9 about that.

10 Q And she denied that; correct?

11 A She denied it.

12 Q When conducting an interview and somebody is
13 giving you false information, you continued to write down
14 the information and put it in quotations or whatnot that
15 you're provided by individuals you're interviewing?

16 A Well, as an I.A.B. investigator, generally, you
17 write your questions out, type them out beforehand and as
18 you're going down your question list, you may write some
19 comments down. But it's not like a field environment,
20 where you, generally, write a lot of notes.

21 Usually, you're going into an interview. It's a
22 prepared event. You have the date and time scheduled, so
23 generally I work off of a typewritten question list that I
24 have already prewritten out.

25 Q And, again, my question is:

1 You're conducting an interview, and in this case
2 it's a recorded interview, and that will encompass the
3 comments and statements made by somebody in response to a
4 question that you've already laid out or delineated on a
5 separate piece of paper that you intend to ask; correct?

6 A Correct.

7 Q And if somebody is giving you information,
8 whether it's true or whether it's false, that's still
9 going to be recorded or captured as part of the interview
10 process; true?

11 A Correct.

12 Q Now, based upon the Exhibit 50, that was provided
13 to you and the date on that dated four days after the
14 July 22, 2015, service of the restraining order, did you
15 have any reason to disbelieve that phone record and what
16 was purportedly reflected in there provided to you by
17 Deputy Mandoyan?

18 A I had no reason to believe or disbelieve. I was
19 being told two different accounts of what this phone call
20 represented. So...

21 Q Okay. And at the point in time on July 10, 2015,
22 Deputy Mandoyan was removed from duty, his flat badge
23 taken from him, his departmental firearm taken from him.

24 Is that how that process works?

25 A Correct. He has no police powers at that point.

1 Q And that juncture -- strike that.

2 When he was served with the restraining order,
3 did you receive documents that indicated he turned his
4 other firearms into the care and custody of El Segundo
5 Police Department?

6 A I believe that came up in the interview, but I
7 cannot. But I don't recall what the disposition of that
8 was.

9 Q Did you ever contact El Segundo Police Department
10 to see if they had obtained his firearms?

11 A No. I did not.

12 Q Had you ever seen a document or property report
13 indicating that his firearms were turned in?

14 A I want to say that I believe you mentioned in the
15 interview, but I do not remember. There was an issue if I
16 actually had a copy of it.

17 Q Is there a recollection that that was part and
18 parcel of your investigation the initial 500-some-odd page
19 addendum.

20 Was that a document listed in there?

21 A You know, I'm not sure.

22 MR. GOLDFEDER: And since some of the exhibits
23 are not reflected here. I don't have copies of
24 everything. So I just have -- we'll mark this as
25 Exhibit 50 and I'll make copies, and bring them back

1 tomorrow. I'll show a copy to the Hearing Officer and
2 then I'll show opposing Counsel also.

3 HEARING OFFICER SCULLY: Yeah. Show Ms. Roan.

4 BY MR. GOLDFEDER:

5 Q Can you see what is premarked as Exhibit 50.

6 Have you seen that before, Sergeant [REDACTED]

7 A I don't recall seeing this. I know it wasn't
8 provided to me by the El Segundo Detective Danowitz. I
9 don't recall him giving to me. I don't recall seeing this
10 document.

11 Q Do you recall if I brought that with me to my
12 interview?

13 A We would have to look at the transcripts. I
14 believe there was a conversation about this during towards
15 the tail end of the interview.

16 Q Let me ask you this:

17 What is this document? Have you ever seen one of
18 these before in your career?

19 A Well, yeah. It is a common for any law
20 enforcement agency, when you seize things from an
21 individual. It's a property receipt, basically, showing
22 or giving proof to that individual that evidence or
23 property has been seized for whatever reason.

24 Q Okay.

25 MR. GOLDFEDER: I'm just going borrow this for a

1 quick moment here.

2 HEARING OFFICER SCULLY: Thank you.

3 BY MR. GOLDFEDER:

4 Q Now, when a police agency takes in a firearm from
5 anyone, is that documented as part of property that's
6 booked into safekeeping at that particular unit or police
7 agency?

8 A Yes. That would be common practice.

9 Q Okay. And after July 10, 2015, was it your
10 understanding that Deputy Mandoyan was represented by
11 counsel at that juncture?

12 A On what date?

13 Q After he was relieved of duty?

14 A Yeah. I believe there was a change of hands a
15 couple times with his legal representation.

16 Q Okay. So it's your understanding that he was
17 represented by an attorney or various attorneys at that
18 juncture?

19 A Yes.

20 Q Okay. Do you know -- strike that.

21 Were you personally contacted by any attorney for
22 Deputy Mandoyan after he was served with the restraining
23 order from El Segundo Police Department?

24 A Well, that event occurred in July. I was
25 assigned the case in November. I know that sometime in

1 January, Attorney Audra Call called just for an estimation
2 of when I would be interviewing Deputy Mandoyan.

3 Q Okay. So would it be correct to say that between
4 the time you first heard from this Attorney Audra Call and
5 the time that the additional firearms were turned into the
6 El Segundo Police Department on July 22, 2015, you don't
7 have any personal knowledge of what any of
8 Deputy Mandoyan's attorneys would have contacted in
9 relation to the restraining order?

10 A No.

11 Q Okay.

12 A I know two different attorneys were mentioned by
13 name, but I couldn't give the specifics of legal issues.

14 HEARING OFFICER SCULLY: Mr. Goldfeder, we're
15 going to have to take our afternoon break now, so we're
16 going to take a 15-minute break and then we'll resume at
17 3:15. We're off the record.

18 (A recess was taken.)

19 HEARING OFFICER SCULLY: Let's go back on the
20 record.

21 Mr. Goldfeder, please continue.

22 MR. GOLDFEDER: Thank you, Your Honor.

23 BY MR. GOLDFEDER:

24 Q So, Sergeant [REDACTED] let me ask you a question
25 in regard to deputy sheriff equipment.

1 When a deputy sheriff is hired by the Department,
2 are they given a flat badge?

3 A Yes.

4 Q Given a regular badge they pin on their uniform?

5 A Uniform badge, yes.

6 Q Are they also given a County-issued duty weapon?

7 A Yes.

8 Q And is a deputy sheriff responsible for that
9 property during the time period they are employed as
10 deputy sheriff in the County of Los Angeles?

11 A Yes.

12 Q Okay. And is that -- let me just make it easier.

13 Is that equipment important for a deputy sheriff
14 to function?

15 A Definitely.

16 Q Okay. Is that material that would cause problems
17 if a deputy sheriff lost it?

18 A Oh, definitely.

19 Q Okay. If a deputy sheriff had that stolen out of
20 their vehicle, would they be required to make out a
21 report?

22 A Yes.

23 Q And the serial number on the firearm that's
24 recorded over at some logistical department on the
25 L.A.S.D., so they can keep track of all the weaponry.

1 Is that a fair statement?

2 A Yes.

3 Q Now, was it your understanding, based upon your
4 interview with Deputy Mandoyan, that he had County
5 property issued to him by the Sheriff's Department inside
6 [REDACTED] residence when he was trying to knock on
7 the door with a broomstick and bang on the metal with the
8 pulley?

9 A I don't recall ever hearing anything about his
10 gun and badge being inside the apartment until today.

11 Q Did you ever ask him what property he had inside
12 the apartment?

13 A He volunteered during the interview that his
14 backpack and keys were in there.

15 Q Okay. Did you ask him any follow-up questions of
16 what was in the backpack?

17 A I don't recall. I would have to look at the
18 transcript.

19 Q Okay. So you don't remember that question being
20 asked?

21 A No.

22 Q Okay. So that's important property for a deputy
23 sheriff to maintain possession and control over; is that
24 true?

25 A Oh, definitely.

1 Q So if that property is in somebody else's house
2 outside of the deputy sheriff's control and something
3 happens to that property, is the deputy sheriff ultimately
4 responsible for the care and retention of those particular
5 items?

6 A Definitely. I would expect him to report it if
7 it was inside of somebody else's property and he couldn't
8 gain access to it.

9 Q Okay. You never asked him what was in his
10 backpack when you interviewed him, did you?

11 A No. I did not. Not that I recall at least.

12 Q Now, where did Deputy Mandoyan live at the time
13 of the videos that we've been shown here were taken?

14 A I believe he said he lived approximately a mile
15 away. He gave a street name in the interview, and that
16 was also within the City of El Segundo.

17 Q Okay. When you interviewed witnesses, you
18 compile all those interviews in a departmental binder and
19 then you turn that over; is that correct?

20 A We don't do it in a binder like this, but we do
21 assemble it all in a packet, yes.

22 Q Okay. And it is also downloaded into a C.D.
23 version?

24 A Yes. Electronic version of it.

25 Q Is there any reason people that you interviewed

1 are unimportant?

2 MS. ROAM: I object. I don't understand that
3 question.

4 HEARING OFFICER SCULLY: It's a little bit
5 overbroad. I guess there could be a lot of reasons why
6 people are unimportant.

7 Do you mean unimportant in terms of being a
8 witness?

9 MR. GOLDFEDER: Let me rephrase, Your Honor. And
10 I apologize.

11 BY MR. GOLDFEDER:

12 Q Let me just ask Department's representative, is
13 there something I'm missing here in regards to the --
14 well, before I ask you that.

15 Do you remember interviewing a Lieutenant

16

17 A Yes. I did interview her.

18 Q Okay.

19 MR. GOLDFEDER: And for the Department's
20 representative, I don't see [REDACTED] interview in
21 your binder. Am I missing it or is it --

22 MS. ROAM: You are correct. It's not there. And
23 I did intend to include it. So I will have it here
24 tomorrow.

25 MR. GOLDFEDER: Okay. So that was an inadvertent

1 error.

2 MS. ROAM: Yes.

3 BY MR. GOLDFEDER:

4 Q Do you remember interviewing Lieutenant

5 [REDACTED]

6 A Yes, I do.

7 Q Okay. I'll move on that tomorrow once we get the
8 interview and everything here so we can augment and
9 supplement the departmental binder. So I'll move on to
10 other questions for now.

11 When you interviewed Deputy [REDACTED] did she
12 indicate -- I think your testimony was that she initially
13 believed these text messages came from Mandoyan.

14 Is that what you testified to on direct exam or
15 did I --

16 A That's what I said.

17 Q Okay. At what point in time did Deputy
18 [REDACTED] in your interview find out it was somebody
19 other than Deputy Mandoyan sending her these text
20 messages?

21 A You mean like page-wise in a transcript?

22 Q Not through pages, but you followed up with that
23 and found out after her comment that she initially
24 believed it was Mandoyan and she found out it was someone
25 else?

1 A Yeah. When I interviewed her she -- when the
2 topic of Deputy [REDACTED] came up, she -- she believed or
3 suspected that, maybe, [REDACTED] might have sent a portion
4 an or a portion of the text messages, and I believe her
5 explanation was something about the grammar, the way it
6 was written, one of the text messages.

7 Q Okay. And at some point in time, you interviewed
8 [REDACTED] and Deputy [REDACTED] had you interviewed
9 Deputy Mandoyan at that time?

10 A No. Deputy Mandoyan would have been later.

11 Q Okay. He would have been one of the last
12 interviews conducted?

13 A Correct.

14 Q Moving to Deputy [REDACTED] she's the one that
15 indicated to you that these text messages were coming
16 from [REDACTED] which I believe is the same
17 as [REDACTED] did that come out in her interviews?

18 A Yes.

19 Q Okay. And then you had come to find out
20 subsequent to that information when you took the interview
21 of Deputy Mandoyan that he was also dating [REDACTED]
22 friend, [REDACTED] at a later point in time;
23 is that correct?

24 A Correct.

25 Q Did you ever ask Deputy Mandoyan about if he

1 found out at some point in time that [REDACTED] was
2 sending these various text messages to [REDACTED] and
3 other people?

4 A Yes. We spoke about it in the interview.

5 Q Okay. And during your interview with
6 Deputy [REDACTED] did she indicate to that at no time ever
7 did she provide the phone number of [REDACTED] to
8 Caren Mandoyan?

9 A She -- yes. She did say that, but she also
10 stated that she felt that she was being manipulated by
11 Deputy Mandoyan through, basically, maybe, like
12 conversations that they had that he may have been trying
13 to solicit information about [REDACTED] through her.

14 Q So whatever information came up in conversation
15 between Deputy Mandoyan and Deputy [REDACTED] at no point
16 in time did she never ever give Deputy Mandoyan the new
17 cell phone number for [REDACTED] is that true?

18 A She said she did not give it to him.

19 Q Okay. Do you remember, approximately, when you
20 took the photos of the various windows and front door of
21 the apartment over there in El Segundo where Deputy
22 [REDACTED] resided?

23 A It would have been towards the tail end of the
24 investigation.

25 Q So that would July, August 2016, or what's

1 your --

2 A Probably sometime in July, I would suspect.

3 Q Okay. I want to show you some photographs,
4 because I really could not see the proper visual of these
5 glass doors in the front. I believe we're up to
6 Exhibit 52. So it's a five-page document here that I've
7 premarked as Exhibit 52. It consists of five pages.

8 HEARING OFFICER SCULLY: Thank you.

9 MR. GOLDFEDER: You're welcome.

10 BY MR. GOLDFEDER:

11 Q Let me ask you a couple of generic questions
12 while you're looking through that, Sergeant.

13 The address 340 that's depicted on the first page
14 of Exhibit 52, it totals five pages, is that the front
15 address of the apartment building that [REDACTED]
16 resided in?

17 A Yes. It appears to be.

18 Q Then on the second page, it looks like there's a
19 door to the front at the top of the stairwell, which looks
20 like metal railing on both sides. It looks like a
21 letter F on the door.

22 Is that the unit that she resided in?

23 A Yes.

24 Q Now, moving to the third page, there's a sliding
25 door and it looks like the pictures of the glass door

1 depicted in Exhibit 52 on page 3. It looks like that's a
2 nonsliding portion of a glass door.

3 Do you recognize that?

4 A It appears to be the glass door at the location.

5 Q Okay. And if we move to the fourth page of
6 Exhibit 52, does it look like the sliding portion of the
7 door is located on the left side of those two large pieces
8 of glass?

9 A It does appear that, yes.

10 Q And the final photo shows the rear -- it looks
11 like a bathroom window with some shampoo bottles and
12 things in it.

13 Is that the actual window in that unit?

14 A It appears to be, yes.

15 Q Okay. So in looking at the second and third page
16 of this -- actually the third and fourth page of the
17 document with the glass door, would you say that the
18 right-hand portion of those two pieces of glass is the
19 nonmovable portion of the glass door area?

20 A It does appear to be a, like, a stationary piece.

21 Q From the videos that we looked at earlier this
22 morning, does it appear that portion of the door that
23 Mr. Mandoyan was banging a little metal pulley on would be
24 the right-hand nonsliding portion of that glass sliding
25 door of unit F of that particular apartment unit?

1 A Yeah. It did appear that way.

2 Q I believe there was some testimony from the
3 interview of [REDACTED] do you recall of her stating
4 that, (As read):

5 "Hey, he was trying to get the sliding
6 door off its track"?

7 A Yes.

8 Q Okay. And would you agree looking at those two
9 pictures depicted in Exhibit 52 that the right-hand
10 portion as you face this glass door of unit 52, there was
11 nothing that slides on the right-hand piece of glass?

12 A It appears that it does not slide. Correct.

13 Q Okay. Thank you. When you were listening to the
14 audio of [REDACTED] that was taken at the El Segundo
15 Police Department with Detective Danowitz, you heard
16 videos that were provided by Ms. [REDACTED] during that
17 interview that you were never provided copies of?

18 A As I listened to that interview between Danowitz
19 and her, it sounded to me, and then looking the video
20 numbers, it sounded to me like there might have been a
21 video missing, because the audio from what I was hearing
22 in the background of that audio interview, it didn't sound
23 like any of the videos that I had possession of.

24 Q And the videos that you obtained possession of
25 came directly from El Segundo Police Department?

1 A Correct.

2 Q And when the interview with [REDACTED] was
3 being conduct by El Segundo Police Department, that was on
4 July 20, 2015.

5 Does that sound correct?

6 A Yeah. Wait. July 20th of 2015, yeah. I believe
7 that's -- yeah.

8 Q Okay. And it was during that interview with
9 Detective Danowitz whereby -- is it your understanding
10 that the videos were being shown by [REDACTED] were
11 being shown by using [REDACTED] cell phone?

12 A It wasn't clear to me if it was her showing it on
13 her phone or them viewing it on a laptop or something.

14 Q Do you have any reason to believe as you sit here
15 today, or at any point in your investigation, that the
16 El Segundo Police Department withheld any videos from
17 their investigation in relation to what they copied or
18 provided to you?

19 A No. I don't believe they withheld anything
20 purposely.

21 Q Did you talk to Detective Danowitz about the
22 concern you had about these -- was it one missing video or
23 two missing videos?

24 A My -- I had a concern over two potentially
25 missing. Because if you look at the numbering sequence, I

1 believe, it was 701, if you follow the numbers, how do you
2 get from 700 to 703 or 702, if there's not a 701 in there.
3 And then I believe it was 782 on the nighttime incident.

4 Q Do you ever talk to Detective Danowitz to
5 ascertain if himself and whoever the other investigator
6 who was in the room with him were looking at videos on
7 [REDACTED] cell phone as opposed to a laptop that
8 [REDACTED] might have brought with her?

9 A I'm not sure. As I sit here today, I am not sure
10 what they were looking at.

11 Q Okay. But you heard discussions when these
12 videos were being played were verbiage from the videos
13 didn't match up with the videos you were provided?

14 A Not verbiage, just noise. It sounded like a
15 pounding noise that to me wasn't consistent with the
16 videos that I had. It sounded louder. It didn't seem to
17 match up with the videos that I had possession of.

18 Q Okay. But you never had any conversation after
19 that or did you with Detective Danowitz or anybody at
20 El Segundo Police Department to see if there were other
21 videos that were not provided to them that they were shown
22 during their interview with [REDACTED]

23 A No. I did. I requested -- I believe I sent him
24 an e-mail and he replied back to us within days of me
25 going down there and interviewing him. Because sometimes

1 when you're asking someone to prove something, they have
2 to look for it.

3 So he did eventually reply via e-mail. I believe
4 he said he even spoke with Officer Limas, who was the
5 original handle of this incident. He wrote the first
6 report, and between the two of them, they didn't locate
7 any videos that were missing on my end.

8 Q Okay. But your concern was that there were other
9 videos that for whatever reasons you never received in
10 your possession?

11 A Yes, of course.

12 Q Okay. Now, the -- let me ask you this:

13 Have you ever sent messages on an M.D.T. terminal
14 when you're working on a patrol unit?

15 A Oh, yeah.

16 Q Okay. Are you aware of those messages are kept
17 for 30 months?

18 A My understanding was it was two years.

19 Q Okay. Have you ever worked in technical services
20 as far as retention of any data or any type of cloud
21 systems on the Department? Is that anything that you've
22 been assigned to as part of your duties?

23 A I've never been assigned to it, but I've had
24 multiple investigations where I've attempted to get items.
25 Sometimes I can't even get items that are within the

1 two-year window.

2 Q All right. So I have you interviewing
3 [REDACTED] on June 24, 2016, and
4 Deputy [REDACTED] on June 30, 2016.

5 Between those two dates is that when the
6 information was brought to your attention about
7 [REDACTED] telling you that she sent Deputy [REDACTED]
8 an M.D.T. a message about, "Do you have some extra car
9 keys?"

10 A Yeah. It would have been when I first
11 interviewed her.

12 Q Okay. And she also indicated that she received a
13 response from Deputy [REDACTED] as part of that initial
14 interview with her on June 24, 2016?

15 A Correct.

16 Q At that point in time did you contact anybody
17 over at Technical Services Bureau for whatever data unit
18 that would be responsible for maintaining retention of
19 M.D.T. records to find out or freeze to see if any
20 messages were sent between those two for a time period of
21 two years going back from June 24, 2016?

22 A No, I didn't. Because I need a date to work off
23 of, as far as when -- they have to pull each one
24 individually. So I needed a date of when this message
25 would have occurred.

1 Q Well, whether you had an exact date or not, and I
2 understand the issue there, Sergeant [REDACTED] but,
3 essentially, you're made aware that Deputy [REDACTED]
4 had told you that she had sent an M.D.T. message
5 to Deputy [REDACTED] about this episode at some point in
6 time; correct?

7 A Correct.

8 Q Okay. And my question is:

9 You didn't reach out to anybody at Technical
10 Services to try to go back two years from the time period
11 where [REDACTED] and are [REDACTED] might have
12 had shifts where worked together at the same time, did
13 you?

14 A No. I did not.

15 Q Okay. So you could have made that request and
16 somebody over at Technical Services could have done
17 whatever the electronic search would have been.

18 Have you ever had occasion to request anything
19 from that unit as part of your duties at any point in time
20 with your employment with the Sheriff's Department?

21 A I have on many occasions, and it's Fleet
22 Communications.

23 Q All right. Thank you. But you did not do that;
24 correct?

25 A I did not.

1 Q When you interviewed [REDACTED] six days
2 later on June 30, 2016, and he told you never received any
3 communication from [REDACTED] at that point in time,
4 did you have any concerns as an investigator to put out a
5 request to send someone an e-mail or phone call to try to
6 locate this information?

7 A No. Because, once again, I need to know at least
8 a date range or an estimated date to work off of, because
9 they pull each one individually.

10 Q But you could have told them go back two years
11 from now and see if there's any communication between
12 [REDACTED] and Deputy [REDACTED] and then they
13 could have done whatever technological wizardry that
14 they're capable of doing; isn't that correct?

15 A It's actually a pretty archaic system when it
16 comes down to it. You get a printout -- it's like a dot
17 matrix printout. It is not what you may be used to in
18 today's time and age as far as technology.

19 Q We're not here to talk about Windows base or some
20 kind of DOS, my question was:

21 Did you ever contact anybody at Data Services or
22 Fleet Services to make that request?

23 A No. I did not.

24 MS. ROAM: I object. It's been asked and
25 answered. I think it's becoming argumentative.

1 HEARING OFFICER SCULLY: Overruled. But your
2 objection is noted. I think the point is established.

3 MR. GOLDFEDER: Okay.

4 BY MR. GOLDFEDER:

5 Q So then after having -- would you say this
6 presented to you as an investigator -- let me ask you a
7 question, Sergeant Smelter. Again, I apologize not saying
8 lieutenant. I just want to have things consistent from
9 the start of the investigation onward.

10 When you're presented with a sharp conflict in
11 the testimony of two individuals like this, does that
12 cause you to do anything as part of your investigation or
13 do you just keep moving on forward and not taking note of
14 it?

15 A No. I think I've explained it enough at this
16 point that I needed a little more information.

17 Q The information that you were provided, though,
18 you had two deputy sheriffs saying two diametrically
19 opposite matters; correct?

20 A Correct.

21 Q Okay. Did that cause you to do anything further
22 outside of not contacted Fleet Services?

23 A No, I did not.

24 Q Okay. You didn't report that to a lieutenant or
25 a captain or a commander or anybody above in your chain of

1 command?

2 A No.

3 Q Did you ever request of [REDACTED] to obtain
4 text messages from her phone carrier?

5 A No. We don't write search warrants. We don't do
6 anything like that.

7 Q I'm not asking about a search warrant. I'm
8 asking if you ever requested for her to obtain that from
9 her cell phone provider?

10 A She -- I believe during the -- during my
11 interview I asked her at some point if this was everything
12 that she had available.

13 Q Well, "available" might not be everything that
14 her cell phone provider might capture or record on their
15 non-dot matrix systems.

16 Did you ever ask her?

17 A Not that I recall.

18 Q Thank you. Now, as far as briefings, you
19 indicated that it's, generally, let's say a formal role
20 call, but kind of an information exchange to see if
21 everybody showed up for the shift.

22 Is that the gist of what a briefing is intended
23 to do?

24 A As I described earlier, there's a lot of
25 different things that happen at briefings. There's

1 passing of information. There's training sometimes that's
2 provided. There's, obviously, the opportunity for
3 supervisors to verify that people are getting to work on
4 time, if they're dressed appropriately and they have their
5 equipment with them.

6 So I mean a briefing, it serves a lot of
7 different reasons.

8 Q Did you have any information other than what
9 [REDACTED] told you that she did not show up for
10 briefings?

11 A Well, I believe that [REDACTED] spoke that
12 she would be late on occasion.

13 Q And [REDACTED] not only told you she would be
14 late on occasion, didn't she tell you Deputy
15 [REDACTED] -- let me get the exact language over here.

16 Do you remember asking Lieutenant [REDACTED] a
17 question, "Did you remember having any issues with [REDACTED]
18 not showing up to briefings?

19 A Yeah, I recall. Is there a transcript that I
20 could look at in the book?

21 Q No. That wasn't provided. But if you want you
22 can look at my iPad. Your question was right there. And
23 then we have Lieutenant [REDACTED] response right below that?

24 A Yeah. I see that.

25 Q Okay. So in response to your question about

1 [REDACTED] not showing up to briefing Lieutenant [REDACTED]
2 says, (As read):

3 "I'm sure she was a problematic employee.
4 She called in a lot"?

5 MS. ROAM: Well --

6 HEARING OFFICER SCULLY: Pardon?

7 MS. ROAM: I was just going to interject an
8 objection. The document speaks for itself. He's just
9 reading from the transcript.

10 HEARING OFFICER SCULLY: Right. I don't have the
11 transcript, so the document needs to speak louder for me
12 to hear.

13 MS. ROAM: You will have it tomorrow. Promise.

14 HEARING OFFICER SCULLY: All right. If you could
15 read that, because I know you're talking to
16 Lieutenant [REDACTED] But I haven't seen that, so if you
17 could reiterate that or repeat so I can get the gist of
18 what you're proving.

19 MR. GOLDFEDER: We'll go into further detail
20 tomorrow, but I'll just answer your question at this
21 juncture.

22 HEARING OFFICER SCULLY: I'm just not sure what
23 the significance of this is because I missed it. So if
24 you could just repeat that for me.

25 MR. GOLDFEDER: Okay. Certainly.

1 BY MR. GOLDFEDER:

2 Q So in response to your question to Lieutenant
3 [REDACTED] about [REDACTED] not showing up to
4 briefing, Lieutenant [REDACTED] told you that she was a
5 problematic employee. She called in a lot, and late
6 oftentimes.

7 Do you remember that response to your question to
8 Lieutenant [REDACTED]

9 A Yes.

10 Q So it wasn't uncommon for her to show up to
11 briefings late, do you remember her telling you that also?

12 A It would probably be consistent with what she was
13 saying.

14 Q Okay. So that if [REDACTED] is saying
15 Deputy Mandoyan is telling her not to go to briefings,
16 Lieutenant [REDACTED] is telling you that she's just a
17 problematic employee, she would call in late quite often;
18 is that correct?

19 A Yes. But I think there's something very obvious
20 that's not being said is she's not privy to what's going
21 on in [REDACTED] life.

22 Q Well, whether she knows anything about her
23 personal life or not, she's observant and she's answering
24 your question in relation to what she sees of an employee
25 over at the workplace.

1 Isn't that what you asked her in regard to your
2 question?

3 A That's through her observation. Correct.

4 Q Okay. So regardless of what [REDACTED] might
5 say Lieutenant [REDACTED] offered you in response to your
6 question about [REDACTED] not showing up for briefings,
7 calling in late and being a problematic employee; correct?

8 A Correct.

9 Q Did you ever ask Lieutenant [REDACTED] about if she
10 had any insight or any knowledge about any personal life
11 of Deputy Sheriff [REDACTED]

12 A She did talk about that she had heard rumors that
13 at the tail end of [REDACTED]'s training when she was
14 still with Deputy Mandoyan that there were rumors that
15 were, potentially, romantically involved.

16 Q Okay. I'll wait until we get the transcript so
17 we get the exact renditions of those. So let me move on
18 to a couple other matters here.

19 You interviewed [REDACTED]

20 A Yes.

21 Q Okay. Did [REDACTED] -- I'll call her
22 [REDACTED]

23 Did she ever indicate to you, at any time, that
24 she was sending any text messages involved with this case
25 to Deputy [REDACTED] Sergeant [REDACTED] Deputy [REDACTED] or

1 anybody else?

2 A I'm trying to -- well, I know Deputy Mandoyan
3 spoke of it. I don't specifically remember [REDACTED] talking
4 about having knowledge or suspecting [REDACTED] of sending
5 them. I recall her focus more on Deputy [REDACTED]

6 Q And she made a comment to you about the interview
7 of [REDACTED] quote, unquote, "[REDACTED] was the mole."

8 Do you remember that testimony coming out during
9 the interview with [REDACTED]

10 A It sounds probably like what was said during the
11 interview, yeah.

12 Q Okay. And during the interview with [REDACTED]
13 did she also indicate to that Deputy Mandoyan hacked into
14 her Amazon account?

15 A I don't recall anything about an Amazon account.

16 Q Okay. Did she also indicate to you or you asked
17 [REDACTED] in response to some information that she told
18 you that Deputy Mandoyan was tracking her iPhone.

19 Did she ever provide Deputy Mandoyan her Apple
20 account I.D. and/or password?

21 A No. I believe I, specifically, asked her that if
22 she had provided to him, and I believe her answer was
23 "no."

24 Q Okay. If you can turn to Exhibit 7, page 43.

25 HEARING OFFICER SCULLY: Which exhibit are we on?

1 MR. GOLDFEDER: Exhibit 7, Your Honor, page 43.

2 HEARING OFFICER SCULLY: Okay.

3 MR. GOLDFEDER: The interview of [REDACTED]

4 BY MR. GOLDFEDER:

5 Q Do you have that page, Sergeant?

6 A Yes, I do.

7 Q Okay. Now, after the response about that she
8 never provided the Apple password to Deputy Mandoyan, you
9 asked [REDACTED] "How would he have been able to track
10 your phone?" And her response was, "I don't know."

11 Do you recall her telling you that?

12 A Yeah.

13 Q Did you ever request that [REDACTED] to get any
14 information from her cell phone provider to ascertain if
15 somebody had utilized or inappropriately accessed her
16 account?

17 A No, I did not.

18 Q Okay. Have you ever requested that information
19 from anybody else in an investigation that you've
20 undertaken in your employment?

21 A No. I've never had this scenario present itself.

22 Q Okay. When you say the relationship was
23 on-again, off-again, that came from [REDACTED]

24 A As I recall, it came from both of them.

25 Q Okay. Did you ever ask [REDACTED] what she

1 meant by on-again, off-again, as far as any kind of a time
2 frame?

3 A Time frame for what?

4 Q Well, they were together for two months, then
5 they would be broken up for three months and get back
6 together.

7 Was there any temporal frame that you were ever
8 provided?

9 A She, basically, kind of described that she was --
10 would try to appease him. Sometimes the same day, because
11 she said it was just easier to not make him mad,
12 basically.

13 Q Okay. And did she indicate that she was texting
14 back to Deputy Mandoyan or were these all just one-way
15 text messages.

16 What was your understanding of what she told you
17 in that regard?

18 A Oh, no. She said that she would receive texts
19 from him, she would send texts, he would call multiple
20 times. Sometimes she would disregard the phone calls, but
21 then she would call him back. She always acknowledged
22 that there was -- that she would, you know, for lack of a
23 better term, return the ball and make contact with him.

24 Q What about e-mails. Was she getting any kind of
25 e-mails that were causing her any kind of concern from

1 Deputy Mandoyan during this time frame?

2 A I asked her, specifically, about e-mails and she
3 said everything was like texts and phone calls.

4 Q These were all taking place during her work
5 hours?

6 A Well, on-duty and off-duty throughout the
7 relationship and then after the relationship.

8 Q Did you ever ask her if she had a second cell
9 phone?

10 A Yes. That did come up.

11 Q What did she tell you about that?

12 A That issue came up -- the night that she alleged
13 that she physically attacked by Deputy Mandoyan, she said
14 that he left the location with her cell phone. She said
15 that she had an older phone. If I remember correctly, I
16 believe she said it was operational and that the telephone
17 portion wasn't operational.

18 And that's -- if I remember correctly, that's
19 where she took the pictures of herself, the door with that
20 phone, not the other phone. If I remember that correctly.

21 Q And she told you that that second cell phone did
22 not allow her to make calls and was just operational for
23 taking pictures and things of that nature?

24 A That was my understanding is that the phone
25 portion of it was shut down, but it still had the ability

1 to take pictures. Depending on what type of phone it was,
2 it may have had other capabilities.

3 Q Did you ever interview a Can [REDACTED] in this
4 case?

5 A I did.

6 Q And who is [REDACTED] in relation to
7 [REDACTED]

8 A Cand [REDACTED] was described to me as a high
9 school friend of [REDACTED] who -- how she came into this was
10 that she was with [REDACTED] the night she alleged
11 Deputy Mandoyan physically attacked her.

12 The three of them were together prior to the
13 attack, and that was the Rock and Brew incident or one of
14 the incidents, I guess.

15 Q Now, when you say "attack," this is the alleged
16 attack that [REDACTED] has spoken about to the
17 El Segundo Police Department; correct?

18 A Correct.

19 Q And if you could turn to Exhibit 16, page 7 of
20 that exhibit, which is the interview that you took with
21 witness [REDACTED]

22 A You said at which page?

23 Q Page 7. Now, as part of this interview with
24 Ms. [REDACTED] on page 7, prior there was a text message that
25 Ms. [REDACTED] sent to [REDACTED] on the phone that

1 purportedly was taken by Deputy Mandoyan.

2 Do you remember that testimony with [REDACTED]
3 on the night of this alleged domestic violence episode?

4 A The text message from who to who?

5 Q From Deputy [REDACTED] cell phone to
6 [REDACTED]

7 A It doesn't ring a bell offhand.

8 Q Why don't you turn to page 8. I'll ask this
9 question. It's a foundational one.

10 Your first question there where it says, "Did --
11 did -- did [REDACTED] --"

12 Why don't you read that and tell me if you
13 remember that question being asked of Witness
14 [REDACTED] in her interview.

15 A Yeah. I've read that now and it refreshes my
16 recollection.

17 Q Now, at some point was it your understanding
18 that [REDACTED] was told by Deputy [REDACTED] that
19 Am [REDACTED] did not have control of her cell phone that
20 night and that there was a text sent that was responded
21 to?

22 Well, let me go back to page 7 where there's a
23 little statement but not a question, but where it
24 indicates go ahead. And there's a response
25 by [REDACTED]

1 Why don't you read that response by Ms. [REDACTED]

2 A Okay.

3 Q All right. So, essentially, Ms. [REDACTED] was
4 relating to you that when she got home to wherever it is
5 she leaves that she texted who she thought was [REDACTED] to
6 let her know that she got home. And, apparently, she got
7 some text back and that's how [REDACTED] found out
8 that [REDACTED] apparently, did not have a regular
9 phone at the time.

10 Is that the way you understand that?

11 A Yeah. I understand that she had texted [REDACTED]
12 saying that she had arrived home. And then there was an
13 issue of did [REDACTED] have possession of her phone at that
14 time or did Deputy Mandoyan have it.

15 Q Okay. Well, then [REDACTED] indicated that
16 [REDACTED] called her from that other cell phone? She
17 told [REDACTED] that phone was still working.

18 Can you read that in that same paragraph of
19 page 7 of [REDACTED] interview?

20 A I see where it says, "I found out she didn't have
21 her regular phone at that time."

22 Q Well, it says, "She had an old cell phone that
23 was still working she didn't use much. I think she ended
24 up calling me from that phone."

25 A Okay.

1 Q So does that lead you to conclude that this other
2 phone was working?

3 A That would be Ms. [REDACTED] recollection of the
4 incident.

5 Q Okay. Is [REDACTED] saying that's what [REDACTED]
6 told her?

7 Is that your understanding of this interview?

8 A That [REDACTED] -- I would understand that
9 Ms. [REDACTED] would probably be seeing somehow it a
10 different phone number. Maybe she has it logged
11 differently than the other phone.

12 Q Correct. But [REDACTED] told you that she did
13 not have a second working phone. It was only able to take
14 pictures. It wasn't working. And according to this
15 statement here from [REDACTED] that was a working
16 phone?

17 A Correct. That was her testimony.

18 Q Okay. So now there's an inconsistency between
19 with [REDACTED] and her interview and interview of
20 [REDACTED]

21 Would you agree with that, Sergeant [REDACTED]

22 A Correct.

23 Q Okay. So did you come to a conclusion that many
24 of the witnesses that you interviewed in this case --
25 strike that.

1 Let me try it this way.

2 [REDACTED] told you many, many, many things
3 ranging from Deputy Mandoyan taking her cell phone on
4 multiple occasions. Caren Mandoyan telling her not to go
5 to briefing, Caren Mandoyan telling her not to talk to
6 this person or that person.

7 Did that come from Deputy [REDACTED]

8 A Correct.

9 Q And then when you were interviewing various
10 people, such a Deputy [REDACTED] Lieutenant
11 Tressa Gunnels, [REDACTED] now you're getting
12 contradictory statements in these interviews from these
13 individuals?

14 A Correct.

15 Q Do you ever ask Sergeant [REDACTED] about any --
16 let me try it this way. I apologize.

17 The text message that was sent to
18 Sergeant [REDACTED] did you ever ask Sergeant [REDACTED]
19 who she might have thought that message would have come
20 from?

21 A Thinking back to the interview, I believe she had
22 no idea, but when she spoke to her husband or fiancé,
23 Deputy [REDACTED] he basically explained that it was most
24 likely Deputy Mandoyan.

25 Q But the point in time you're talking to

1 Sergeant [REDACTED] you interviewed her on June 30, 2016,
2 after you've already interviewed -- let me get the exact
3 date of the interview for -- interviewed [REDACTED]
4 the day before on June 29, 2016, and you had interviewed
5 Deputy [REDACTED] long before that. I believe her
6 interview was June 24, 2016.

7 So between information you gleaned from
8 Deputy [REDACTED] and Deputy [REDACTED] did you not
9 ask Sergeant [REDACTED] about any other possible
10 individuals that could have sent this e-mail or this text
11 message to her?

12 A Like I said, until the interview with her, my
13 recollection is she didn't have an understanding of who
14 had sent it, except for when her husband and her discussed
15 it.

16 Q Correct. But it wasn't sent to her husband, it
17 was sent to her.

18 A Right.

19 Q At that time, you had already had information
20 from [REDACTED] of the distance
21 of [REDACTED] as the one that was sending text
22 messages to [REDACTED] at that time; correct?

23 A Correct.

24 Q And you had already had information five, six
25 days before that [REDACTED] had come to find out that it

1 wasn't Caren Mandoyan sending these text messages, when
2 you were in the interview on June 30 with
3 [REDACTED] is that correct?

4 A Say the question again.

5 Q At the time you sat down with Sergeant
6 [REDACTED] you had already interviewed two
7 individuals here that pointed the text messages
8 origination as [REDACTED] is that correct?

9 A Correct.

10 Q Did you -- strike that.

11 Is there any reason you did not
12 ask Sergeant [REDACTED] if she knew Gerlene McDonagh or
13 [REDACTED] at that point, since it appeared that the
14 origination and genesis of these text messages was coming
15 from [REDACTED]

16 A No specific reason, other than I knew I was going
17 to interview Deputy [REDACTED] at some point.

18 Q Okay. But you never brought that issue up or
19 that name up with [REDACTED] did you?

20 A No. I wanted to see if she knew who,
21 potentially, could have done this.

22 Q Well, she told you she didn't know who could do
23 it. She didn't know where it came from; correct?

24 A Exactly.

25 Q She didn't know. But you knew that the person

1 sending these text messages from two other independent
2 interviews pointed the finger at [REDACTED]
3 correct?

4 A Correct.

5 Q Okay. But you didn't bring that name up
6 with Sergeant [REDACTED] to see if there was any
7 connection or any kind of involvement with that name;
8 isn't that correct?

9 A Correct.

10 Q Okay. Did you ever ask [REDACTED] what the
11 phone number was for the old cell phone, the second phone
12 that she had?

13 A I don't recall doing that.

14 Q Okay. Is it possible that that phone was the one
15 she was sending text messages from?

16 MS. ROAM: I'm going to object. That calls for
17 speculation.

18 BY MR. GOLDFEDER:

19 Q Do you know the phone number of that one in
20 relation to the actual text messages that went to --

21 HEARING OFFICER SCULLY: Well, let me respond to
22 that or rule on it.

23 Can you read that back.

24 (The record was read by the court reporter.)

25 HEARING OFFICER SCULLY: Overruled. You can

1 answer that.

2 THE WITNESS: The question is not clear to me.

3 BY MR. GOLDFEDER:

4 Q Knowing from the interview of [REDACTED]
5 that there's a second phone that is actually functioning
6 and working that someone can make calls from, send text
7 messages, perhaps.

8 Did you ever ask Deputy [REDACTED] what that
9 number was to that phone?

10 A I don't recall asking her that phone number, no.

11 Q Okay. I also want to flip back to the actual
12 text message that was sent to Sergeant [REDACTED] I
13 believe it was Exhibit 27.

14 MR. GOLDFEDER: Which batch of documents was
15 that?

16 MS. ROAM: I believe it's Exhibit 20.

17 MR. GOLDFEDER: Okay. I'm sorry.

18 BY MR. GOLDFEDER:

19 Q Looking at Exhibit 20, which is a three-page
20 text. I note on page 3 -- let me -- actually on page 2
21 also, is that there's a (213) 631-2445 number associated
22 with that text.

23 Did you ever do any kind of investigation to
24 ascertain who owns that phone number?

25 A I believe I tried calling it, and I do not recall

1 any answer or any voicemail being associated to that.

2 Q Did you make a notation of when you called this
3 number? Was that part of your investigation?

4 A No. It wouldn't be in the case summary. I'm not
5 sure if I would have notated it elsewhere in the case.

6 Q So if you call a cell phone number whether it
7 comes back or a phone call or a voicemail or if it's still
8 ringing, would you write some kind of supplemental report
9 as part of your overall investigation, Sergeant [REDACTED]

10 A I don't. We don't do supplemental reports. We
11 do a case addendum, which in this case included some
12 documents and some -- the last interview of this case.

13 Q Okay. So I apologize for using the wrong
14 nomenclature, but was there anything in your addendum
15 about calling this number or doing anything in regard to
16 this number?

17 A No. Not that I recall.

18 Q Did you leave a voicemail when you called this
19 number?

20 A I don't recall leaving any voicemail.

21 Q Okay. Did it ring incessantly or did it conclude
22 with, you know, "Leave your name and number." Or was
23 there any type of little intra or something at the
24 conclusion of the ringing of the phone number?

25 A I don't recall any voicemail or any voice or

1 anything, just ringing.

2 Q Okay. But you didn't put that in your addendum
3 in any place?

4 A No.

5 Q Are you able to ascertain where and who owns
6 various phone numbers as part of your investigation?

7 A We do not have the ability to subpoena whose
8 phone numbers belong to who in an administrative
9 investigation.

10 Q Okay. Let me ask you a hypothetical here.

11 If this had been a text message whereby there was
12 some viable thread or some type of workable information in
13 a criminal matter, is there a mechanism in place whereby
14 that information would be provided to somebody to conduct
15 an investigation where they could obtain a subpoena or
16 search warrant for that phone number?

17 A Correct.

18 Q So you have had occasion to do that before as
19 part of your investigations?

20 A No. Those type of things will be taken care of
21 in the criminal portion of it. If they're not taken care
22 of during the criminal portion of it, then we have to roll
23 with what we have on the administrative side of it.

24 Q So the context of the text message that was sent
25 it Sergeant [REDACTED] in this case, did that ever

1 manifest itself in any kind of criminal investigation?

2 A No.

3 MR. GOLDFEDER: Your Honor, I believe outside of
4 the full transcript to give everybody context for -- of
5 course, I'll be asking about the interview with Lieutenant
6 [REDACTED] I believe that concludes my examination of
7 Sergeant [REDACTED] at this point.

8 HEARING OFFICER SCULLY: Okay. You're saying you
9 want to review recross with respect to Lieutenant [REDACTED]

10 MR. GOLDFEDER: Correct. I think I've already
11 encompassed everything I needed here. So if the
12 Department's representative is going to bring that exhibit
13 tomorrow, then I'll just focus on whatever questions I
14 have left in that area. But I believe I'm done with the
15 other components of my examination of Sergeant/Lieutenant

16 [REDACTED]
17 HEARING OFFICER SCULLY: Okay. Thank you. Give
18 me just a minute. I want to write a couple notes.

19 MR. GOLDFEDER: I'm sorry, Your Honor. I don't
20 want to interrupt your concentration, but I also noted
21 that Lieutenant [REDACTED] testimony is not incorporated in
22 here. I think that was an oversight also.

23 MS. ROAM: I wasn't intending to put
24 Lieutenant [REDACTED] transcript in the file.

25 MR. GOLDFEDER: Well, my experience is,

1 generally, all the materials from the investigation are in
2 the binder. So I don't know if it was not put in or an
3 inadvertent thing. But if you want, I can bring copies of
4 Lieutenant [REDACTED] interview. Because, generally, all the
5 interviews are usually here with all the exhibits.

6 MS. ROAM: Okay. I wasn't intending to use that.
7 I didn't think it had any relevance to the Department's
8 case, so not including Lieutenant [REDACTED] was
9 inadvertent, because she is testifying.

10 But the other items that are not part of the
11 binder, the Department just did not include because they
12 didn't add anything to the Department's case. But,
13 certainly, you have them all as part of the investigative
14 packet. So they're relevant.

15 You're certainly free to mark them.

16 MR. GOLDFEDER: Well, I subpoenaed these
17 individuals. That's why I just noted they're interviews
18 are not here. And, generally, my experience has been all
19 interviews and all items from the investigation are
20 incorporated in a little three-ring binder.

21 But if you're telling me that Lieutenant [REDACTED]
22 was excluded in other documents and things the Department
23 did not want to transfer over from the totality of the
24 investigation, I'll bring extra copies of all those for
25 everyone, because there's many, many materials that have

1 actually have been omitted from the little binder.

2 I don't know if it was inadvertent or
3 intentional, so that why I just thought I would bring it
4 up now while we were here.

5 HEARING OFFICER SCULLY: She just said it was
6 intentional with respect Lieutenant [REDACTED]

7 MS. ROAM: I was trying to keep the documents in
8 the binder, so I had to make --

9 HEARING OFFICER SCULLY: Okay.

10 MS. ROAM: -- some decision about what I wanted
11 to do.

12 HEARING OFFICER SCULLY: Do you have any recross
13 of Lieutenant [REDACTED]

14 MS. ROAM: I have two questions, I believe.

15 HEARING OFFICER SCULLY: Okay.

16

17 REDIRECT EXAMINATION

18 BY MS. ROAM:

19 Q Lieutenant [REDACTED] during cross-examination
20 counsel marked as Exhibit 51 the property receipt.

21 Do you recall that?

22 A I do.

23 Q And was that, in fact, a part of the
24 investigative file?

25 A It was.

1 Q Okay. And do you recall where you obtained that
2 document?

3 A I would like to say that I received it from
4 Attorney Goldfeder during interview.

5 Q Okay.

6 A Of Deputy Mandoyan.

7 Q And you, in fact, included that as an exhibit;
8 correct?

9 A That was Exhibit M, M as in Mary, in the case.

10 Q Now, counsel also asked you about the Amazon
11 Deputy ██████████ Amazon account.

12 Do you recall him asking you about that?

13 A I do.

14 Q Okay. Do you recall Amazon coming up as part of
15 the investigation?

16 A I do not recall Amazon offhand.

17 Q Okay. If I could have you turn to the interview
18 of ██████████ that was conducted by Officer Danowitz.
19 It's Exhibit 5. And, specifically, take a look at
20 page 23. At the very bottom, there's a very long
21 narrative. If I could call your attention to, perhaps,
22 the bottom four lines of the page.

23 A Okay. Yes. I see that.

24 Q And then turning to page 4, the middle of the
25 page right where the three-hole punch is, there's an

1 answer by Deputy [REDACTED]

2 A Yeah, okay.

3 Q And then going to page 26 beginning in the middle

4 of the page, there's an exchange between

5 Detective Danowitz and Deputy [REDACTED]

6 A Okay, yeah. That refreshes my recollection.

7 Q So Deputy [REDACTED] did bring up her concerns that

8 the Appellant hacked into her Amazon account; is that

9 correct?

10 A Yes.

11 Q And, Lieutenant [REDACTED] is it fair to say that

12 there were a lot of moving parts in this investigation?

13 A There was a lot of different allegations, there

14 was a lot of different people involved. And, yeah, after

15 reviewing those, that does refresh my recollection.

16 Q Oh. Now, counsel also mentioned that during the

17 interview that you conducted with the Appellant, that he

18 provided Exhibit 50, which is that one-page phone records;

19 is that correct?

20 A Correct.

21 Q Did the Appellant bring in his phone record for,

22 say, December, January, February, March, April, May or

23 June?

24 A No. It was just this one page.

25 MS. ROAM: Okay. Thank you. I have no further

1 questions.

2 HEARING OFFICER SCULLY: Okay. Any recross?

3 MR. GOLDFEDER: Sure.

4

5 RECROSS-EXAMINATION

6 BY MR. GOLDFEDER:

7 Q Did you ever ask him to bring in those other
8 phone records?

9 A I did not.

10 Q Okay. And as far as all the information coming
11 from Deputy [REDACTED] her interview with El Segundo
12 Detective Danowitz, these are all statements that you had
13 in possession before you conducted her interview; correct?

14 A Correct.

15 Q Did you ever ask her to bring any information to
16 show she changed the password on her Amazon account?

17 A No. Not that I recall.

18 Q Okay.

19 MR. GOLDFEDER: Nothing further.

20 HEARING OFFICER SCULLY: Okay. So I think we're
21 all through with Lieutenant [REDACTED] but I understand
22 you're going to stay her and let counsel take the
23 remainder of the case?

24 THE WITNESS: Right.

25 HEARING OFFICER SCULLY: Okay. All right. Your

1 testimony is finished, so you can leave the exhibits there
2 on the table. Well, actually, we're going to adjourn now,
3 because is 4:30, and so we'll pick this up tomorrow. I'm
4 not sure room what room we'll be in tomorrow. We might be
5 in this room.

6 MS. ROAM: Can we check before we leave?

7 HEARING OFFICER SCULLY: I can check.

8 MS. ROAM: Okay.

9 HEARING OFFICER SCULLY: So we're going to
10 adjourn now.

11 (Proceedings adjourned at 4:30 p.m.)
12
13
14
15
16
17
18
19
20
21
22
23
24
25

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

HEARING REPORTER'S CERTIFICATE

I, Eileen Eldridge, Hearing Reporter, in and for
the State of California, do hereby certify:

That the foregoing transcript of proceedings was
taken before me at the time and place set forth, that the
testimony and proceedings were reported stenographically
by me and later transcribed by computer-aided
transcription under my direction and supervision, that the
foregoing is a true record of the testimony and
proceedings taken at that time.

I further certify that I am in no way interested
in the outcome of said action.

I have hereunto subscribed my name this 16th day
of October, 2017.

EILEEN ELDRIDGE
HEARING REPORTER

#	176:1, 178:20, 180:14	6:7, 6:9, 6:12, 6:14, 7:10, 38:15, 97:7, 141:15, 157:21, 158:16, 209:25, 216:3, 216:4, 216:14, 216:21, 218:2, 234:1, 234:4, 234:6	218:2, 234:1, 235:2
#15-1659 [1] - 5:9	170 [1] - 4:12	2017 [7] - 1:18, 2:19, 9:1, 35:12, 163:24, 164:21, 247:15	31 [2] - 67:10, 67:23
\$	177 [1] - 4:10	20th [3] - 13:12, 60:10, 213:6	310 [1] - 3:12
\$25,000 [1] - 23:7	18 [9] - 6:9, 6:10, 6:16, 94:15, 94:17, 94:19, 95:11, 113:18, 115:1	21 [7] - 6:12, 6:21, 94:13, 95:10, 190:15, 190:17	32 [1] - 67:23
,	19 [13] - 6:18, 81:19, 81:20, 82:7, 82:8, 82:13, 83:14, 83:16, 106:9, 106:21, 113:19, 115:2, 115:3	213 [2] - 196:2, 237:21	323 [1] - 3:6
'15 [1] - 134:7	192 [1] - 4:9	22 [7] - 6:23, 6:24, 62:8, 168:7, 182:10, 198:14, 202:6	33 [1] - 67:23
1	194 [1] - 8:4	22nd [3] - 10:11, 182:6, 182:23	3303 [1] - 21:17
1 [14] - 4:20, 6:24, 26:17, 26:21, 65:3, 65:5, 65:11, 83:13, 83:16, 106:21, 135:5, 155:4, 186:22, 191:3	19th [1] - 16:10	23 [8] - 5:10, 7:4, 52:25, 73:8, 73:9, 75:10, 192:12, 243:20	3309 [2] - 22:20, 23:11
10 [13] - 5:18, 6:12, 53:16, 67:13, 82:8, 82:11, 82:25, 86:15, 87:5, 87:6, 181:15, 198:21, 201:9	1:00 [1] - 117:14	2383392 [2] - 5:4, 7:7	3309.5 [4] - 21:17, 21:19, 22:1, 23:11
101 [1] - 3:5	1:30 [1] - 118:18	23rd [3] - 47:22, 52:13, 181:9	34 [1] - 67:23
10:00 [1] - 60:15	1:52 [1] - 62:21	24 [12] - 1:18, 2:19, 5:12, 7:5, 9:1, 13:24, 15:16, 54:13, 216:3, 216:14, 216:21, 234:6	340 [1] - 210:13
11 [12] - 5:21, 6:19, 82:11, 82:12, 82:15, 82:16, 82:21, 82:25, 88:23, 88:24, 163:25, 190:25	1:53 [1] - 62:21	242 [1] - 4:9	35 [2] - 65:3, 67:24
12 [6] - 4:20, 5:23, 71:5, 89:15, 190:25, 191:2	1st [1] - 47:10	245 [1] - 4:9	374-7011 [1] - 3:12
120 [1] - 4:11	2	24th [1] - 65:15	3:15 [1] - 202:17
12:00 [1] - 117:12	2 [12] - 4:22, 26:13, 26:23, 27:6, 27:7, 35:18, 74:1, 84:3, 135:7, 186:23, 237:20	25 [7] - 7:7, 54:13, 179:18, 179:21, 179:22, 188:12, 188:16	3rd [2] - 53:11, 169:13
13 [14] - 6:4, 6:7, 74:25, 75:1, 75:2, 75:3, 89:20, 89:22, 141:15, 157:21, 158:16, 174:6, 186:25, 187:3	20 [23] - 4:5, 5:6, 5:15, 6:20, 53:17, 67:14, 68:4, 82:18, 86:6, 86:7, 86:16, 125:18, 142:4, 142:6, 142:11, 169:10, 175:25, 190:25, 191:3, 213:4, 237:16, 237:19	25-day [1] - 49:15	4
1300 [2] - 117:14, 117:20	20-minute [4] - 142:8, 142:23, 143:8, 143:13	26 [4] - 7:9, 54:8, 62:10, 244:3	4 [8] - 5:4, 6:5, 34:4, 63:15, 165:4, 186:18, 186:24, 243:24
14 [21] - 1:6, 2:6, 6:6, 6:14, 35:12, 60:14, 69:23, 71:5, 75:10, 91:25, 112:14, 112:16, 113:18, 114:25, 115:22, 116:19, 120:25, 156:6, 157:14, 174:1, 181:21	20-page [1] - 94:13	26th [1] - 195:25	41 [1] - 4:5
141 [1] - 4:11	2006 [1] - 171:6	27 [13] - 7:11, 54:8, 55:6, 56:7, 134:20, 154:23, 155:3, 163:14, 164:21, 165:8, 165:17, 165:22, 237:13	42 [1] - 5:8
14th [4] - 35:15, 48:2, 53:15, 97:7	2013 [7] - 41:25, 42:23, 47:10, 107:23, 135:16, 155:10, 163:25	27-plus [1] - 69:9	43 [2] - 225:24, 226:1
15 [10] - 4:22, 4:24, 6:8, 38:15, 53:23, 67:13, 67:14, 93:4, 116:16, 125:18	2014 [20] - 42:24, 44:21, 45:23, 46:8, 55:6, 56:8, 79:1, 79:3, 82:1, 84:1, 98:21, 99:4, 99:24, 106:18, 110:1, 124:18, 124:25, 131:8, 134:7, 153:3	273.5 [1] - 7:6	459 [1] - 7:6
15-minute [1] - 202:16	2015 [41] - 5:6, 6:20, 6:24, 42:1, 46:9, 46:13, 47:22, 48:2, 51:3, 52:25, 53:16, 53:18, 60:14, 62:8, 62:10, 69:13, 69:15, 69:18, 69:22, 70:9, 80:20, 109:22, 164:22, 165:8, 165:17, 165:22, 169:2, 181:4, 181:9, 181:16, 181:24, 182:6, 182:11, 192:12, 195:25, 198:14, 198:21, 201:9, 202:6, 213:4, 213:6	28 [2] - 7:10, 7:13	4900 [1] - 3:5
16 [5] - 4:23, 6:11, 93:24, 178:20, 229:19	2016 [31] - 1:6, 2:6, 4:20, 4:22, 4:25, 5:12, 5:14, 5:17, 5:20, 5:22, 5:24, 6:5,	29 [6] - 5:14, 7:15, 76:1, 76:4, 154:22, 234:4	4:00 [1] - 131:16
16-276 [3] - 1:7, 2:7, 9:9		2:10 [1] - 196:1	4:30 [3] - 2:19, 246:3, 246:11
16-inches [1] - 180:8		3	5
162 [1] - 4:11		3 [18] - 4:24, 6:20, 6:20, 27:5, 27:8, 51:3, 74:1, 74:8, 156:5, 156:8, 164:13, 164:16, 186:24, 187:3, 211:1, 237:20	5 [9] - 4:25, 5:6, 23:12, 72:2, 74:16, 165:13, 186:24, 189:3, 243:19
168 [1] - 4:12		30 [14] - 5:17, 5:19, 5:22, 5:24, 7:16, 65:5, 65:11, 67:6, 68:5, 215:17, 216:4,	50 [15] - 4:6, 8:4, 67:19, 67:21, 68:1, 68:11, 188:20, 194:19, 194:22, 195:4, 196:12, 198:12, 199:25, 200:5, 244:18
16th [1] - 247:14			500 [1] - 2:17
17 [11] - 6:13, 97:3, 98:22, 106:5, 109:17, 163:24,			500-some-odd [1] - 199:18
			507-0123 [1] - 196:2
			51 [2] - 8:5, 242:20
			52 [8] - 8:7, 210:6, 210:7, 210:14, 211:1, 211:6, 212:9, 212:10
			522 [1] - 58:2
			522-B [1] - 2:18
			56 [2] - 179:18, 179:22
			57 [3] - 179:18, 179:22, 188:20
			594 [1] - 7:6
			5:00 [1] - 131:16
			6
			6 [19] - 5:9, 5:20, 5:22, 6:5, 73:8, 73:19, 74:8, 75:1, 113:12, 113:17, 114:13, 114:24, 115:23, 157:13,

<p>158:1, 160:4, 165:18, 186:25, 189:3</p> <p>602 [1] - 7:6</p> <p>63 [1] - 178:21</p> <p>631-2445 [1] - 237:21</p> <p>632 [14] - 14:12, 15:7, 20:4, 20:13, 21:9, 21:12, 21:24, 22:8, 23:16, 23:18, 34:2, 35:2, 37:17, 38:3</p> <p>633.5 [5] - 20:12, 22:6, 23:19, 24:1, 31:3</p> <p>653 [12] - 22:16, 23:17, 24:7, 24:15, 24:16, 28:25, 31:6, 31:19, 32:12, 34:2, 34:5, 37:12</p> <p>69 [1] - 4:9</p> <p>6th [2] - 3:11, 135:14</p>	<p style="text-align: center;">A</p> <p>██████████ [1] - 58:13</p> <p>██████████ [1] - 167:20</p> <p>██████████ [1] - 47:6</p> <p>a.m [2] - 2:18, 9:2</p> <p>A.T [1] - 83:11</p> <p>AA [1] - 68:9</p> <p>AAA [1] - 68:9</p> <p>ability [7] - 88:3, 101:13, 101:15, 101:20, 144:16, 228:25, 239:7</p> <p>able [21] - 14:4, 39:4, 60:4, 60:24, 86:21, 90:22, 91:6, 91:13, 91:14, 92:16, 100:14, 105:18, 110:22, 117:8, 122:4, 144:16, 182:20, 182:21, 226:9, 232:13, 239:5</p> <p>absolutely [3] - 24:8, 31:2, 95:23</p> <p>abstract [1] - 138:7</p> <p>abuse [4] - 43:25, 44:7, 44:21, 175:6</p> <p>abusive [4] - 42:4, 160:10, 160:14, 174:2</p> <p>academy [1] - 61:14</p> <p>accept [1] - 66:14</p> <p>accepted [1] - 46:1</p> <p>access [7] - 17:13, 101:17, 101:25, 102:6, 127:1, 127:11, 205:8</p> <p>accessed [2] - 101:15, 226:15</p> <p>accommodated [1] - 166:20</p> <p>accord [1] - 63:8</p> <p>according [4] - 39:8, 80:18, 104:17, 232:14</p> <p>account [15] - 47:19, 86:25, 99:4, 103:12, 103:15, 104:13, 104:17, 107:1, 225:14, 225:15, 225:20, 226:16, 243:11, 244:8, 245:16</p> <p>accounting [1] - 113:5</p> <p>accounts [2] - 144:20, 198:19</p> <p>accurate [2] - 48:24, 121:12</p> <p>accuses [1] - 13:17</p> <p>acknowledge [4] - 101:12, 102:3, 108:25, 185:24</p> <p>acknowledged [4] - 101:6, 104:21, 108:21, 227:21</p> <p>act [3] - 14:16, 31:7</p> <p>acting [3] - 49:18, 170:11</p> <p>action [1] - 247:13</p> <p>actions [4] - 42:9, 42:10, 60:7, 137:18</p> <p>active [1] - 70:22</p>	<p>activities [1] - 85:11</p> <p>activity [2] - 62:23, 154:9</p> <p>acts [1] - 23:1</p> <p>actual [13] - 14:7, 14:10, 14:25, 18:2, 52:6, 56:21, 57:11, 102:23, 147:1, 153:2, 211:13, 236:20, 237:11</p> <p>adamant [2] - 104:8, 105:13</p> <p>add [7] - 12:23, 21:8, 28:23, 36:24, 92:16, 96:9, 241:12</p> <p>Addendum [1] - 7:8</p> <p>addendum [9] - 10:12, 188:13, 188:17, 188:19, 189:1, 199:19, 238:11, 238:14, 239:2</p> <p>addition [3] - 22:22, 29:12, 75:14</p> <p>additional [4] - 17:25, 187:14, 187:24, 202:5</p> <p>additionally [1] - 90:13</p> <p>address [4] - 151:6, 155:17, 210:13, 210:15</p> <p>addressed [2] - 31:17, 37:1</p> <p>addresses [6] - 20:10, 24:22, 154:18, 155:5, 155:9</p> <p>adjourn [2] - 246:2, 246:10</p> <p>adjourned [1] - 246:11</p> <p>adjust [1] - 38:23</p> <p>adjustment [1] - 33:25</p> <p>administrative [11] - 15:21, 21:12, 34:19, 48:23, 65:17, 70:2, 88:5, 88:19, 120:7, 239:8, 239:23</p> <p>administrator [1] - 70:22</p> <p>admissibility [1] - 67:1</p> <p>admissible [4] - 35:1, 35:6, 66:5</p> <p>admitted [1] - 34:14</p> <p>admitting [1] - 15:20</p> <p>advance [1] - 192:4</p> <p>advice [4] - 36:6, 139:4, 139:10, 187:22</p> <p>advising [1] - 182:18</p> <p>advocate [1] - 35:12</p> <p>affair [1] - 169:6</p> <p>Affairs [4] - 36:4, 69:16, 69:19, 69:20</p> <p>affect [3] - 128:21, 149:11, 163:10</p> <p>afforded [1] - 22:23</p> <p>afraid [2] - 147:25, 163:9</p> <p>afternoon [6] - 97:16, 120:6, 141:13, 141:14, 170:25, 202:15</p> <p>age [1] - 218:18</p> <p>agency [5] - 152:8, 162:13, 200:20, 201:4, 201:7</p> <p>agents [1] - 22:25</p> <p>aghost [1] - 16:13</p>	<p>ago [1] - 11:11</p> <p>agree [7] - 18:13, 18:16, 38:13, 192:15, 194:5, 212:8, 232:21</p> <p>agreed [2] - 44:16, 167:3</p> <p>agreement [1] - 167:6</p> <p>ahead [15] - 15:6, 18:20, 19:6, 21:13, 21:15, 41:18, 66:22, 68:23, 81:18, 121:3, 141:8, 167:22, 172:15, 177:18, 230:24</p> <p>ahold [2] - 159:11, 170:1</p> <p>aided [1] - 247:8</p> <p>ALADS [2] - 48:13, 183:5</p> <p>albeit [1] - 14:3</p> <p>allegation [7] - 20:21, 26:23, 52:25, 57:20, 71:19, 110:24, 111:21</p> <p>allegations [12] - 20:23, 26:7, 28:8, 31:19, 38:14, 49:16, 50:1, 50:22, 54:23, 63:6, 71:20, 244:13</p> <p>alleged [12] - 82:1, 84:11, 85:15, 94:8, 103:9, 103:25, 104:11, 114:2, 228:12, 229:10, 229:15, 230:3</p> <p>allegedly [1] - 71:22</p> <p>alleges [2] - 30:3, 117:5</p> <p>allow [3] - 45:20, 79:11, 228:22</p> <p>allowed [3] - 15:22, 23:17, 37:22</p> <p>allowing [1] - 16:2</p> <p>allows [1] - 20:12</p> <p>alluded [1] - 35:11</p> <p>altogether [1] - 30:15</p> <p>Amazon [10] - 47:17, 47:19, 225:14, 225:15, 243:10, 243:11, 243:14, 243:16, 244:8, 245:16</p> <p>██████████ [232] - 5:7, 5:11, 10:10, 10:20, 13:5, 13:13, 14:25, 16:24, 18:3, 28:25, 31:22, 32:19, 34:3, 34:10, 41:24, 42:16, 50:11, 50:18, 51:1, 52:7, 52:13, 52:17, 52:19, 52:22, 52:25, 53:24, 54:15, 55:5, 55:21, 56:8, 56:14, 56:16, 56:22, 57:13, 58:14, 58:18, 59:8, 60:8, 60:20, 61:7, 61:23, 62:14, 63:2, 63:17, 63:23, 71:9, 77:16, 78:15, 79:4, 80:5, 80:18, 81:3, 81:23, 82:4, 83:17, 90:17, 92:3, 92:5, 92:18, 92:22, 92:23, 93:12, 94:5, 94:8, 95:5, 99:1, 104:10, 108:5, 108:19, 108:24, 109:5, 110:12, 112:10, 120:8, 121:15,</p>
<p style="text-align: center;">7</p> <p>7 [16] - 4:21, 5:11, 5:25, 6:7, 74:2, 80:23, 80:24, 156:8, 160:4, 225:24, 226:1, 229:19, 229:23, 229:24, 230:22, 231:19</p> <p>700 [2] - 78:13, 214:2</p> <p>701 [3] - 91:8, 214:1, 214:2</p> <p>702 [5] - 78:22, 91:10, 108:14, 109:7, 214:2</p> <p>703 [2] - 78:23, 214:2</p> <p>777 [2] - 79:21, 79:24</p> <p>778 [1] - 80:6</p> <p>779 [1] - 80:7</p> <p>780 [1] - 80:7</p> <p>781 [1] - 80:8</p> <p>782 [1] - 214:3</p> <p>783 [2] - 80:8, 80:10</p>			
<p style="text-align: center;">8</p> <p>8 [8] - 4:6, 5:13, 5:17, 74:9, 74:11, 84:3, 84:23, 230:8</p> <p>81 [1] - 109:16</p> <p>82 [3] - 109:24, 180:15, 180:20</p> <p>85-99 [1] - 6:17</p> <p>890-5413 [1] - 3:6</p> <p>8th [2] - 131:8, 153:6</p>			
<p style="text-align: center;">9</p> <p>9 [6] - 5:16, 82:3, 85:18, 98:23, 168:14, 168:16</p> <p>90 [1] - 5:12</p> <p>90040 [1] - 3:6</p> <p>90245 [1] - 3:12</p> <p>99 [1] - 6:15</p> <p>9:00 [2] - 2:18, 9:2</p> <p>9:30 [1] - 60:15</p>			

<p>121:18, 121:25, 122:20, 123:18, 124:24, 125:15, 126:13, 128:12, 128:21, 129:6, 129:16, 129:22, 130:2, 130:14, 130:25, 131:24, 132:14, 132:25, 133:23, 134:5, 134:23, 136:1, 136:24, 137:6, 137:24, 138:5, 138:11, 138:17, 139:4, 140:17, 140:23, 146:5, 146:15, 147:2, 147:20, 149:14, 150:4, 150:8, 150:12, 150:14, 150:25, 151:21, 152:4, 152:7, 152:24, 153:10, 153:24, 154:7, 154:11, 154:13, 155:5, 155:10, 155:23, 158:21, 159:9, 159:11, 159:16, 162:12, 162:16, 162:19, 163:2, 163:17, 164:1, 164:13, 164:17, 164:25, 165:7, 165:9, 165:16, 165:24, 177:25, 178:7, 186:3, 188:4, 188:22, 192:11, 192:22, 194:1, 195:9, 196:19, 196:24, 197:3, 197:6, 197:8, 204:6, 207:11, 207:18, 208:8, 208:21, 209:2, 209:7, 209:13, 209:17, 209:22, 210:15, 212:3, 212:14, 212:16, 213:2, 213:10, 213:11, 214:7, 214:8, 214:22, 216:3, 216:7, 217:3, 217:11, 218:3, 218:12, 220:3, 221:9, 221:15, 222:1, 223:3, 223:14, 223:21, 224:4, 224:6, 224:11, 224:13, 225:3, 225:7, 225:9, 225:12, 225:17, 226:3, 226:9, 226:13, 226:23, 226:25, 229:7, 229:10, 229:16, 229:25, 230:2, 230:11, 230:18, 230:19, 231:5, 231:8, 231:11, 231:13, 231:16, 232:5, 232:8, 232:12, 232:19, 233:2, 233:7, 234:5, 234:8, 234:22, 234:25, 236:10, 237:8, 243:11</p> <p>██████████ - 110:17, 128:8, 135:11, 229:9</p> <p>amicably [1] - 45:21</p> <p>amount [2] - 40:1, 153:18</p> <p>ample [1] - 193:1</p> <p>ancillary [1] - 58:10</p> <p>ANGELES [4] - 1:2, 1:10, 2:2, 2:10</p>	<p>Angeles [8] - 1:17, 2:17, 9:1, 11:14, 42:25, 54:5, 193:12, 203:10</p> <p>angry [1] - 30:10</p> <p>animosity [2] - 173:5, 175:4</p> <p>annoy [2] - 24:17, 31:20</p> <p>annoyed [2] - 25:8, 29:2</p> <p>annoying [3] - 111:22, 113:7, 114:3</p> <p>anonymous [4] - 52:14, 86:1, 93:12, 117:2</p> <p>anonymously [1] - 83:3</p> <p>answer [26] - 20:23, 46:2, 66:18, 87:4, 98:4, 106:15, 110:11, 115:12, 126:3, 127:4, 127:8, 136:15, 138:8, 138:16, 147:23, 159:20, 162:5, 162:24, 169:22, 173:9, 178:22, 222:20, 225:22, 237:1, 238:1, 244:1</p> <p>answered [5] - 170:4, 170:5, 173:10, 185:16, 218:25</p> <p>answering [2] - 157:22, 223:23</p> <p>answers [2] - 98:24, 138:16</p> <p>antagonistic [1] - 175:21</p> <p>antagonized [1] - 26:9</p> <p>anticipate [1] - 68:6</p> <p>anticipating [1] - 63:15</p> <p>anyway [2] - 66:6, 118:15</p> <p>apart [2] - 29:9, 155:13</p> <p>apartment [57] - 46:10, 47:12, 47:20, 54:24, 55:1, 55:7, 55:9, 56:4, 71:22, 78:15, 80:5, 83:18, 99:20, 101:20, 101:22, 101:24, 101:25, 102:4, 103:1, 103:22, 103:24, 104:16, 104:20, 105:14, 107:8, 107:11, 107:14, 107:15, 107:17, 108:8, 122:4, 122:7, 122:9, 123:11, 124:12, 124:18, 124:20, 124:25, 126:14, 147:5, 150:22, 151:1, 151:7, 151:10, 177:25, 178:7, 179:12, 186:3, 186:13, 188:23, 188:24, 204:10, 204:12, 209:21, 210:15, 211:25</p> <p>apologies [1] - 115:5</p> <p>apologize [14] - 22:19, 44:3, 72:12, 108:24, 172:25, 178:12, 179:6, 186:15, 191:1, 192:3, 206:10, 219:7, 233:16, 238:13</p> <p>apologizes [1] - 96:24</p> <p>app [2] - 46:18, 46:19</p> <p>Appeal [1] - 9:5</p>	<p>appear [6] - 121:12, 165:15, 211:9, 211:20, 211:22, 212:1</p> <p>appearance [1] - 56:17</p> <p>appearances [1] - 9:10</p> <p>APPEARANCES [1] - 3:1</p> <p>appeared [3] - 91:7, 91:12, 235:13</p> <p>appease [2] - 30:10, 227:10</p> <p>APPELLANT [2] - 1:8, 2:8</p> <p>Appellant [116] - 3:9, 9:18, 10:1, 16:23, 19:12, 25:19, 29:12, 30:19, 32:24, 32:25, 34:15, 35:8, 36:1, 36:2, 36:12, 37:2, 37:5, 38:19, 39:1, 39:23, 41:22, 42:17, 42:19, 42:23, 42:24, 43:1, 43:7, 43:11, 43:15, 44:3, 44:10, 44:23, 45:1, 45:4, 45:10, 45:24, 46:4, 46:9, 46:14, 46:21, 46:25, 47:7, 47:11, 47:16, 47:23, 48:3, 48:7, 48:14, 48:20, 48:22, 49:4, 50:20, 51:2, 68:2, 79:4, 81:14, 97:6, 97:12, 97:13, 97:21, 97:25, 98:15, 98:24, 99:1, 99:5, 101:10, 101:14, 102:3, 102:21, 104:1, 104:19, 105:18, 106:5, 106:15, 106:22, 110:4, 110:7, 110:16, 114:4, 121:20, 121:25, 122:2, 122:13, 122:15, 122:21, 123:5, 125:20, 127:1, 129:6, 129:15, 129:16, 130:3, 131:20, 132:5, 132:15, 133:1, 133:24, 139:6, 139:14, 139:16, 140:6, 168:8, 178:1, 180:9, 181:1, 182:2, 182:21, 183:16, 183:25, 185:10, 185:24, 186:9, 189:7, 244:8, 244:17, 244:21</p> <p>APPELLANT'S [2] - 4:14, 8:2</p> <p>appellant's [1] - 40:24</p> <p>Appellant's [10] - 17:9, 19:19, 38:19, 43:25, 45:16, 49:2, 49:21, 178:4, 185:17, 194:22</p> <p>Apple [2] - 225:19, 226:8</p> <p>applicable [1] - 23:20</p> <p>Application [1] - 96:8</p> <p>application [5] - 61:5, 101:2, 101:7, 101:18, 148:25</p> <p>apply [2] - 24:2, 32:12</p> <p>appreciate [5] - 112:21, 114:19, 166:10, 167:7, 177:8</p> <p>approach [1] - 190:19</p>	<p>appropriate [7] - 28:9, 31:4, 33:22, 37:21, 38:16, 49:20, 189:22</p> <p>appropriately [1] - 221:4</p> <p>appropriateness [1] - 50:1</p> <p>approval [1] - 51:16</p> <p>approximate [2] - 106:14, 141:25</p> <p>April [3] - 99:24, 124:25, 244:22</p> <p>archaic [1] - 218:15</p> <p>archive [1] - 88:6</p> <p>area [6] - 51:3, 58:16, 62:2, 110:23, 211:19, 240:14</p> <p>areas [1] - 84:16</p> <p>██████████ [1] - 58:18</p> <p>argued [2] - 99:8, 178:10</p> <p>arguing [6] - 34:22, 103:21, 104:18, 104:19, 186:14, 186:16</p> <p>argument [4] - 20:8, 20:11, 28:11, 36:25</p> <p>argumentative [1] - 218:25</p> <p>arguments [3] - 28:22, 160:11, 160:17</p> <p>arm [1] - 125:13</p> <p>arms [1] - 45:3</p> <p>arrangements [1] - 147:6</p> <p>██████████ [32] - 4:12, 5:17, 6:20, 58:12, 58:21, 58:25, 85:23, 85:25, 86:1, 86:4, 86:12, 86:17, 87:3, 89:6, 166:18, 167:11, 167:19, 168:3, 177:5, 224:25, 233:15, 233:18, 234:1, 234:9, 235:3, 235:6, 235:12, 235:19, 236:6, 237:12, 239:25</p> <p>██████████ [1] - 167:13</p> <p>██████████ [2] - 89:9, 166:25</p> <p>arrest [1] - 175:5</p> <p>arrested [3] - 174:3, 174:4</p> <p>██████████ [29] - 5:14, 47:5, 52:23, 59:14, 76:11, 85:2, 85:3, 85:4, 85:6, 85:9, 85:10, 93:10, 110:3, 110:8, 110:13, 110:16, 110:20, 110:21, 208:2, 208:3, 208:8, 208:14, 209:6, 209:15, 225:5, 225:7, 234:3, 234:8, 234:20</p> <p>██████████ [1] - 85:14</p> <p>ascertain [4] - 214:5, 226:14, 237:24, 239:5</p> <p>ashamed [1] - 45:14</p> <p>aside [2] - 31:15, 125:9</p> <p>assault [1] - 104:13</p> <p>assaulted [2] - 132:15,</p>
--	--	--	---

<p>132:19 assemble [1] - 205:21 assigned [15] - 23:1, 42:18, 69:15, 69:19, 70:4, 70:11, 70:13, 70:18, 72:15, 75:18, 77:8, 90:2, 201:25, 215:22, 215:23 assignment [4] - 69:14, 70:8, 70:16, 185:5 assistant [3] - 49:1, 49:18 Assistant [1] - 49:15 assisting [1] - 87:20 associate [1] - 60:2 associated [4] - 75:22, 87:1, 237:21, 238:1 assume [2] - 74:17, 111:14 AT [1] - 3:10 ate [1] - 132:3 attached [2] - 10:14, 15:4 attachment [1] - 164:18 attachments [1] - 155:16 attack [5] - 104:11, 105:14, 229:13, 229:15, 229:16 attacked [8] - 82:2, 84:2, 84:12, 94:9, 103:10, 103:25, 228:13, 229:11 attaining [1] - 24:5 attempt [3] - 44:2, 45:25, 108:8 attempted [11] - 17:15, 45:5, 46:10, 70:24, 71:21, 75:23, 107:8, 107:11, 133:5, 133:18, 215:24 attempting [5] - 134:15, 178:12, 185:18, 185:22, 186:2 attempts [1] - 170:13 attend [4] - 43:8, 184:12, 185:11, 185:14 attention [17] - 26:22, 27:6, 55:21, 56:19, 58:18, 71:25, 80:23, 83:13, 86:15, 102:7, 108:5, 108:19, 109:5, 109:17, 180:15, 216:6, 243:21 ATTORNEY [1] - 3:10 attorney [7] - 33:1, 57:16, 57:18, 182:25, 183:3, 201:17, 201:21 Attorney [4] - 97:10, 202:1, 202:4, 243:4 Attorney's [1] - 54:5 attorney's [6] - 48:6, 54:19, 59:23, 64:8, 73:20, 75:6 attorneys [5] - 54:7, 66:6, 201:17, 202:8, 202:12 audibly [1] - 160:21 Audio [2] - 7:15, 7:16 audio [34] - 7:15, 17:23, 71:4, 72:7, 72:9, 72:13,</p>	<p>72:14, 73:3, 74:19, 76:7, 76:8, 76:11, 78:18, 81:2, 90:16, 90:17, 90:18, 91:22, 92:17, 92:20, 97:17, 97:20, 101:11, 101:13, 107:7, 134:14, 158:22, 165:3, 165:23, 183:24, 189:11, 212:14, 212:21, 212:22 audio-recorded [1] - 90:17 audios [1] - 81:8 Audra [3] - 183:4, 202:1, 202:4 augment [2] - 35:10, 207:8 August [5] - 4:20, 4:22, 44:20, 106:19, 209:25 authority [9] - 11:21, 11:22, 11:24, 12:3, 12:7, 12:9, 19:16, 19:17, 32:2 automatically [2] - 46:20, 66:14 available [2] - 220:12, 220:13 Avenue [1] - 3:5 Avi [1] - 49:1 avoid [2] - 28:19, 67:22 aware [10] - 126:13, 126:25, 127:4, 127:12, 129:5, 148:13, 154:19, 154:20, 215:16, 217:3 axes [1] - 60:22</p>	<p>b</p> <p>b) [1] - 27:9 B-r-e-w-s [1] - 102:16 backdrop [1] - 56:15 background [2] - 90:18, 212:22 backpack [7] - 55:15, 55:16, 56:5, 107:16, 204:14, 204:16, 205:10 backup [1] - 92:11 badge [6] - 55:17, 198:22, 203:2, 203:4, 203:5, 204:10 balcony [1] - 55:11 ball [1] - 227:23 bang [1] - 204:7 banging [4] - 55:12, 55:24, 56:1, 211:23 base [1] - 218:19 based [22] - 19:17, 54:14, 59:24, 63:15, 71:14, 74:18, 79:2, 79:6, 88:15, 125:24, 138:3, 138:4, 138:5, 138:10, 138:11, 138:16, 138:25, 149:13, 152:12, 161:17, 198:12, 204:3 baselessness [1] - 50:22 bases [1] - 63:20 basic [1] - 32:8</p>	<p>basing [1] - 12:5 basis [8] - 14:14, 16:14, 17:12, 29:18, 51:20, 130:21, 130:23, 162:24 batch [1] - 237:14 Bate [1] - 113:18 Bates [2] - 74:4, 84:3 bathroom [9] - 178:15, 180:3, 185:18, 185:20, 185:23, 185:25, 186:2, 186:5, 211:11 BBB [1] - 68:9 bear [2] - 59:22, 63:1 bearing [1] - 61:22 became [3] - 42:17, 127:12, 196:19 become [6] - 43:2, 107:15, 110:5, 126:25, 127:4, 133:10 becoming [2] - 193:3, 218:25 bedroom [3] - 45:4, 45:6, 161:6 BEFORE [2] - 1:1, 2:1 beforehand [2] - 94:11, 197:17 befriended [1] - 46:25 began [3] - 42:23, 43:2, 70:25 begin [1] - 44:7 beginning [3] - 2:18, 14:15, 244:3 behalf [3] - 9:12, 85:12, 105:17 behavior [9] - 25:10, 41:24, 42:4, 44:1, 44:3, 47:23, 49:5, 137:18, 137:19 behaviors [1] - 42:11 behind [2] - 43:6, 55:12 beige [1] - 115:1 believes [1] - 28:14 Belkin [1] - 101:9 bell [1] - 230:7 belong [1] - 239:8 below [2] - 68:2, 221:23 best [5] - 30:10, 61:17, 124:8, 125:24, 170:8 better [4] - 17:18, 56:15, 150:1, 227:23 between [38] - 32:19, 35:2, 35:25, 40:2, 58:23, 61:17, 67:2, 67:24, 79:3, 92:17, 95:5, 97:18, 101:16, 103:21, 104:22, 131:23, 133:24, 136:19, 139:13, 139:16, 140:5, 148:17, 157:6, 169:7, 173:4, 174:20, 178:9, 196:23, 202:3, 209:15, 212:18, 215:6, 216:5, 216:20, 218:11, 232:18, 234:7,</p>	<p>244:4 bevy [2] - 58:3, 62:25 beyond [4] - 50:17, 66:19, 68:5, 136:10 bickering [2] - 103:21, 104:18 big [2] - 120:24, 156:10 bigger [1] - 174:12 bills [1] - 55:2 binder [19] - 26:18, 26:22, 65:3, 72:1, 120:24, 134:19, 168:15, 169:10, 186:17, 195:1, 205:18, 205:20, 206:21, 207:9, 241:2, 241:11, 241:20, 242:1, 242:8 binders [2] - 64:22, 96:6 birthday [1] - 175:11 bit [3] - 101:7, 113:3, 206:4 bitch [1] - 43:17 black [2] - 31:25, 108:2 black-and-white [1] - 31:25 blame [4] - 42:14, 46:1, 56:16, 59:11 blamed [1] - 59:12 blinds [2] - 55:12, 55:13 blink [1] - 79:24 blocked [3] - 52:7, 62:9, 196:3 blowing [1] - 30:9 blue [2] - 116:24, 195:24 body [1] - 186:4 Bollinger [1] - 9:15 BOLLINGER [1] - 3:15 book [3] - 155:3, 194:18, 221:20 booked [1] - 201:6 borrow [1] - 200:25 bothering [1] - 56:10 bottles [1] - 211:11 bottom [15] - 27:7, 33:21, 74:4, 83:12, 84:4, 84:15, 98:23, 106:16, 109:19, 116:23, 157:17, 160:7, 195:23, 243:20, 243:22 bottom-right [1] - 84:4 box [2] - 63:13, 133:11 boyfriend [1] - 122:1 bragged [1] - 43:18 brand [2] - 46:19, 149:3 break [12] - 40:20, 41:2, 41:8, 46:10, 73:25, 132:25, 133:5, 133:8, 133:19, 177:9, 202:15, 202:16 breaking [1] - 44:1 breakup [4] - 99:4, 99:6, 99:10, 99:13 breathe [1] - 44:25 breathing [1] - 31:10 Brew [1] - 229:13</p>
---	---	---	---	---

<p>██████████ [1] - 155:4</p> <p>██████████ [2] - 135:9, 135:10</p> <p>██████████</p> <p>com [1] - 155:18</p> <p>██████████</p> <p>com [1] - 155:7</p> <p>Brews [13] - 102:8, 102:9, 102:12, 102:16, 102:19, 102:22, 103:4, 103:11, 103:14, 103:18, 104:16, 105:21, 106:12</p> <p>bribery [1] - 22:14</p> <p>brief [4] - 40:16, 79:21, 142:4, 167:1</p> <p>briefing [6] - 132:12, 220:22, 221:6, 222:1, 223:4, 233:5</p> <p>briefings [15] - 43:8, 184:12, 184:14, 184:15, 185:2, 185:6, 185:11, 185:14, 220:18, 220:25, 221:10, 221:18, 223:11, 223:15, 224:6</p> <p>briefly [1] - 130:7</p> <p>bring [14] - 58:21, 63:16, 64:3, 195:16, 199:25, 236:5, 240:12, 241:3, 241:24, 242:3, 244:7, 244:21, 245:7, 245:15</p> <p>bringing [3] - 14:17, 15:8, 43:15</p> <p>brings [1] - 32:15</p> <p>broad [2] - 134:16, 172:12</p> <p>broke [6] - 46:25, 51:24, 59:9, 61:10, 98:16, 99:1</p> <p>broken [3] - 46:8, 186:4, 227:5</p> <p>broom [1] - 108:21</p> <p>broomhead [1] - 108:3</p> <p>broomstick [5] - 55:20, 108:1, 108:2, 108:11, 204:7</p> <p>brought [9] - 52:11, 59:22, 63:1, 87:12, 175:21, 200:11, 214:8, 216:6, 235:18</p> <p>bruises [1] - 45:2</p> <p>brunt [1] - 61:22</p> <p>BS-119407 [1] - 11:15</p> <p>build [1] - 43:24</p> <p>building [1] - 210:15</p> <p>bump [1] - 39:19</p> <p>bunch [1] - 23:8</p> <p>burden [2] - 49:25, 64:7</p> <p>Bureau [4] - 69:16, 69:19, 69:20, 216:17</p> <p>burglary [2] - 49:10, 59:21</p> <p>business [1] - 161:15</p> <p>busy [1] - 185:7</p> <p>BY [76] - 3:4, 3:10, 69:2,</p>	<p>74:7, 74:24, 75:5, 78:11, 78:21, 79:19, 80:1, 80:13, 82:24, 86:20, 93:3, 95:1, 97:1, 100:12, 100:20, 102:18, 105:7, 106:3, 111:20, 112:4, 112:22, 113:22, 114:23, 115:6, 120:5, 120:18, 124:22, 126:12, 127:20, 128:7, 129:14, 130:1, 136:23, 137:5, 138:14, 139:3, 140:3, 141:12, 144:21, 153:8, 162:10, 163:1, 168:2, 170:24, 172:17, 175:2, 177:22, 179:10, 179:23, 180:24, 181:18, 182:1, 182:12, 183:15, 185:9, 186:7, 191:9, 192:2, 195:2, 200:4, 201:3, 202:23, 206:11, 207:3, 210:10, 219:4, 223:1, 226:4, 236:18, 237:3, 237:18, 242:18, 245:6</p> <p style="text-align: center;">C</p> <p>C.D [2] - 7:16, 205:22</p> <p>cable [1] - 108:22</p> <p>calendar [2] - 9:23, 12:9</p> <p>California [12] - 1:17, 2:17, 3:6, 3:12, 9:1, 15:7, 15:20, 21:23, 33:25, 35:4, 193:12, 247:4</p> <p>camera [28] - 99:15, 99:16, 99:19, 99:21, 99:25, 100:5, 100:14, 100:17, 100:22, 100:25, 101:1, 101:11, 126:14, 126:17, 126:23, 126:24, 127:18, 127:22, 128:1, 128:9, 128:19, 140:12, 140:25, 148:10, 148:16, 148:20, 148:25</p> <p>canceled [2] - 185:7, 185:8</p> <p>██████████ [21] - 6:11, 94:4, 103:13, 105:21, 105:22, 229:3, 229:6, 229:8, 229:21, 230:6, 230:14, 230:18, 230:25, 231:7, 231:15, 231:17, 231:19, 232:15, 232:20, 233:11, 237:4</p> <p>cannot [6] - 19:15, 21:24, 28:25, 63:12, 114:18, 199:7</p> <p>capabilities [2] - 100:8, 229:2</p> <p>capability [3] - 100:4, 101:3, 101:11</p> <p>capable [2] - 100:22, 218:14</p> <p>captain [1] - 219:25</p> <p>capture [1] - 220:14</p>	<p>captured [2] - 192:17, 198:9</p> <p>car [16] - 31:25, 44:15, 55:17, 56:23, 73:22, 82:4, 87:15, 87:23, 88:1, 88:3, 88:4, 107:16, 153:10, 216:8</p> <p>car-to-car [1] - 88:1</p> <p>cards [2] - 175:11, 175:13</p> <p>care [5] - 118:3, 199:4, 205:4, 239:20, 239:21</p> <p>career [10] - 21:22, 43:21, 45:11, 45:12, 50:14, 52:3, 56:18, 174:14, 193:15, 200:18</p> <p>CAREN [2] - 1:7, 2:7</p> <p>Caren [40] - 6:13, 9:5, 9:7, 9:8, 13:18, 13:19, 52:16, 52:22, 56:17, 56:24, 70:5, 71:12, 84:2, 120:8, 121:21, 146:5, 146:12, 147:2, 148:22, 149:21, 153:13, 154:8, 154:11, 155:20, 155:22, 156:21, 157:3, 157:9, 159:5, 159:9, 159:11, 168:9, 168:12, 172:3, 172:6, 196:2, 209:8, 233:4, 233:5, 235:1</p> <p>carpet [2] - 126:18, 126:22</p> <p>carrier [3] - 46:19, 154:15, 220:4</p> <p>case [83] - 9:4, 11:11, 11:15, 11:16, 11:17, 12:2, 12:6, 14:24, 15:21, 23:22, 32:3, 32:14, 33:20, 38:18, 38:24, 39:2, 42:15, 49:16, 49:17, 49:19, 50:9, 50:16, 50:20, 50:24, 50:25, 52:10, 52:12, 54:7, 54:10, 54:17, 54:21, 56:13, 59:12, 59:20, 59:23, 60:7, 61:22, 62:22, 63:21, 64:5, 70:5, 70:18, 71:16, 71:17, 77:8, 90:2, 111:15, 121:20, 142:15, 142:18, 142:20, 143:3, 143:8, 159:15, 168:9, 168:12, 175:1, 186:25, 187:1, 187:7, 187:12, 187:13, 187:15, 187:17, 188:1, 188:10, 192:16, 198:1, 201:25, 224:24, 229:4, 232:24, 238:4, 238:5, 238:11, 238:12, 239:25, 241:8, 241:12, 243:9, 245:23</p> <p>CASE [2] - 1:7, 2:7</p> <p>Case [1] - 9:8</p> <p>casting [1] - 31:15</p> <p>cat [2] - 101:20, 107:3</p> <p>catch [1] - 122:17</p> <p>category [2] - 113:13, 113:21</p> <p>caused [4] - 152:13, 152:17,</p>	<p>174:21, 176:16</p> <p>causing [1] - 227:25</p> <p>caveat [1] - 81:10</p> <p>██████████ [1] - 3:7</p> <p>ceiling [1] - 100:3</p> <p>cell [25] - 44:13, 53:12, 56:24, 105:11, 128:13, 154:15, 156:22, 157:2, 158:20, 209:17, 213:11, 214:7, 220:9, 220:14, 226:14, 228:8, 228:14, 228:21, 230:5, 230:19, 231:16, 231:22, 233:3, 236:11, 238:6</p> <p>certain [1] - 184:1</p> <p>certainly [3] - 222:25, 241:13, 241:15</p> <p>CERTIFICATE [1] - 247:1</p> <p>certified [1] - 61:14</p> <p>certify [2] - 247:4, 247:12</p> <p>██████████ [2] - 68:16, 68:21</p> <p>██████████ [5] - 4:9, 9:16, 41:6, 64:18, 68:21</p> <p>chain [1] - 219:25</p> <p>chair [1] - 119:10</p> <p>Chalfa [1] - 11:12</p> <p>challenged [1] - 191:1</p> <p>chance [3] - 139:12, 156:12, 157:18</p> <p>change [2] - 36:23, 201:14</p> <p>changed [5] - 34:2, 46:18, 96:6, 154:17, 245:16</p> <p>changes [1] - 184:24</p> <p>changing [2] - 140:25, 141:1</p> <p>chapter [3] - 22:23, 23:3, 23:19</p> <p>characterization [1] - 193:9</p> <p>characterize [1] - 124:7</p> <p>characterizing [1] - 162:1</p> <p>charge [6] - 25:25, 26:10, 26:13, 26:23, 27:7, 175:6</p> <p>Charge [2] - 73:20, 75:6</p> <p>charged [7] - 23:24, 24:2, 24:9, 25:19, 26:6, 49:9, 49:11</p> <p>charges [3] - 26:7, 26:17, 48:7</p> <p>check [3] - 158:6, 246:6, 246:7</p> <p>chest [1] - 45:3</p> <p>chief [1] - 49:2</p> <p>child [4] - 174:1, 174:16, 174:18, 174:19</p> <p>Child [1] - 174:17</p> <p>children [3] - 44:6, 59:6, 172:20</p> <p>choked [2] - 31:10, 44:23</p> <p>██████████ [1] - 9:12</p> <p>██████████ [1] - 3:4</p> <p>Christmas [1] - 175:13</p>
---	---	---	--

<p>cigarette [2] - 55:11, 56:6</p> <p>circle [1] - 84:16</p> <p>circumstances [5] - 20:14, 37:13, 99:6, 123:10, 123:12</p> <p>City [5] - 31:25, 71:24, 82:5, 116:8, 205:16</p> <p>city's [1] - 54:18</p> <p>Civil [4] - 11:13, 11:20, 12:24, 32:16</p> <p>civil [4] - 15:21, 21:12, 23:6, 26:8</p> <p>CIVIL [2] - 1:1, 2:1</p> <p>claimed [2] - 91:19, 149:11</p> <p>claims [2] - 77:14, 127:6</p> <p>clarification [1] - 114:19</p> <p>clarify [7] - 18:24, 36:21, 111:6, 127:4, 127:14, 137:23, 160:2</p> <p>clarity [2] - 21:9, 183:2</p> <p>clear [16] - 12:24, 13:2, 21:24, 24:3, 24:14, 29:8, 67:22, 109:7, 114:20, 123:20, 123:21, 123:22, 135:21, 137:25, 213:12, 237:2</p> <p>clearly [5] - 20:14, 25:16, 37:2, 37:20, 119:22</p> <p>client [4] - 29:7, 30:3, 30:4, 33:9</p> <p>client's [1] - 21:22</p> <p>clips [1] - 90:11</p> <p>close [7] - 45:5, 102:25, 121:19, 146:23, 152:10, 164:2, 187:15</p> <p>closed [1] - 88:17</p> <p>closet [1] - 45:8</p> <p>clothes [2] - 45:8, 132:19</p> <p>cloud [2] - 22:19, 215:20</p> <p>clue [1] - 133:22</p> <p>Code [13] - 7:5, 15:7, 15:20, 16:13, 16:17, 20:5, 20:12, 21:23, 29:24, 34:1, 35:2, 38:2, 63:20</p> <p>code [3] - 62:2, 110:23</p> <p>coerce [1] - 42:13</p> <p>coffee [1] - 98:8</p> <p>collect [2] - 91:1, 91:16</p> <p>collected [3] - 20:4, 70:20, 90:4</p> <p>collecting [1] - 85:11</p> <p>color [2] - 32:1, 108:3</p> <p>coming [22] - 59:2, 66:4, 79:15, 114:4, 116:10, 123:11, 126:21, 128:16, 133:16, 143:20, 145:19, 148:19, 151:16, 151:18, 160:22, 177:8, 180:10, 208:15, 225:8, 235:14, 243:14, 245:10</p>	<p>command [1] - 220:1</p> <p>commander [3] - 51:6, 51:23, 219:25</p> <p>comment [5] - 54:1, 156:14, 192:11, 207:23, 225:6</p> <p>comments [6] - 124:13, 124:16, 125:9, 194:1, 197:19, 198:3</p> <p>Commerce [1] - 3:6</p> <p>COMMISSION [2] - 1:1, 2:1</p> <p>Commission [6] - 11:13, 11:20, 13:12, 20:20, 28:7, 28:10</p> <p>commission [2] - 22:12, 24:5</p> <p>commit [2] - 58:1, 63:3</p> <p>committed [3] - 14:24, 25:13, 29:20</p> <p>common [5] - 54:11, 174:1, 174:16, 200:19, 201:8</p> <p>communicate [1] - 88:3</p> <p>communication [8] - 22:9, 22:10, 22:13, 24:6, 24:19, 161:23, 218:3, 218:11</p> <p>Communications [1] - 217:22</p> <p>compare [1] - 95:7</p> <p>compelling [3] - 51:11, 60:9, 62:24</p> <p>compile [1] - 205:18</p> <p>complaining [6] - 10:4, 13:14, 13:16, 112:10, 115:9, 192:10</p> <p>complaint [1] - 133:11</p> <p>complete [5] - 48:24, 92:15, 188:13, 189:1, 190:18</p> <p>completed [8] - 42:22, 70:19, 70:23, 71:6, 186:23, 187:8, 188:25, 189:4</p> <p>completely [1] - 46:18</p> <p>complex [2] - 55:9, 188:23</p> <p>complicated [1] - 59:17</p> <p>components [1] - 240:15</p> <p>comprehensive [2] - 113:5, 113:8</p> <p>compromised [1] - 61:1</p> <p>compunction [1] - 58:5</p> <p>computer [4] - 87:23, 88:4, 148:25, 247:8</p> <p>computer-aided [1] - 247:8</p> <p>concentration [1] - 240:20</p> <p>concept [1] - 57:21</p> <p>concern [11] - 19:19, 27:23, 31:8, 31:13, 31:14, 66:7, 138:24, 213:22, 213:24, 215:8, 227:25</p> <p>concerned [9] - 25:9, 25:12, 32:17, 126:24, 137:19, 139:18, 140:15, 148:19, 152:13</p> <p>concerning [2] - 35:24,</p>	<p>49:13</p> <p>concerns [11] - 35:8, 48:13, 101:22, 140:4, 140:8, 140:10, 152:6, 162:12, 162:17, 218:4, 244:7</p> <p>conclude [4] - 64:6, 124:10, 232:1, 238:21</p> <p>concluded [1] - 54:13</p> <p>concludes [1] - 240:6</p> <p>conclusion [4] - 49:24, 79:9, 232:23, 238:24</p> <p>conduct [19] - 10:1, 11:21, 11:23, 15:10, 25:21, 41:23, 45:17, 49:5, 49:21, 50:19, 53:9, 63:22, 70:2, 71:1, 111:5, 187:24, 213:3, 239:14</p> <p>conducted [17] - 72:17, 81:3, 85:6, 85:23, 89:4, 89:16, 89:23, 92:2, 93:7, 120:19, 186:23, 193:4, 195:8, 208:12, 243:18, 244:17, 245:13</p> <p>conducting [3] - 90:17, 197:12, 198:1</p> <p>confer [1] - 17:16</p> <p>conferring [1] - 187:21</p> <p>confidence [2] - 30:23, 49:23</p> <p>confidential [3] - 22:9, 35:3, 191:21</p> <p>confirmation [1] - 154:14</p> <p>confirmed [1] - 15:16</p> <p>conflate [1] - 59:19</p> <p>conflict [1] - 219:10</p> <p>confronted [2] - 47:16, 47:19</p> <p>confused [1] - 113:15</p> <p>conjunction [4] - 16:16, 18:1, 57:12, 145:4</p> <p>connect [1] - 59:17</p> <p>connected [1] - 43:19</p> <p>connection [2] - 58:22, 236:7</p> <p>connections [2] - 59:5, 149:11</p> <p>consent [1] - 35:4</p> <p>consequences [1] - 29:23</p> <p>consider [5] - 19:15, 28:22, 36:11, 65:11, 167:3</p> <p>consideration [1] - 92:17</p> <p>considered [1] - 70:18</p> <p>consisted [1] - 17:17</p> <p>consistent [4] - 31:2, 214:15, 219:8, 223:12</p> <p>consists [2] - 86:7, 210:7</p> <p>constant [4] - 25:9, 47:15, 130:21, 130:23</p> <p>constantly [9] - 30:7, 43:11, 56:10, 123:13, 132:9, 160:8, 160:10, 161:16</p> <p>constitute [1] - 29:15</p>	<p>consultation [1] - 36:15</p> <p>consulted [1] - 36:5</p> <p>contact [11] - 24:18, 31:21, 47:25, 53:1, 141:20, 152:22, 170:16, 199:9, 216:16, 218:21, 227:23</p> <p>contacted [8] - 48:12, 51:1, 87:23, 91:15, 142:22, 201:21, 202:8, 219:22</p> <p>contacting [1] - 145:24</p> <p>containing [1] - 74:15</p> <p>contains [2] - 76:6, 76:8</p> <p>contends [1] - 20:21</p> <p>content [4] - 24:13, 27:12, 27:14, 72:10</p> <p>contention [1] - 14:13</p> <p>Contents [1] - 5:4</p> <p>contents [9] - 15:8, 15:14, 15:15, 65:6, 70:23, 112:5, 136:9, 186:24, 186:25</p> <p>context [6] - 29:19, 31:3, 32:5, 56:2, 239:24, 240:4</p> <p>continually [1] - 47:10</p> <p>continue [1] - 202:21</p> <p>Continued [5] - 5:1, 6:1, 7:1, 8:1, 177:21</p> <p>continued [5] - 46:2, 50:14, 51:21, 104:11, 197:13</p> <p>continuing [1] - 46:5</p> <p>continuity [1] - 192:6</p> <p>contractor [1] - 23:9</p> <p>contradict [1] - 58:4</p> <p>contradictory [1] - 233:12</p> <p>control [5] - 42:6, 44:18, 204:23, 205:2, 230:19</p> <p>controlling [7] - 25:10, 30:21, 43:2, 43:25, 52:9, 160:9, 161:17</p> <p>conundrum [1] - 21:16</p> <p>convenience [1] - 119:1</p> <p>conversation [58] - 10:9, 14:10, 14:19, 15:8, 16:3, 21:25, 23:17, 25:14, 25:15, 29:6, 32:19, 35:2, 35:25, 37:2, 37:3, 37:4, 37:11, 47:16, 51:11, 52:4, 62:14, 62:15, 62:20, 81:15, 92:21, 102:24, 110:13, 110:14, 122:8, 128:13, 132:3, 136:2, 136:6, 136:19, 142:3, 142:4, 142:9, 142:23, 143:9, 143:11, 143:13, 143:17, 144:7, 145:20, 148:17, 149:14, 149:22, 154:5, 157:5, 163:17, 178:9, 186:12, 189:11, 196:20, 196:22, 200:14, 209:14, 214:18</p> <p>conversation.. [1] - 156:17</p> <p>conversations [4] - 14:18,</p>
--	---	---	---

<p>24:11, 156:23, 209:12 Conversations [1] - 7:14 convinced [1] - 34:22 cooperate [1] - 66:24 cooperating [1] - 66:1 cooperation [3] - 67:2, 166:10, 177:8 copied [1] - 213:17 copies [15] - 18:2, 76:22, 76:24, 77:2, 83:10, 94:22, 95:25, 96:10, 96:18, 118:21, 199:23, 199:25, 212:17, 241:3, 241:24 copy [11] - 11:9, 11:10, 12:6, 96:7, 145:1, 194:17, 194:24, 195:24, 199:16, 200:1 cordial [1] - 45:25 corner [5] - 74:4, 84:4, 115:1, 127:23, 127:24 correct [125] - 10:2, 10:24, 13:6, 17:1, 17:8, 18:11, 19:4, 19:13, 20:1, 22:17, 26:3, 26:4, 27:18, 27:19, 29:18, 30:1, 34:20, 67:7, 69:6, 69:7, 74:5, 77:1, 77:6, 81:16, 81:17, 83:20, 83:21, 86:18, 104:2, 107:24, 109:8, 112:24, 114:4, 114:8, 117:9, 117:10, 120:8, 123:5, 123:6, 127:19, 131:11, 131:12, 135:18, 136:21, 146:25, 150:23, 150:24, 152:5, 156:4, 156:15, 159:14, 163:18, 163:19, 164:14, 164:25, 165:14, 168:4, 173:2, 175:8, 181:6, 181:22, 182:7, 189:8, 189:9, 191:11, 191:12, 193:23, 194:7, 194:8, 195:12, 195:13, 195:16, 195:17, 195:22, 197:10, 198:5, 198:6, 198:11, 198:25, 202:3, 205:19, 206:22, 208:13, 208:23, 208:24, 212:12, 213:1, 213:5, 216:15, 217:6, 217:7, 217:24, 218:14, 219:19, 219:20, 223:18, 224:3, 224:7, 224:8, 229:17, 229:18, 232:12, 232:17, 232:22, 233:8, 233:14, 234:16, 234:22, 234:23, 235:3, 235:8, 235:9, 235:23, 236:3, 236:4, 236:8, 236:9, 239:17, 240:10, 243:8, 244:9, 244:19, 244:20, 245:13, 245:14</p>	<p>corrected [1] - 109:25 correctly [12] - 78:25, 87:3, 91:8, 91:10, 92:16, 94:13, 99:23, 109:4, 116:9, 228:15, 228:18, 228:20 couch [5] - 125:11, 125:12, 125:14, 125:17, 128:12 counsel [19] - 17:10, 30:1, 36:6, 36:15, 66:1, 66:24, 67:2, 93:16, 95:22, 96:16, 97:9, 153:6, 162:11, 201:11, 242:20, 243:10, 244:16, 245:22 Counsel [6] - 9:10, 33:16, 80:10, 94:16, 182:5, 200:2 Counsel's [1] - 14:23 counsel's [1] - 167:6 COUNSELOR [1] - 3:10 County [11] - 11:13, 14:22, 36:6, 36:14, 55:16, 55:17, 56:3, 69:16, 203:6, 203:10, 204:4 COUNTY [4] - 1:2, 1:10, 2:2, 2:10 County's [1] - 54:5 County-issued [1] - 203:6 couple [12] - 56:12, 90:1, 94:20, 121:23, 146:11, 156:13, 170:15, 184:17, 201:15, 210:11, 224:18, 240:18 coupled [1] - 32:13 course [9] - 16:8, 52:12, 111:4, 111:23, 115:15, 146:9, 196:19, 215:11, 240:5 Court [1] - 61:6 court [11] - 11:11, 11:16, 11:19, 12:17, 21:11, 22:24, 24:10, 63:9, 65:19, 119:21, 236:24 courteous [1] - 26:8 courtyard [1] - 65:18 cousin [13] - 30:9, 30:22, 30:24, 92:3, 117:24, 121:16, 123:13, 124:14, 125:12, 125:21, 130:13, 139:14, 139:16 cousin's [1] - 122:17 cover [1] - 40:20 coworker [1] - 86:4 coworkers [5] - 43:5, 43:7, 85:16, 184:7, 184:8 crawled [1] - 61:11 crawling [1] - 134:17 creates [1] - 21:15 credibility [2] - 16:5, 57:15 crime [17] - 14:24, 15:25, 16:1, 22:14, 23:21, 23:22, 23:24, 24:3, 24:6, 24:9,</p>	<p>25:12, 29:15, 29:20, 33:23, 36:17, 37:15, 61:16 crimes [2] - 59:21, 184:22 criminal [15] - 14:11, 16:4, 21:11, 21:25, 48:3, 62:23, 64:12, 70:19, 70:20, 70:24, 195:20, 239:13, 239:21, 239:22, 240:1 CROSS [5] - 4:8, 4:14, 141:11, 170:23, 192:1 cross [19] - 14:6, 15:18, 17:19, 20:3, 31:17, 40:2, 40:6, 63:1, 63:9, 65:24, 118:7, 118:8, 162:11, 170:20, 190:6, 190:11, 191:23, 242:19 CROSS-EXAMINATION [3] - 141:11, 170:23, 192:1 cross-examination [13] - 14:6, 15:18, 17:19, 31:17, 63:1, 65:24, 162:11, 170:20, 190:6, 190:11, 191:23, 242:19 cross-examined [1] - 63:9 cross-pollination [1] - 40:2 crouched [1] - 125:17 crouching [1] - 109:8 crowbar [1] - 21:16 crude [1] - 116:14 culminated [2] - 44:22, 105:23 cunt [1] - 43:17 curious [2] - 149:24, 154:6 current [1] - 176:3 curtailed [1] - 60:24 curtesy [1] - 25:4 custody [1] - 199:4 custom [1] - 193:17 cut [2] - 11:25, 31:10 cycle [1] - 44:7 cycled [1] - 43:23</p>	<p>data [2] - 215:20, 216:17 Data [1] - 218:21 date [36] - 42:23, 55:5, 56:23, 58:8, 70:10, 79:1, 88:14, 88:15, 88:20, 94:8, 106:2, 106:12, 109:15, 122:3, 122:5, 131:5, 135:12, 153:2, 157:11, 157:12, 163:25, 164:6, 169:16, 180:13, 182:8, 195:10, 196:14, 197:22, 198:13, 201:12, 216:22, 216:24, 217:1, 218:8, 234:3 dated [10] - 4:20, 4:22, 4:24, 35:12, 43:16, 52:16, 125:21, 131:7, 163:24, 198:13 dates [2] - 57:12, 216:5 dating [3] - 55:3, 110:18, 208:21 daylight [2] - 131:3, 134:16 days [16] - 13:24, 15:16, 38:17, 38:24, 39:11, 39:24, 47:22, 53:15, 55:1, 147:8, 151:18, 184:23, 198:13, 214:24, 218:1, 234:25 daytime [5] - 91:9, 107:19, 107:21, 107:22, 108:14 de [2] - 20:17, 28:6 deal [1] - 133:12 dealings [2] - 172:2, 172:5 dealt [3] - 71:19, 187:21 December [16] - 42:23, 45:23, 46:8, 55:6, 56:7, 79:1, 79:3, 99:4, 106:19, 107:23, 134:7, 135:14, 141:22, 155:10, 163:25, 244:22 decide [4] - 12:3, 12:9, 19:16, 28:11 decided [2] - 59:18, 59:24 decides [1] - 29:6 decision [14] - 12:5, 17:4, 17:5, 19:17, 20:17, 27:15, 28:2, 28:4, 36:10, 36:12, 49:2, 118:22, 242:10 decision-making [2] - 28:4 declaration [1] - 38:8 declined [2] - 21:13, 48:7 declines [1] - 61:23 defer [1] - 63:19 defines [1] - 42:2 definitely [5] - 128:15, 203:15, 203:18, 204:25, 205:6 delegates [1] - 11:21 delete [8] - 30:20, 37:7, 92:7, 115:20, 130:20, 139:12, 159:6</p>
---	--	--	---

<p>deleted [4] - 32:6, 115:17, 115:18, 154:14</p> <p>deleting [2] - 137:10, 137:11</p> <p>delineated [1] - 198:4</p> <p>delineation [1] - 113:14</p> <p>demanded [1] - 184:11</p> <p>demanding [2] - 43:12, 44:17</p> <p>demands [1] - 37:19</p> <p>demeaning [2] - 116:14, 192:7</p> <p>denied [2] - 49:1, 49:15</p> <p>denied [1] - 49:1</p> <p>denied [2] - 197:10, 197:11</p> <p>DEPARTMENT [3] - 1:10, 2:10, 3:4</p> <p>department [2] - 22:25, 203:24</p> <p>Department [124] - 9:12, 10:5, 10:25, 11:17, 13:15, 14:21, 15:13, 16:12, 17:2, 18:9, 19:6, 19:23, 20:10, 20:16, 20:18, 20:21, 20:24, 21:13, 22:6, 23:5, 25:18, 25:22, 25:24, 27:13, 27:14, 28:10, 28:13, 28:19, 29:9, 33:17, 33:24, 34:14, 34:23, 36:14, 37:21, 37:25, 38:17, 38:23, 39:10, 40:11, 40:14, 40:22, 41:15, 41:22, 41:23, 42:2, 43:16, 43:19, 43:22, 45:13, 45:17, 47:14, 47:24, 47:25, 48:1, 48:19, 49:7, 49:23, 49:25, 52:3, 53:14, 53:24, 56:22, 57:18, 59:18, 61:24, 62:6, 64:17, 64:21, 67:23, 68:3, 69:6, 69:16, 70:3, 72:3, 72:20, 73:13, 73:15, 75:13, 75:16, 75:20, 76:20, 77:4, 88:6, 91:20, 98:22, 131:11, 136:6, 141:20, 143:12, 152:23, 168:4, 169:9, 181:6, 182:14, 182:22, 183:12, 183:17, 184:24, 185:2, 187:12, 187:22, 188:16, 189:25, 190:14, 193:5, 193:13, 194:18, 199:5, 199:9, 201:23, 202:6, 203:1, 204:5, 212:15, 212:25, 213:3, 213:16, 214:20, 215:21, 217:20, 229:17, 241:11, 241:22</p> <p>DEPARTMENT'S [5] - 4:8, 4:18, 5:2, 6:2, 7:2</p> <p>department's [1] - 93:24</p> <p>Department's [58] - 10:11, 10:14, 14:21, 15:6, 18:20, 19:24, 26:17, 26:21, 27:23, 35:12, 36:10, 38:15, 62:10,</p>	<p>63:6, 63:15, 72:2, 74:3, 74:8, 74:16, 74:25, 76:1, 80:24, 81:18, 81:20, 83:14, 84:23, 86:15, 88:23, 88:24, 89:15, 89:20, 89:22, 91:25, 93:4, 94:12, 97:3, 106:4, 106:21, 109:16, 113:17, 114:24, 115:22, 119:7, 134:20, 143:13, 157:14, 167:10, 175:25, 179:21, 180:14, 186:18, 188:11, 194:25, 206:12, 206:19, 240:12, 241:7, 241:12</p> <p>departmental [3] - 198:23, 205:18, 207:9</p> <p>depict [1] - 84:13</p> <p>depicted [5] - 84:7, 179:24, 210:13, 211:1, 212:9</p> <p>deputies [2] - 88:3, 174:8</p> <p>DEPUTY [2] - 1:9, 2:9</p> <p>Deputy [270] - 5:11, 5:14, 5:16, 5:19, 5:21, 5:24, 6:18, 9:5, 10:9, 13:19, 14:24, 23:23, 25:7, 28:16, 30:2, 32:11, 32:19, 32:25, 33:3, 34:10, 37:5, 41:24, 42:16, 42:25, 43:15, 44:1, 44:11, 44:24, 45:2, 45:9, 45:16, 45:23, 46:5, 46:10, 46:11, 46:13, 46:24, 47:2, 47:4, 47:9, 47:11, 47:18, 47:23, 48:5, 48:11, 48:12, 48:16, 50:10, 50:12, 51:1, 51:6, 51:19, 52:4, 52:5, 52:19, 52:25, 53:15, 54:25, 56:14, 57:5, 57:24, 58:7, 58:20, 58:25, 59:9, 59:14, 60:8, 61:8, 61:22, 62:8, 62:12, 62:13, 71:9, 71:22, 72:3, 72:8, 72:21, 73:13, 73:23, 74:13, 74:15, 75:12, 76:9, 76:11, 76:12, 79:4, 81:14, 82:1, 82:4, 83:2, 83:4, 83:6, 83:19, 84:11, 84:21, 85:1, 85:3, 85:4, 85:5, 85:6, 85:7, 85:8, 85:9, 85:10, 85:12, 85:13, 86:2, 86:5, 87:10, 87:11, 87:12, 87:15, 87:17, 87:19, 88:12, 88:14, 89:4, 89:5, 89:6, 89:8, 89:13, 89:17, 90:14, 91:3, 91:17, 92:6, 92:18, 93:7, 93:10, 93:11, 94:7, 94:8, 94:9, 95:5, 97:9, 97:17, 98:1, 98:16, 99:17, 99:18, 100:24, 100:25, 101:5, 101:18, 101:23, 102:25, 103:1, 103:2, 103:4, 103:9, 103:10, 103:11, 103:17,</p>	<p>103:25, 104:5, 104:17, 105:12, 107:1, 107:2, 108:8, 110:2, 110:8, 110:13, 110:16, 110:19, 110:20, 110:25, 111:21, 111:24, 112:9, 113:4, 114:2, 115:8, 115:18, 116:2, 117:6, 120:8, 146:21, 150:16, 152:16, 171:8, 171:11, 176:4, 180:2, 181:5, 181:13, 184:1, 184:12, 185:11, 185:18, 185:23, 187:23, 188:7, 194:10, 195:15, 196:13, 196:24, 197:2, 197:7, 198:17, 198:22, 201:10, 201:22, 202:2, 202:8, 204:4, 205:12, 207:11, 207:17, 207:19, 208:2, 208:8, 208:9, 208:10, 208:14, 208:21, 208:25, 209:6, 209:11, 209:15, 209:16, 209:21, 216:4, 216:7, 216:13, 217:3, 217:5, 218:12, 221:14, 223:15, 224:11, 224:14, 224:25, 225:2, 225:5, 225:13, 225:18, 225:19, 226:8, 227:14, 228:1, 228:13, 229:11, 230:1, 230:5, 230:18, 231:14, 233:3, 233:7, 233:10, 233:23, 233:24, 234:5, 234:8, 235:17, 237:8, 243:6, 243:11, 243:18, 244:1, 244:5, 244:7, 245:11</p> <p>deputy [31] - 6:4, 13:16, 13:17, 13:18, 16:6, 45:12, 52:23, 57:5, 61:13, 61:19, 62:9, 89:10, 169:7, 169:8, 171:5, 171:6, 171:7, 184:16, 193:5, 202:25, 203:1, 203:8, 203:10, 203:13, 203:17, 203:19, 204:22, 205:2, 205:3, 219:18</p> <p>derived [1] - 79:8</p> <p>derogatory [2] - 52:22, 176:3</p> <p>describe [11] - 93:4, 104:24, 121:17, 123:24, 124:9, 144:2, 144:3, 172:23, 178:14, 186:21</p> <p>described [9] - 79:16, 85:17, 99:7, 99:9, 108:2, 110:5, 220:24, 227:9, 229:8</p> <p>desire [1] - 19:21</p> <p>desires [1] - 12:25</p> <p>destroy [2] - 191:16, 191:18</p> <p>detail [6] - 132:21, 172:24,</p>	<p>173:10, 173:14, 173:17, 222:19</p> <p>details [1] - 176:2</p> <p>detective [6] - 18:14, 53:17, 54:16, 89:24, 120:14, 120:16</p> <p>Detective [16] - 53:23, 60:11, 72:19, 72:25, 76:9, 89:25, 91:14, 121:8, 200:8, 212:15, 213:9, 213:21, 214:4, 214:19, 244:5, 245:12</p> <p>detectives [2] - 60:18, 72:8</p> <p>determine [7] - 28:2, 78:24, 86:21, 88:11, 88:13, 90:7, 182:21</p> <p>determined [5] - 49:3, 49:16, 49:20, 79:7, 79:13</p> <p>determining [2] - 189:18, 189:21</p> <p>device [1] - 24:19</p> <p>diametrically [1] - 219:18</p> <p>die [1] - 47:6</p> <p>die [8] - 5:14, 47:5, 59:14, 85:2, 85:14, 110:3, 234:3, 234:20</p> <p>die [2] - 31:11, 45:1</p> <p>difference [2] - 67:18, 95:8</p> <p>different [19] - 26:6, 42:25, 61:11, 64:23, 64:24, 69:21, 71:17, 95:14, 113:21, 158:5, 158:11, 183:3, 198:19, 202:12, 220:25, 221:7, 232:10, 244:13, 244:14</p> <p>differently [1] - 232:11</p> <p>difficult [3] - 28:3, 64:1, 88:22</p> <p>difficulties [2] - 150:9, 152:2</p> <p>digital [1] - 87:23</p> <p>dilatory [3] - 14:4, 15:23, 29:11</p> <p>dinner [2] - 147:22, 152:22</p> <p>DIRECT [6] - 4:8, 4:14, 69:1, 120:4, 168:1, 177:21</p> <p>direct [9] - 26:17, 40:6, 56:9, 135:19, 141:4, 177:14, 180:18, 190:1, 207:14</p> <p>directed [1] - 47:24</p> <p>direction [1] - 247:9</p> <p>directly [5] - 134:12, 139:11, 155:21, 192:22, 212:25</p> <p>disbelieve [2] - 198:15, 198:18</p> <p>discharge [6] - 36:12, 38:18, 49:15, 49:17, 49:20, 50:2</p> <p>DISCHARGE [2] - 1:6, 2:6</p> <p>discharged [1] - 41:22</p> <p>disciplinary [1] - 17:3</p> <p>Discipline [1] - 7:4</p>
--	--	---	---

<p>discipline [4] - 17:6, 38:16, 49:14, 189:22</p> <p>disconnected [1] - 157:4</p> <p>discovery [1] - 12:14</p> <p>discrepancies [1] - 144:17</p> <p>discussed [5] - 114:7, 142:8, 181:19, 183:20, 234:14</p> <p>discussion [1] - 123:15</p> <p>discussions [2] - 189:10, 214:11</p> <p>disguise [1] - 170:6</p> <p>disgust [1] - 176:10</p> <p>dishonesty [1] - 49:13</p> <p>dismiss [8] - 9:25, 10:23, 11:8, 12:1, 12:4, 15:10, 19:11</p> <p>Dismiss [1] - 96:8</p> <p>dispatch [1] - 51:3</p> <p>display [1] - 54:22</p> <p>disposition [1] - 199:7</p> <p>Disposition [1] - 4:20</p> <p>dispute [3] - 20:2, 53:4, 61:20</p> <p>disputes [1] - 61:17</p> <p>disregard [1] - 227:20</p> <p>distance [2] - 117:23, 234:20</p> <p>distinction [1] - 67:24</p> <p>district [8] - 48:6, 54:7, 57:16, 57:18, 59:23, 64:8, 73:20, 75:6</p> <p>District [1] - 54:5</p> <p>disturbed [1] - 128:22</p> <p>divider [1] - 186:24</p> <p>division [2] - 49:2, 187:11</p> <p>divorce [1] - 174:21</p> <p>divorced [1] - 59:1</p> <p>document [28] - 62:3, 66:4, 70:20, 72:4, 72:7, 74:1, 74:9, 75:1, 75:7, 84:23, 85:19, 93:25, 94:14, 121:3, 121:6, 121:7, 191:1, 193:19, 195:6, 199:12, 199:20, 200:10, 200:17, 210:6, 211:17, 222:8, 222:11, 243:2</p> <p>Document [1] - 8:7</p> <p>documentation [7] - 13:1, 14:5, 15:5, 71:4, 71:6, 72:15, 90:5</p> <p>documented [2] - 51:5, 201:5</p> <p>documents [21] - 6:22, 7:8, 11:2, 50:21, 54:22, 58:3, 66:23, 66:25, 95:3, 95:4, 186:19, 188:8, 188:17, 190:16, 191:10, 194:9, 199:3, 237:14, 238:12, 241:22, 242:7</p> <p>domestic [24] - 31:8, 42:3, 42:7, 42:15, 43:23, 44:22,</p>	<p>45:19, 48:4, 48:5, 48:13, 49:10, 52:9, 53:3, 54:8, 57:21, 59:19, 59:22, 61:20, 62:22, 63:17, 71:19, 105:23, 182:14, 230:3</p> <p>done [20] - 14:8, 14:19, 16:5, 16:22, 16:24, 24:4, 25:2, 25:5, 29:3, 32:8, 39:24, 48:2, 51:15, 156:16, 156:20, 157:20, 217:16, 218:13, 235:21, 240:14</p> <p>door [36] - 45:4, 45:5, 55:10, 55:11, 55:12, 55:18, 55:25, 56:7, 81:24, 83:17, 83:25, 90:20, 106:20, 106:23, 107:1, 107:4, 107:5, 108:4, 109:6, 204:7, 209:20, 210:19, 210:21, 210:25, 211:2, 211:4, 211:7, 211:17, 211:19, 211:22, 211:25, 212:6, 212:10, 228:19</p> <p>doors [1] - 210:5</p> <p>DOS [1] - 218:20</p> <p>dot [2] - 218:16, 220:15</p> <p>dots [1] - 59:17</p> <p>doubt [1] - 119:23</p> <p>down [26] - 61:3, 72:8, 73:25, 78:19, 83:12, 90:6, 101:25, 104:10, 106:16, 109:8, 109:10, 109:19, 112:20, 125:17, 135:7, 139:25, 145:19, 157:16, 193:18, 197:13, 197:18, 197:19, 214:25, 218:16, 228:25, 235:5</p> <p>download [1] - 46:20</p> <p>downloaded [1] - 205:22</p> <p>██████████ [3] - 11:14, 12:1, 12:5</p> <p>dressed [2] - 184:19, 221:4</p> <p>drilled [1] - 104:10</p> <p>drink [1] - 98:8</p> <p>drinking [1] - 130:10</p> <p>driven [1] - 178:6</p> <p>driving [4] - 117:23, 178:8, 186:12, 186:14</p> <p>dropped [2] - 48:11, 63:7</p> <p>drove [1] - 44:15</p> <p>due [2] - 92:5, 182:19</p> <p>duly [3] - 68:17, 119:14, 167:14</p> <p>duration [1] - 196:7</p> <p>during [94] - 16:8, 30:5, 33:9, 36:3, 37:2, 37:10, 37:22, 42:20, 45:1, 45:3, 46:4, 46:20, 47:16, 52:23, 53:16, 56:8, 61:7, 62:12, 62:13, 63:1, 70:20, 71:3, 72:25, 81:5, 83:5, 83:25, 84:16,</p>	<p>85:5, 85:14, 87:13, 87:19, 87:21, 91:24, 97:8, 97:19, 97:25, 99:17, 102:2, 104:2, 105:13, 108:6, 109:11, 110:14, 110:19, 111:23, 114:6, 116:10, 120:21, 125:7, 131:13, 131:19, 132:6, 133:18, 143:8, 145:11, 147:3, 147:11, 148:6, 149:21, 152:15, 153:21, 153:23, 154:10, 155:18, 157:9, 158:5, 158:11, 158:21, 172:9, 179:3, 183:20, 188:6, 188:8, 189:6, 196:13, 196:18, 200:14, 203:9, 204:13, 209:5, 212:16, 213:8, 214:22, 220:10, 225:8, 225:10, 225:12, 228:1, 228:4, 239:22, 242:19, 243:4, 244:16</p> <p>duties [3] - 69:25, 215:22, 217:19</p> <p>duty [20] - 16:6, 31:25, 44:10, 44:11, 49:12, 53:16, 71:23, 98:2, 98:11, 131:20, 131:21, 158:2, 181:14, 184:20, 196:14, 198:22, 201:13, 203:6, 228:6</p>	<p>██████████ [3] - 2:21, 177:11, 247:3</p> <p>either [11] - 19:6, 68:8, 81:14, 103:2, 107:4, 114:22, 115:17, 138:16, 151:22, 152:17, 170:5</p> <p>EI [49] - 3:12, 5:6, 5:9, 47:25, 53:14, 53:17, 53:24, 54:24, 57:17, 60:15, 61:24, 62:6, 72:2, 72:8, 72:19, 72:22, 73:13, 73:14, 75:13, 75:16, 75:20, 76:20, 77:4, 77:11, 85:4, 89:24, 90:7, 91:18, 91:20, 122:4, 124:24, 147:5, 151:8, 151:11, 181:20, 199:4, 199:9, 200:8, 201:23, 202:6, 205:16, 209:21, 212:14, 212:25, 213:3, 213:16, 214:20, 229:17, 245:11</p> <p>elaborate [1] - 173:19</p> <p>██████████ [2] - 2:21, 247:3</p> <p>██████████ [2] - 1:24, 247:18</p> <p>electronic [4] - 24:19, 117:8, 205:24, 217:17</p> <p>elements [1] - 31:6</p> <p>elsewhere [1] - 238:5</p> <p>embarrassing [1] - 115:25</p> <p>embroiled [1] - 60:25</p> <p>emotion [1] - 161:2</p> <p>emotional [2] - 42:8, 43:24</p> <p>emotionally [1] - 61:1</p> <p>emotions [1] - 176:12</p> <p>employed [4] - 69:5, 69:8, 168:6, 203:9</p> <p>employee [10] - 83:12, 84:15, 168:4, 182:13, 182:14, 222:3, 223:5, 223:17, 223:24, 224:7</p> <p>employees [1] - 22:25</p> <p>employer [1] - 155:14</p> <p>employment [4] - 23:2, 93:21, 217:20, 226:20</p> <p>encompass [1] - 198:2</p> <p>encompassed [1] - 240:11</p> <p>end [13] - 44:2, 45:21, 64:5, 79:15, 79:17, 98:20, 152:23, 170:14, 200:15, 209:23, 215:7, 224:13</p> <p>ended [6] - 52:16, 62:21, 107:9, 173:21, 174:13, 231:23</p> <p>ending [2] - 2:18, 186:13</p> <p>ends [1] - 190:25</p> <p>enforcement [6] - 45:17, 48:19, 49:22, 152:7, 162:13, 200:20</p> <p>engage [1] - 50:11</p> <p>engaged [3] - 50:11, 154:3, 196:20</p>
E			
<p>e-mail [18] - 10:13, 13:24, 92:7, 135:11, 141:1, 142:10, 154:17, 154:18, 155:5, 155:9, 155:17, 155:21, 163:20, 164:16, 214:24, 215:3, 218:5, 234:10</p> <p>e-mailed [2] - 30:22, 91:20</p> <p>e-mails [8] - 7:11, 134:23, 155:13, 155:16, 164:17, 227:24, 227:25, 228:2</p> <p>ear [2] - 124:14, 156:1</p> <p>early [3] - 44:20, 80:19</p> <p>ears [2] - 46:22, 125:10</p> <p>easier [5] - 26:20, 68:10, 96:11, 203:12, 227:11</p> <p>easily [1] - 57:10</p> <p>Eastern [1] - 3:5</p> <p>eat [3] - 98:8, 124:13, 132:3</p> <p>economic [1] - 42:8</p> <p>Edward [2] - 22:21, 23:13</p> <p>effect [3] - 10:16, 196:25, 197:3</p> <p>EFFECTIVE [2] - 1:6, 2:6</p> <p>effort [1] - 57:22</p> <p>efforts [2] - 46:5, 88:18</p> <p>eight [3] - 29:5, 123:3, 179:4</p> <p>██████████ [2] - 1:24, 247:18</p>			

<p>ensure [1] - 151:15</p> <p>enter [5] - 107:8, 134:15, 185:23, 185:24, 186:2</p> <p>entering [2] - 45:6, 185:20</p> <p>entire [13] - 15:8, 23:19, 52:2, 53:8, 57:25, 63:14, 63:21, 67:3, 132:12, 148:6, 154:5, 158:5, 158:11</p> <p>entirety [1] - 157:10</p> <p>entitled [2] - 13:22, 14:14</p> <p>entry [5] - 45:7, 61:19, 71:21, 108:8, 185:18</p> <p>environment [2] - 184:22, 197:19</p> <p>episode [2] - 217:5, 230:3</p> <p>Equality [1] - 52:24</p> <p>equipment [5] - 55:18, 56:3, 202:25, 203:13, 221:5</p> <p>██████████ [4] - 171:11, 172:10, 172:21, 173:4</p> <p>error [2] - 11:20, 207:1</p> <p>escalating [1] - 44:21</p> <p>escape [1] - 45:5</p> <p>especially [1] - 185:5</p> <p>essence [1] - 16:3</p> <p>essential [1] - 60:6</p> <p>essentially [10] - 12:14, 15:3, 16:9, 18:6, 36:13, 53:21, 63:21, 63:23, 217:3, 231:3</p> <p>establish [1] - 57:9</p> <p>established [4] - 52:23, 59:13, 107:22, 219:2</p> <p>establishing [1] - 50:1</p> <p>establishment [2] - 102:8, 102:20</p> <p>estimate [8] - 38:19, 39:20, 112:15, 122:19, 125:24, 126:6, 180:5, 180:7</p> <p>estimated [2] - 178:25, 218:8</p> <p>estimation [7] - 98:20, 109:21, 178:17, 179:3, 180:12, 181:4, 202:1</p> <p>Evaluation [2] - 73:20, 75:7</p> <p>evening [10] - 60:16, 97:16, 103:9, 103:20, 104:25, 105:2, 105:8, 131:19, 154:5, 180:2</p> <p>event [10] - 16:4, 25:11, 56:21, 57:8, 57:16, 58:6, 164:2, 165:10, 197:22, 201:24</p> <p>events [2] - 53:7, 85:15</p> <p>eventually [3] - 123:15, 171:7, 215:3</p> <p>everywhere [2] - 46:14, 46:22</p> <p>evicted [2] - 151:7, 151:10</p> <p>EVIDENCE [5] - 4:19, 5:3, 6:3, 7:3, 8:3</p> <p>evidence [21] - 14:17, 22:11,</p>	<p>24:5, 27:22, 34:7, 34:15, 34:25, 37:14, 46:24, 47:7, 50:23, 61:16, 64:3, 65:3, 65:16, 65:22, 66:2, 66:4, 66:18, 200:22</p> <p>Evidence [1] - 63:20</p> <p>evident [1] - 88:16</p> <p>evidentiary [1] - 139:1</p> <p>ex [10] - 58:8, 59:6, 171:7, 171:10, 171:22, 172:10, 173:22, 173:25, 174:3, 174:11</p> <p>ex-former [1] - 58:8</p> <p>ex-husband [8] - 59:6, 171:7, 171:22, 172:10, 173:22, 173:25, 174:3, 174:11</p> <p>exact [9] - 22:4, 22:20, 88:14, 122:5, 169:16, 217:1, 221:15, 224:17, 234:2</p> <p>exactly [7] - 24:12, 125:22, 144:4, 147:10, 178:17, 197:2, 235:24</p> <p>exam [1] - 207:14</p> <p>EXAMINATION [10] - 69:1, 120:4, 141:11, 162:9, 168:1, 170:23, 177:21, 192:1, 242:17, 245:5</p> <p>examination [16] - 14:6, 15:18, 17:19, 31:17, 63:1, 65:24, 162:11, 170:20, 177:14, 190:6, 190:11, 191:23, 240:6, 240:15, 242:19</p> <p>examined [5] - 63:9, 68:18, 119:15, 130:14, 167:15</p> <p>example [6] - 25:20, 44:8, 66:12, 115:22, 174:15</p> <p>examples [1] - 44:8</p> <p>exceed [1] - 23:7</p> <p>except [2] - 68:8, 234:14</p> <p>exception [2] - 23:18, 24:15</p> <p>exceptions [3] - 20:13, 20:15, 24:12</p> <p>excess [1] - 71:5</p> <p>exchange [2] - 220:20, 244:4</p> <p>exclude [5] - 10:4, 10:19, 13:5, 17:11, 36:18</p> <p>excluded [2] - 14:23, 241:22</p> <p>excuse [4] - 33:16, 63:22, 113:19, 179:6</p> <p>excused [1] - 166:7</p> <p>executives [1] - 15:1</p> <p>exemptions [1] - 23:8</p> <p>exercised [1] - 26:9</p> <p>exhibit [30] - 10:12, 10:15, 27:7, 35:18, 46:12, 64:22, 65:9, 66:10, 67:9, 72:1, 82:3, 82:12, 82:13, 82:23,</p>	<p>83:14, 86:7, 95:18, 95:25, 96:19, 96:21, 116:17, 154:23, 163:13, 179:20, 190:7, 191:15, 225:25, 229:20, 240:12, 243:7</p> <p>Exhibit [92] - 26:17, 26:21, 27:5, 35:19, 68:9, 72:2, 73:8, 73:19, 74:8, 74:16, 74:25, 75:1, 76:1, 76:4, 80:23, 80:24, 81:19, 81:20, 82:7, 82:18, 83:14, 83:16, 84:23, 85:18, 86:6, 86:15, 87:5, 87:6, 88:23, 88:24, 89:15, 89:20, 91:25, 93:4, 93:24, 94:13, 95:10, 97:3, 98:22, 106:5, 106:21, 109:17, 113:12, 113:17, 114:13, 114:24, 115:23, 120:25, 134:20, 154:22, 155:3, 157:14, 163:14, 168:14, 168:16, 169:10, 175:25, 178:20, 179:18, 179:21, 179:22, 180:14, 186:18, 188:12, 188:16, 190:15, 194:11, 194:19, 194:22, 195:4, 196:12, 198:12, 199:25, 200:5, 210:6, 210:7, 210:14, 211:1, 211:6, 212:9, 225:24, 226:1, 229:19, 237:13, 237:16, 237:19, 242:20, 243:9, 243:19, 244:18</p> <p>EXHIBITS [5] - 4:19, 5:3, 6:3, 7:3, 8:3</p> <p>Exhibits [3] - 65:3, 65:5, 65:11</p> <p>exhibits [7] - 67:6, 67:13, 67:25, 112:23, 199:22, 241:5, 246:1</p> <p>Exhibits/Photos [1] - 6:18</p> <p>exist [1] - 52:11</p> <p>exit [1] - 133:9</p> <p>exited [1] - 107:14</p> <p>expect [6] - 39:1, 67:4, 117:24, 143:20, 166:25, 205:6</p> <p>expectation [3] - 37:8, 37:9, 37:16</p> <p>expectations [1] - 52:8</p> <p>expected [1] - 48:24</p> <p>expedite [1] - 76:20</p> <p>experience [8] - 54:8, 54:12, 54:13, 61:15, 86:3, 89:9, 240:25, 241:18</p> <p>experts [1] - 59:23</p> <p>explain [2] - 57:23, 63:22</p> <p>explained [10] - 83:25, 92:24, 101:18, 103:20, 107:10, 107:13, 108:18, 196:13,</p>	<p>219:15, 233:23</p> <p>explaining [1] - 142:12</p> <p>explains [1] - 20:12</p> <p>explanation [7] - 108:16, 109:4, 116:25, 178:4, 178:11, 185:17, 208:5</p> <p>expressed [1] - 84:17</p> <p>extent [7] - 12:25, 29:22, 32:22, 53:22, 78:18, 121:22, 132:4</p> <p>exterior [1] - 188:23</p> <p>extortion [1] - 22:14</p> <p>extra [9] - 65:4, 68:5, 82:16, 149:12, 149:20, 190:25, 191:5, 216:8, 241:24</p> <p>extracted [1] - 63:10</p> <p>extraordinary [1] - 22:22</p> <p>extremely [2] - 124:16, 167:1</p> <p>eyes [1] - 46:22</p>
F			
<p>██████████ [1] - 57:6</p> <p>fabricated [1] - 63:23</p> <p>face [4] - 62:18, 124:15, 197:4, 212:10</p> <p>Facebook [4] - 6:23, 47:1, 47:8, 110:6</p> <p>facility [1] - 58:15</p> <p>fact [19] - 17:12, 20:12, 31:7, 31:12, 32:13, 35:1, 37:14, 62:25, 70:4, 89:12, 92:5, 102:3, 108:12, 127:5, 138:4, 173:21, 179:14, 242:23, 243:7</p> <p>factor [1] - 66:10</p> <p>facts [5] - 18:14, 18:17, 50:9, 71:16, 99:14</p> <p>factual [3] - 31:15, 34:24, 38:7</p> <p>factually [5] - 16:21, 29:18, 32:12, 33:12, 127:7</p> <p>failed [1] - 26:7</p> <p>fair [7] - 175:17, 176:5, 187:3, 193:8, 195:20, 204:1, 244:11</p> <p>Fairbanks [18] - 5:19, 57:5, 57:6, 57:12, 57:19, 87:10, 87:11, 87:12, 87:17, 88:12, 216:4, 216:7, 216:13, 217:5, 217:11, 218:1, 218:12, 233:10</p> <p>fairly [2] - 102:25, 146:23</p> <p>fall [2] - 20:15, 34:4</p> <p>falling [1] - 52:20</p> <p>falls [1] - 52:10</p> <p>false [9] - 49:13, 50:17, 63:5, 63:6, 193:14, 193:16, 193:19, 197:13, 198:8</p> <p>family [4] - 43:14, 45:15,</p>			

<p>48:20, 49:11 fantasy [1] - 57:1 far [25] - 18:14, 19:19, 23:16, 25:20, 29:3, 65:15, 101:8, 103:2, 123:15, 132:2, 132:21, 144:18, 145:23, 149:8, 152:1, 177:1, 187:21, 187:22, 194:3, 215:20, 216:23, 218:18, 220:18, 227:1, 245:10 fashion [4] - 14:4, 16:16, 21:21, 87:21 father [4] - 45:12, 174:17, 174:22 father's [1] - 45:12 fault [1] - 46:1 fear [8] - 48:19, 134:3, 140:17, 140:21, 140:23, 149:8, 149:10, 163:6 February [4] - 42:24, 46:13, 181:4, 244:22 federal [1] - 49:8 feed [3] - 101:15, 102:4, 127:1 feelings [1] - 139:20 feet [1] - 180:8 felony [11] - 14:16, 14:18, 16:4, 22:15, 24:7, 29:15, 29:20, 33:23, 36:17, 48:4, 174:4 felt [7] - 48:17, 123:16, 134:2, 139:20, 140:11, 140:12, 209:10 female [1] - 169:7 few [3] - 50:23, 157:19, 187:11 fiancé [4] - 58:20, 169:7, 169:22, 233:22 fictitious [1] - 53:7 field [4] - 44:12, 44:15, 61:14, 197:19 figured [1] - 162:20 file [22] - 13:8, 15:15, 17:5, 17:20, 20:19, 26:21, 36:9, 48:1, 48:7, 52:6, 54:19, 70:19, 72:13, 76:2, 76:14, 81:9, 90:12, 165:24, 189:15, 189:17, 240:24, 242:24 filed [13] - 11:5, 12:2, 12:12, 13:12, 13:23, 16:10, 16:14, 17:21, 18:13, 20:9, 29:10, 33:24, 54:17 files [12] - 76:7, 76:10, 76:12, 76:13, 76:24, 90:21, 90:23, 92:7, 92:13, 92:14, 115:20 filing [1] - 38:22 filled [1] - 61:5 final [7] - 42:20, 80:8, 99:10, 99:13, 165:18, 167:4,</p>	<p>211:10 finally [4] - 18:5, 56:1, 125:19, 197:1 finder [1] - 62:24 fine [11] - 12:19, 12:20, 13:4, 19:8, 68:11, 118:10, 138:5, 138:6, 167:2, 190:4 finger [1] - 236:2 fingerprint [1] - 117:8 finish [2] - 144:13, 166:19 finished [1] - 246:1 firearm [4] - 55:16, 198:23, 201:4, 203:23 firearms [6] - 48:15, 182:20, 199:4, 199:10, 199:13, 202:5 Firm [1] - 183:4 firm [1] - 36:16 first [40] - 10:7, 10:15, 35:22, 41:3, 41:5, 53:19, 57:25, 64:16, 69:21, 74:10, 75:19, 78:12, 88:1, 93:15, 97:23, 107:6, 108:6, 119:14, 122:2, 122:13, 135:5, 142:4, 142:9, 142:22, 143:8, 143:13, 148:16, 156:10, 167:14, 171:11, 183:23, 188:9, 192:11, 202:4, 210:13, 215:5, 216:10, 230:10 firsthand [1] - 60:25 fit [2] - 111:4, 111:10 Five [1] - 8:7 five [15] - 61:11, 95:6, 95:14, 146:8, 152:15, 152:18, 154:10, 158:4, 158:10, 158:13, 159:8, 210:6, 210:7, 210:14, 234:24 five-page [1] - 210:6 Five-page [1] - 8:7 fives [1] - 147:3 fix [3] - 95:24, 96:19, 96:20 flat [2] - 198:22, 203:2 Fleet [3] - 217:21, 218:22, 219:22 flip [1] - 237:11 flipping [2] - 73:19, 81:19 floor [1] - 55:8 Floor [1] - 3:11 focal [1] - 15:9 focus [5] - 27:11, 97:23, 112:17, 225:5, 240:13 focused [1] - 40:18 focusing [1] - 107:6 folder [2] - 76:13, 77:8 follow [9] - 91:11, 149:22, 187:22, 188:10, 194:13, 195:8, 197:5, 204:15, 214:1 follow-up [7] - 149:22,</p>	<p>187:22, 188:10, 194:13, 195:8, 197:5, 204:15 followed [1] - 207:22 following [2] - 49:4, 145:24 follows [3] - 68:18, 119:16, 167:16 foot [1] - 179:4 footprints [3] - 126:21, 148:19, 148:22 FOR [5] - 4:18, 5:2, 6:2, 7:2, 8:2 force [2] - 104:4, 104:9 foregoing [2] - 247:5, 247:10 forget [1] - 53:19 forgotten [1] - 108:22 form [3] - 44:18, 131:7, 131:10 formal [1] - 220:19 former [5] - 47:1, 58:8, 58:24, 172:20, 173:4 forms [1] - 131:9 forth [3] - 57:14, 59:22, 247:6 fortunately [1] - 53:11 forward [3] - 134:23, 140:2, 219:13 forwarded [1] - 135:6 foundation [17] - 34:24, 35:7, 35:11, 36:14, 37:24, 65:19, 65:23, 67:1, 76:18, 100:7, 100:15, 126:5, 129:21, 139:15, 185:20, 185:22 foundational [1] - 230:9 four [18] - 26:6, 38:17, 38:24, 53:15, 55:8, 76:12, 146:8, 147:3, 147:8, 152:15, 152:17, 154:10, 159:8, 164:24, 165:1, 165:23, 198:13, 243:22 fourth [2] - 211:5, 211:16 frame [10] - 41:25, 55:25, 88:21, 88:22, 103:23, 106:14, 227:2, 227:3, 227:7, 228:1 free [3] - 82:19, 166:11, 241:15 freeze [1] - 216:19 frequent [2] - 153:20, 153:22 frequently [1] - 150:22 friend [11] - 47:2, 47:4, 58:8, 94:5, 103:5, 103:12, 103:13, 103:16, 105:22, 208:22, 229:9 friendly [1] - 46:3 friends [6] - 43:14, 45:15, 52:20, 85:17, 103:17, 110:6 frighten [1] - 42:13 FROM [2] - 1:9, 2:9</p>	<p>front [12] - 65:8, 72:1, 120:24, 134:17, 134:19, 168:15, 169:10, 186:18, 209:20, 210:5, 210:14, 210:19 frustrates [1] - 67:3 Fuck [1] - 51:22 fucked [2] - 51:10, 51:22 fucking [2] - 51:14, 51:15 full [3] - 92:15, 190:17, 240:4 fully [2] - 39:15, 39:16 function [1] - 203:14 functioning [1] - 237:5</p>
<p style="text-align: center;">G</p>			
<p>G-o-l-d-f-e-d-e-r [1] - 9:19 [2] - 119:8, 119:25 Gail [1] - 63:16 gain [4] - 42:6, 108:5, 109:5, 205:8 gained [1] - 45:7 [1] - 54:11 [1] - 54:11 gathering [1] - 37:14 General [1] - 49:5 general [8] - 35:5, 106:12, 111:9, 136:13, 144:19, 144:25, 185:5 generally [9] - 22:2, 185:4, 197:16, 197:20, 197:23, 220:19, 241:1, 241:4, 241:18 generated [2] - 90:3 generic [1] - 210:11 genesis [1] - 235:14 [3] - 5:24, 89:11, 89:13 [1] - 47:3 [47] - 6:9, 47:2, 52:15, 52:16, 52:19, 52:21, 58:8, 58:12, 58:17, 58:23, 59:3, 59:15, 60:22, 61:4, 61:8, 62:14, 93:7, 93:16, 93:18, 171:2, 171:3, 171:10, 171:19, 172:9, 172:19, 173:5, 173:15, 174:21, 175:4, 175:11, 182:8, 196:18, 196:24, 197:6, 208:16, 208:17, 208:22, 209:1, 224:19, 224:21, 225:4, 234:21, 235:8, 235:12, 235:13, 235:15, 236:2 giggling [2] - 53:25, 54:15 girlfriend [1] - 122:1 girls [1] - 103:16 gist [5] - 16:9, 21:18, 196:22, 220:22, 222:17</p>			

<p>given [8] - 17:13, 75:19, 144:4, 188:8, 193:13, 203:2, 203:4, 203:6</p> <p>glass [15] - 55:10, 55:20, 55:25, 108:4, 210:5, 210:25, 211:2, 211:4, 211:8, 211:17, 211:18, 211:19, 211:24, 212:10, 212:11</p> <p>gleaned [1] - 234:7</p> <p>gleefully [1] - 62:15</p> <p>gloating [1] - 62:15</p> <p>GOLDFEDER [149] - 3:10, 3:11, 4:6, 9:18, 10:2, 10:7, 10:21, 10:24, 12:12, 13:6, 13:9, 13:23, 17:15, 17:25, 18:11, 19:13, 19:22, 21:8, 21:20, 22:3, 22:18, 23:12, 23:19, 23:25, 24:24, 25:1, 25:5, 27:18, 28:23, 30:16, 31:15, 33:10, 33:16, 34:20, 35:10, 35:16, 35:18, 35:22, 39:3, 39:7, 39:22, 40:1, 40:7, 40:15, 40:25, 41:12, 50:6, 50:9, 64:14, 67:5, 67:8, 67:14, 67:20, 68:11, 74:3, 74:6, 74:20, 76:17, 77:25, 79:5, 79:8, 80:9, 80:12, 82:15, 92:25, 94:15, 96:11, 100:6, 100:15, 105:1, 113:11, 115:2, 118:3, 118:7, 118:24, 124:19, 129:8, 129:18, 136:5, 136:25, 141:7, 141:9, 141:12, 144:12, 144:21, 153:6, 153:8, 159:22, 160:1, 166:5, 166:17, 166:19, 166:23, 167:2, 170:21, 170:24, 172:14, 172:17, 175:2, 176:20, 179:6, 179:9, 181:15, 181:24, 182:7, 182:11, 183:2, 185:19, 190:4, 190:13, 191:20, 191:25, 192:2, 194:24, 195:2, 199:22, 200:4, 200:25, 201:3, 202:22, 202:23, 206:9, 206:11, 206:19, 206:25, 207:3, 210:9, 210:10, 219:3, 219:4, 222:19, 222:25, 223:1, 226:1, 226:3, 226:4, 236:18, 237:3, 237:14, 237:17, 237:18, 240:3, 240:10, 240:19, 240:25, 241:16, 245:3, 245:6, 245:19</p> <p>goldfeder [3] - 50:5, 77:23, 98:24</p> <p>Goldfeder [17] - 9:19, 12:11,</p>	<p>13:21, 18:21, 18:25, 33:5, 33:13, 64:22, 97:10, 106:7, 106:10, 144:10, 189:7, 191:24, 202:14, 202:21, 243:4</p> <p>goodbye [1] - 51:13</p> <p>grab [1] - 45:8</p> <p>grabbed [1] - 44:23</p> <p>gradually [1] - 43:2</p> <p>[REDACTED] [1] - 119:13</p> <p>[REDACTED] [1] - 141:13</p> <p>[REDACTED] [33] - 4:11, 6:7, 7:11, 92:3, 92:4, 92:9, 92:12, 92:19, 117:24, 119:8, 119:10, 119:24, 119:25, 120:6, 120:21, 121:14, 124:17, 127:21, 130:2, 130:24, 134:22, 135:6, 136:24, 137:6, 138:15, 139:4, 140:4, 156:6, 159:14, 162:11, 163:2, 166:6, 166:9</p> <p>grammar [1] - 208:5</p> <p>granted [1] - 11:18</p> <p>great [2] - 40:9, 121:22</p> <p>grew [1] - 122:17</p> <p>grind [1] - 60:22</p> <p>ground [1] - 109:10</p> <p>guess [9] - 12:8, 101:25, 107:4, 126:4, 131:6, 131:15, 153:19, 206:5, 229:14</p> <p>guessing [2] - 153:18, 175:7</p> <p>guesstimate [2] - 125:23, 126:2</p> <p>Guidelines [1] - 7:4</p> <p>gun [1] - 204:10</p> <p>[REDACTED] [17] - 56:13, 206:16, 207:5, 221:11, 221:13, 221:16, 221:23, 222:1, 223:3, 223:4, 223:8, 223:16, 224:5, 224:9, 233:11, 240:6, 240:9</p> <p>[REDACTED] [2] - 56:14, 206:16</p> <p>[REDACTED] [2] - 206:20, 241:8</p> <p>guys [1] - 130:9</p> <p>gym [3] - 55:24, 108:23, 116:1</p>	<p>63:11, 66:9, 68:14, 74:4, 95:6, 108:22, 115:1, 118:21, 119:11, 162:2, 167:9, 194:20, 211:18, 211:24, 212:9, 212:11</p> <p>handle [3] - 108:21, 109:1, 215:5</p> <p>handled [1] - 74:21</p> <p>hands [1] - 201:14</p> <p>handyman [2] - 101:21, 101:24</p> <p>hang [5] - 26:24, 95:9, 98:1, 103:17, 122:20</p> <p>hanging [2] - 55:13, 122:16</p> <p>happy [2] - 12:6, 172:14</p> <p>harass [1] - 47:10</p> <p>harassing [2] - 56:11, 162:1</p> <p>hard [1] - 127:6</p> <p>hated [1] - 43:5</p> <p>he-said-she-said [1] - 48:9</p> <p>hear [24] - 24:14, 28:16, 31:5, 32:6, 42:16, 44:9, 44:19, 50:15, 56:12, 90:19, 119:22, 120:10, 124:14, 128:16, 134:17, 148:13, 151:9, 156:3, 160:22, 161:4, 161:6, 161:9, 170:12, 222:12</p> <p>heard [12] - 2:20, 24:1, 33:8, 93:16, 127:18, 128:18, 156:23, 157:5, 202:4, 212:15, 214:11, 224:12</p> <p>hearing [26] - 11:22, 11:23, 12:13, 15:22, 19:25, 20:5, 20:17, 28:6, 34:15, 34:19, 37:22, 38:14, 38:17, 38:20, 49:24, 52:2, 65:11, 65:17, 67:3, 90:23, 118:13, 128:15, 140:16, 144:23, 204:9, 212:21</p> <p>HEARING [296] - 1:3, 1:25, 2:3, 9:4, 9:8, 9:13, 9:17, 9:20, 10:3, 10:17, 10:22, 10:25, 11:4, 11:7, 12:18, 12:22, 13:3, 13:7, 13:11, 13:15, 13:19, 16:20, 17:2, 17:9, 17:21, 18:8, 18:12, 18:16, 18:19, 19:2, 19:5, 19:14, 19:23, 20:2, 20:7, 21:1, 21:4, 21:7, 21:18, 22:1, 22:5, 23:11, 23:14, 23:23, 25:17, 25:24, 26:3, 26:5, 26:11, 26:14, 26:19, 26:24, 27:1, 27:4, 27:10, 27:20, 27:22, 29:25, 30:14, 32:15, 32:21, 33:6, 34:6, 34:13, 34:21, 35:14, 35:17, 35:20, 36:19, 36:22, 37:3, 37:23, 38:5, 38:25, 39:6, 39:8, 39:14, 39:16, 39:21,</p>	<p>39:25, 40:3, 40:9, 40:16, 40:24, 41:1, 41:7, 41:10, 41:13, 41:18, 50:4, 64:13, 64:15, 64:19, 65:2, 65:7, 65:10, 65:14, 66:22, 67:12, 67:17, 67:21, 68:7, 68:13, 68:19, 68:23, 74:22, 75:2, 75:4, 76:4, 76:23, 77:2, 77:6, 77:9, 77:12, 77:16, 77:18, 77:20, 77:23, 78:2, 78:5, 78:9, 78:20, 79:11, 79:22, 82:13, 82:21, 86:16, 86:19, 93:2, 94:19, 94:23, 95:9, 95:13, 95:17, 95:21, 95:24, 96:4, 96:14, 96:20, 96:23, 96:25, 100:11, 100:16, 102:14, 102:17, 105:3, 105:20, 105:25, 111:6, 111:11, 111:23, 112:1, 112:7, 112:12, 112:16, 112:19, 114:12, 114:15, 114:18, 114:21, 115:3, 116:18, 117:3, 117:7, 117:11, 117:17, 117:21, 118:1, 118:4, 118:8, 118:14, 118:16, 118:20, 118:25, 119:5, 119:9, 119:17, 119:20, 120:1, 120:15, 120:17, 126:1, 126:8, 126:10, 127:3, 127:10, 127:14, 127:17, 127:25, 128:4, 129:10, 129:12, 129:20, 136:11, 136:18, 136:22, 137:2, 137:22, 138:2, 138:19, 138:22, 139:18, 139:23, 140:1, 141:5, 141:8, 144:10, 144:13, 159:19, 160:2, 160:6, 160:13, 160:16, 160:19, 160:23, 161:1, 161:4, 161:8, 161:11, 161:13, 161:15, 161:21, 161:25, 162:6, 162:18, 162:23, 166:3, 166:6, 166:9, 166:22, 167:5, 167:8, 167:17, 167:21, 170:19, 172:13, 172:15, 173:9, 173:13, 173:17, 173:20, 173:24, 176:22, 176:24, 177:4, 177:7, 177:11, 177:17, 179:20, 180:18, 180:22, 182:10, 183:7, 183:11, 185:21, 186:6, 190:2, 190:5, 190:9, 190:12, 190:20, 190:23, 191:2, 191:6, 191:15, 191:18, 191:23, 194:21, 200:3, 201:2, 202:14, 202:19, 206:4, 210:8, 219:1, 222:6, 222:10,</p>
--	--	---	---

<p>222:14, 222:22, 225:25, 226:2, 236:21, 236:25, 240:8, 240:17, 242:5, 242:9, 242:12, 242:15, 245:2, 245:20, 245:25, 246:7, 246:9, 247:1, 247:19</p> <p>Hearing [17] - 2:20, 2:21, 11:16, 11:18, 11:21, 11:23, 28:1, 64:5, 64:23, 67:8, 68:17, 119:15, 167:15, 194:20, 194:23, 200:1, 247:3</p> <p>hearings [1] - 12:25</p> <p>hearsay [13] - 66:3, 66:4, 66:6, 66:7, 66:8, 66:9, 66:13, 66:17, 79:8, 92:25, 129:9, 129:19, 137:15</p> <p>heavy [2] - 90:19, 90:20</p> <p>height [1] - 179:4</p> <p>held [1] - 184:15</p> <p>Hello [2] - 170:10, 171:1</p> <p>hello [1] - 170:10</p> <p>help [1] - 122:12</p> <p>helped [2] - 101:6</p> <p>helpful [2] - 192:23, 193:1</p> <p>helpless [1] - 48:17</p> <p>helps [3] - 20:22, 68:1, 145:7</p> <p>hereby [1] - 247:4</p> <p>hereunto [1] - 247:14</p> <p>herself [6] - 43:7, 73:22, 84:7, 99:18, 153:10, 228:19</p> <p>high [4] - 94:4, 103:12, 105:22, 229:8</p> <p>highlighted [1] - 195:24</p> <p>highly [2] - 37:20, 61:13</p> <p>himself [3] - 60:25, 109:25, 214:5</p> <p>hired [1] - 203:1</p> <p>hold [1] - 96:2</p> <p>hole [3] - 106:6, 109:18, 243:25</p> <p>Hollywood [13] - 32:1, 42:18, 44:11, 47:4, 50:10, 50:12, 58:14, 58:16, 71:24, 98:10, 116:6, 116:7, 130:25</p> <p>home [7] - 115:24, 126:18, 140:12, 174:9, 231:4, 231:6, 231:12</p> <p>honest [1] - 168:21</p> <p>Honor [28] - 9:18, 10:2, 10:8, 10:21, 13:6, 19:13, 21:9, 22:4, 22:19, 23:25, 28:23, 35:11, 40:8, 40:25, 41:12, 50:6, 58:22, 166:5, 170:21, 176:21, 182:11, 190:4, 191:25, 202:22, 206:9, 226:1, 240:3, 240:19</p> <p>hopefully [1] - 86:7</p>	<p>hopes [1] - 45:20</p> <p>hour [11] - 53:22, 117:13, 118:17, 143:18, 143:25, 144:7, 145:11, 145:17, 145:19</p> <p>hours [4] - 80:19, 101:19, 131:14, 228:5</p> <p>house [7] - 55:2, 55:7, 56:4, 61:10, 128:8, 134:15, 205:1</p> <p>humiliate [1] - 42:12</p> <p>hurt [3] - 42:14, 132:20, 176:7</p> <p>husband [17] - 59:6, 86:3, 89:9, 171:7, 171:22, 172:10, 172:21, 173:4, 173:22, 173:25, 174:3, 174:11, 176:3, 233:22, 234:14, 234:16</p> <p>hypothetical [1] - 239:10</p>	<p>imposed [1] - 17:7</p> <p>Imposition [2] - 4:24, 27:5</p> <p>impression [2] - 56:9, 186:3</p> <p>improper [1] - 21:21</p> <p>improve [2] - 44:4, 44:5</p> <p>IN [7] - 1:6, 2:6, 4:19, 5:3, 6:3, 7:3, 8:3</p> <p>in-service [1] - 57:11</p> <p>inaccuracies [1] - 31:16</p> <p>inaccurate [1] - 33:12</p> <p>inadmissible [1] - 66:9</p> <p>inadvertent [4] - 206:25, 241:3, 241:9, 242:2</p> <p>inappropriate [4] - 29:17, 29:19, 64:12, 169:6</p> <p>inappropriately [1] - 226:15</p> <p>Inaudible [1] - 161:12</p> <p>inception [1] - 29:14</p> <p>incessant [1] - 54:15</p> <p>incessantly [1] - 238:21</p> <p>inches [1] - 179:4</p> <p>incident [49] - 44:10, 44:22, 45:3, 48:9, 71:22, 73:14, 75:24, 78:24, 81:25, 84:1, 84:7, 84:8, 84:9, 84:18, 87:14, 87:21, 88:12, 90:4, 91:1, 91:9, 94:10, 103:3, 103:7, 103:8, 103:12, 103:15, 104:2, 104:14, 104:15, 105:19, 105:21, 105:24, 106:2, 107:10, 107:13, 107:19, 107:20, 107:22, 109:12, 132:15, 174:7, 177:24, 180:10, 181:1, 181:6, 214:3, 215:5, 229:13, 232:4</p> <p>incidents [7] - 44:9, 46:11, 49:12, 90:12, 125:8, 133:24, 229:14</p> <p>inclinations [1] - 171:24</p> <p>include [5] - 26:7, 81:8, 81:13, 206:23, 241:11</p> <p>included [11] - 24:4, 25:15, 36:8, 36:16, 72:14, 77:7, 91:23, 188:7, 188:9, 238:11, 243:7</p> <p>includes [3] - 42:11, 76:9, 76:11</p> <p>including [2] - 46:15, 241:8</p> <p>incoming [1] - 196:7</p> <p>inconsistencies [1] - 31:18</p> <p>inconsistency [1] - 232:18</p> <p>inconsistent [1] - 194:2</p> <p>inconvenienced [1] - 118:10</p> <p>incorporated [2] - 240:21, 241:20</p> <p>incorporating [1] - 192:19</p> <p>incorrectly [1] - 59:8</p> <p>increase [1] - 39:20</p> <p>increasingly [1] - 43:2</p>	<p>indemnifications [1] - 23:9</p> <p>independent [2] - 23:9, 236:1</p> <p>indicate [25] - 34:1, 83:8, 85:7, 85:8, 91:17, 99:10, 101:10, 101:14, 102:21, 113:5, 115:12, 147:24, 148:10, 148:14, 148:21, 159:5, 164:5, 164:10, 165:10, 207:12, 209:6, 224:23, 225:13, 225:16, 227:13</p> <p>indicated [15] - 20:10, 31:22, 35:13, 62:13, 113:16, 123:4, 156:22, 157:4, 195:11, 196:17, 199:3, 208:15, 216:12, 220:19, 231:15</p> <p>indicates [3] - 57:3, 196:6, 230:24</p> <p>indicating [3] - 10:15, 16:11, 199:13</p> <p>indication [2] - 171:18, 187:2</p> <p>individual [5] - 91:15, 192:25, 196:23, 200:21, 200:22</p> <p>individually [2] - 216:24, 218:9</p> <p>individuals [12] - 52:18, 61:1, 61:18, 62:7, 64:11, 193:13, 197:15, 219:11, 233:13, 234:10, 235:7, 241:17</p> <p>inflicted [1] - 84:20</p> <p>influence [1] - 42:10</p> <p>informal [1] - 13:2</p> <p>informally [1] - 17:17</p> <p>information [63] - 14:3, 19:1, 19:20, 19:25, 20:4, 20:22, 21:10, 28:18, 35:6, 35:9, 36:9, 47:9, 54:4, 54:14, 59:4, 59:24, 62:25, 74:15, 85:11, 86:2, 87:14, 87:18, 97:12, 101:8, 105:16, 110:8, 110:12, 110:15, 111:1, 111:3, 184:21, 184:25, 189:14, 191:22, 192:21, 192:24, 193:14, 195:14, 195:18, 197:7, 197:13, 197:14, 198:7, 208:20, 209:13, 209:14, 216:6, 218:6, 219:16, 219:17, 220:20, 221:1, 221:8, 225:17, 226:14, 226:18, 234:7, 234:19, 234:24, 239:12, 239:14, 245:10, 245:15</p> <p>Inglewood [1] - 61:6</p> <p>initial [14] - 53:1, 53:18, 57:17, 72:15, 72:24, 74:10,</p>
--	---	---	--

<p>77:7, 90:9, 157:5, 176:14, 181:21, 187:18, 199:18, 216:13</p> <p>initialed [2] - 84:15, 99:11</p> <p>initiate [1] - 28:25</p> <p>initiated [6] - 29:4, 30:2, 32:11, 34:3, 99:13, 150:17</p> <p>injure [2] - 23:4, 42:14</p> <p>injuries [5] - 84:7, 84:17, 84:19, 84:20, 132:21</p> <p>injustice [1] - 29:13</p> <p>inserted [1] - 94:20</p> <p>inside [12] - 55:22, 56:3, 99:19, 102:4, 107:13, 107:17, 157:6, 186:5, 204:5, 204:10, 204:11, 205:7</p> <p>insight [1] - 224:10</p> <p>insinuating [1] - 129:3</p> <p>insist [2] - 44:4, 46:6</p> <p>insisted [2] - 43:8, 44:13</p> <p>insisting [1] - 43:5</p> <p>install [2] - 101:6, 148:11</p> <p>installed [4] - 99:19, 99:22, 100:1, 100:2</p> <p>installing [1] - 128:5</p> <p>instances [2] - 122:25, 124:11</p> <p>instructions [1] - 30:24</p> <p>intend [3] - 20:11, 198:5, 206:23</p> <p>intended [3] - 14:15, 16:12, 220:22</p> <p>intending [2] - 240:23, 241:6</p> <p>Intent [2] - 4:22, 27:3</p> <p>intent [4] - 23:3, 24:17, 31:2, 31:20</p> <p>intentional [2] - 242:3, 242:6</p> <p>interact [1] - 124:5</p> <p>interaction [2] - 56:1, 172:18</p> <p>interactions [5] - 131:23, 157:10, 172:5, 172:8, 173:3</p> <p>interest [2] - 45:21, 187:12</p> <p>interested [1] - 247:12</p> <p>interior [5] - 78:15, 80:4, 83:17, 99:19, 99:25</p> <p>interject [1] - 222:7</p> <p>Internal [4] - 36:4, 69:16, 69:19, 69:20</p> <p>interrupt [4] - 25:3, 38:21, 144:11, 240:20</p> <p>interrupting [1] - 167:3</p> <p>interruption [1] - 166:21</p> <p>Interview [14] - 5:7, 5:11, 5:13, 5:16, 5:18, 5:21, 5:23, 6:4, 6:6, 6:8, 6:11, 6:14, 6:16, 6:18</p> <p>interview [173] - 7:9, 18:22, 21:14, 29:8, 30:5, 32:23,</p>	<p>33:9, 52:23, 53:16, 53:22, 54:16, 57:3, 58:5, 60:10, 61:7, 62:12, 63:7, 70:25, 71:9, 71:11, 72:3, 72:14, 72:18, 73:1, 73:3, 74:18, 76:8, 76:12, 80:22, 81:3, 81:5, 83:5, 83:11, 84:16, 85:1, 85:3, 85:5, 85:22, 85:24, 87:9, 87:11, 87:20, 89:3, 89:4, 89:5, 89:12, 89:16, 89:18, 89:19, 89:21, 89:23, 89:25, 90:10, 90:14, 90:15, 90:17, 90:19, 90:23, 91:21, 91:24, 92:1, 92:2, 92:4, 93:6, 93:7, 93:8, 94:3, 94:6, 97:8, 97:11, 97:13, 97:17, 97:19, 97:24, 97:25, 99:17, 101:23, 102:2, 104:8, 104:12, 105:13, 107:7, 108:7, 109:11, 109:21, 110:19, 114:6, 120:19, 120:21, 121:8, 141:17, 141:19, 142:21, 145:1, 145:13, 156:5, 157:13, 157:21, 157:25, 158:15, 160:3, 168:17, 179:3, 180:22, 183:10, 183:21, 183:23, 187:22, 188:4, 188:6, 188:8, 189:7, 192:13, 194:10, 195:16, 196:13, 197:12, 197:21, 198:1, 198:2, 198:9, 199:6, 199:15, 200:12, 200:15, 204:4, 204:13, 205:15, 206:17, 206:20, 207:8, 207:18, 208:20, 209:4, 209:5, 212:3, 212:17, 212:18, 212:22, 213:2, 213:8, 214:22, 216:14, 220:11, 225:6, 225:9, 225:11, 225:12, 226:3, 229:3, 229:20, 229:23, 230:14, 231:19, 232:7, 232:19, 233:21, 234:3, 234:6, 234:12, 235:2, 235:17, 237:4, 238:12, 240:5, 241:4, 243:4, 243:17, 244:17, 245:11, 245:13</p> <p>interviewed [35] - 32:25, 60:17, 71:4, 87:9, 93:20, 97:5, 101:5, 113:4, 120:6, 120:13, 141:15, 158:17, 168:11, 168:18, 168:20, 168:23, 171:23, 193:7, 197:8, 205:10, 205:17, 205:25, 207:11, 208:1, 208:7, 208:8, 216:11, 218:1, 224:19, 232:24, 234:1, 234:2, 234:3, 234:4,</p>	<p>235:6</p> <p>interviewing [11] - 72:8, 88:15, 94:4, 192:20, 197:15, 202:2, 206:15, 207:4, 214:25, 216:2, 233:9</p> <p>interviews [19] - 10:9, 18:4, 18:7, 18:9, 34:9, 36:4, 56:9, 74:21, 81:6, 81:11, 104:2, 205:18, 208:12, 208:17, 233:12, 236:2, 241:5, 241:17, 241:19</p> <p>intimate [1] - 42:7</p> <p>intimidate [1] - 42:12</p> <p>intra [1] - 238:23</p> <p>introduce [1] - 65:1</p> <p>invariably [1] - 44:7</p> <p>investigate [1] - 70:5</p> <p>Investigation [2] - 5:4, 7:7</p> <p>investigation [66] - 15:1, 16:19, 20:16, 23:21, 29:14, 33:3, 33:11, 33:15, 48:23, 49:3, 57:9, 59:13, 59:15, 61:8, 63:25, 70:12, 70:13, 70:21, 70:22, 70:25, 71:2, 71:3, 71:5, 71:7, 71:8, 71:14, 72:16, 75:19, 75:23, 76:2, 79:2, 79:6, 79:12, 79:13, 87:13, 87:18, 93:10, 99:14, 102:10, 120:7, 186:23, 187:14, 187:25, 188:14, 191:11, 192:23, 194:4, 199:18, 209:24, 213:15, 213:17, 219:9, 219:12, 226:19, 237:23, 238:3, 238:9, 239:6, 239:9, 239:15, 240:1, 241:1, 241:19, 241:24, 243:15, 244:12</p> <p>investigations [4] - 70:2, 193:4, 215:24, 239:19</p> <p>investigative [16] - 13:25, 20:19, 36:9, 52:6, 62:11, 66:12, 66:13, 75:17, 81:9, 187:6, 189:15, 189:17, 194:12, 195:20, 241:13, 242:24</p> <p>Investigative [1] - 5:5</p> <p>investigator [11] - 9:15, 28:20, 36:5, 70:1, 118:13, 193:17, 193:22, 197:16, 214:5, 218:4, 219:6</p> <p>invitation [1] - 61:23</p> <p>invited [3] - 123:19, 123:20, 151:1</p> <p>involved [9] - 12:1, 42:17, 47:14, 61:21, 88:13, 105:21, 224:15, 224:24, 244:14</p> <p>involvement [2] - 85:8, 236:7</p>	<p>involving [5] - 22:15, 70:5, 71:20, 120:7, 168:12</p> <p>iPad [2] - 194:25, 221:22</p> <p>iPhone [2] - 46:12, 225:18</p> <p>irritated [1] - 123:25</p> <p>isolate [1] - 42:12</p> <p>isolated [1] - 43:7</p> <p>issue [12] - 13:4, 14:6, 32:16, 37:24, 38:13, 89:7, 105:11, 199:15, 217:2, 228:12, 231:13, 235:18</p> <p>issued [4] - 55:16, 55:18, 203:6, 204:5</p> <p>issues [14] - 12:13, 12:19, 40:5, 62:5, 71:18, 71:24, 145:21, 145:22, 145:23, 172:19, 174:18, 187:20, 202:13, 221:17</p> <p>item [1] - 93:5</p> <p>items [13] - 47:17, 64:25, 73:17, 75:15, 83:1, 83:6, 83:9, 134:8, 205:5, 215:24, 215:25, 241:10, 241:19</p> <p>itself [5] - 12:6, 59:16, 222:8, 226:21, 240:1</p>
J			
<p> [REDACTED] [1] - 54:10 [REDACTED] [1] - 54:10 January [8] - 46:9, 80:20, 164:21, 165:8, 165:17, 165:22, 202:1, 244:22 jealous [1] - 43:3 [REDACTED] [1] - 11:14 job [14] - 45:18, 48:15, 48:21, 51:14, 51:17, 134:2, 146:21, 149:9, 149:11, 149:12, 154:2, 163:10, 193:11, 193:22 join [1] - 116:1 joking [1] - 54:15 [REDACTED] [2] - 1:3, 2:3 [REDACTED] [3] - 2:20, 5:21, 89:4 Judge [1] - 11:12 judge [1] - 11:19 judgement [1] - 12:2 judgment [3] - 11:18, 12:1, 26:9 July [44] - 1:18, 2:19, 5:6, 6:5, 6:7, 6:9, 6:12, 6:14, 7:10, 9:1, 16:10, 35:12, 35:15, 42:1, 48:2, 52:13, 53:15, 53:16, 53:17, 60:10, 60:14, 62:8, 62:10, 65:15, 97:7, 141:15, 157:21, 158:16, 163:24, 181:15, 181:21, 182:6, 182:10, 182:23, 195:25, 198:14, 198:21, 201:9, 201:24, </p>			

<p>202:6, 209:25, 210:2, 213:4, 213:6</p> <p>juncture [10] - 29:13, 58:22, 100:9, 149:17, 150:19, 175:4, 199:1, 201:11, 201:18, 222:21</p> <p>June [27] - 5:12, 5:14, 5:17, 5:19, 5:22, 5:24, 6:20, 13:12, 47:10, 47:22, 51:3, 52:25, 53:11, 169:2, 169:13, 181:9, 192:12, 216:3, 216:4, 216:14, 216:21, 218:2, 234:1, 234:4, 234:6, 235:2, 244:23</p> <p>jurisdiction [2] - 11:22, 11:24</p> <p>jurisdictional [1] - 19:17</p> <p>Justice [1] - 42:2</p> <p>justice [1] - 64:12</p>	<p>237:4</p> <p>knowledge [13] - 123:9, 129:9, 133:2, 139:17, 149:2, 149:13, 149:15, 150:8, 183:13, 183:19, 202:7, 224:10, 225:4</p> <p>known [1] - 93:17</p> <p>knows [3] - 55:21, 126:10, 223:22</p>	<p>187:21, 201:15, 202:13</p> <p>legalities [1] - 187:21</p> <p>legality [3] - 27:23, 27:25, 28:12</p> <p>legally [1] - 20:15</p> <p>legitimate [2] - 31:14, 66:25</p> <p>length [2] - 22:23, 103:19</p> <p>lengthy [2] - 118:7, 118:9</p> <p>██████ [1] - 50:13</p> <p>less [1] - 54:12</p> <p>letter [10] - 14:20, 16:11, 26:16, 35:11, 35:15, 35:19, 35:20, 38:15, 67:16, 210:21</p> <p>Letter [4] - 4:22, 4:24, 27:2, 27:5</p> <p>letters [3] - 19:7, 67:11, 68:7</p> <p>level [2] - 61:20, 109:10</p> <p>liable [1] - 23:6</p> <p>lie [2] - 63:24, 64:11</p> <p>lieutenant [11] - 28:19, 68:21, 69:10, 118:6, 118:10, 181:12, 187:9, 193:3, 194:2, 219:8, 219:24</p> <p>Lieutenant [72] - 9:16, 33:19, 41:6, 51:7, 52:1, 56:13, 64:18, 69:3, 71:15, 76:10, 76:16, 77:3, 78:12, 78:23, 80:2, 80:14, 81:4, 86:14, 87:25, 93:14, 95:2, 100:13, 100:21, 111:17, 113:23, 119:2, 141:16, 157:23, 158:17, 177:13, 177:23, 179:11, 179:24, 182:13, 183:16, 185:15, 186:8, 188:13, 189:6, 190:1, 191:8, 192:3, 192:12, 192:13, 192:20, 193:25, 194:7, 206:15, 207:4, 221:16, 221:23, 222:1, 222:16, 223:2, 223:4, 223:8, 223:16, 224:5, 224:9, 233:10, 240:5, 240:9, 240:21, 240:24, 241:4, 241:8, 241:21, 242:6, 242:13, 242:19, 244:11, 245:21</p> <p>life [6] - 59:10, 110:17, 175:22, 223:21, 223:23, 224:10</p> <p>lights [1] - 78:3</p> <p>likely [1] - 233:24</p> <p>Limas [3] - 72:24, 73:5, 215:4</p> <p>limine [1] - 38:9</p> <p>limitation [1] - 138:15</p> <p>limited [3] - 14:14, 16:16, 20:18</p> <p>██████ [1] - 54:7</p>	<p>line [2] - 33:21, 185:5</p> <p>LINE [1] - 4:4</p> <p>lines [2] - 29:3, 243:22</p> <p>list [3] - 67:9, 197:18, 197:23</p> <p>listed [2] - 39:23, 199:20</p> <p>listen [2] - 90:13, 101:4</p> <p>listened [2] - 33:1, 212:18</p> <p>listening [6] - 47:21, 91:21, 91:23, 128:19, 129:3, 212:13</p> <p>lists [2] - 40:2, 65:8</p> <p>litany [1] - 50:16</p> <p>live [1] - 205:12</p> <p>lived [4] - 54:24, 145:24, 147:5, 205:14</p> <p>living [4] - 100:3, 103:1, 147:1, 147:6</p> <p>loading [1] - 22:18</p> <p>locate [3] - 91:6, 215:6, 218:6</p> <p>located [2] - 127:22, 211:7</p> <p>location [6] - 103:23, 151:19, 151:22, 152:1, 211:4, 228:14</p> <p>locked [1] - 107:15</p> <p>██████ [1] - 54:7</p> <p>log [1] - 61:19</p> <p>logged [1] - 232:10</p> <p>logistical [1] - 203:24</p> <p>logistically [1] - 145:17</p> <p>logs [1] - 130:19</p> <p>look [26] - 27:4, 32:16, 35:16, 62:17, 88:22, 90:11, 97:2, 98:23, 101:20, 115:21, 116:23, 118:25, 121:3, 124:1, 135:1, 135:13, 141:24, 197:1, 200:13, 204:17, 211:6, 213:25, 215:2, 221:20, 221:22, 243:19</p> <p>looked [2] - 38:10, 211:21</p> <p>looking [24] - 18:21, 23:17, 26:16, 27:2, 82:7, 82:25, 90:10, 90:25, 98:6, 98:19, 105:15, 112:15, 116:19, 125:15, 130:18, 179:22, 184:24, 210:12, 211:15, 212:8, 212:19, 214:6, 214:10, 237:19</p> <p>looks [15] - 23:18, 38:13, 67:6, 82:8, 113:18, 135:13, 164:21, 196:3, 196:7, 210:18, 210:19, 210:20, 210:25, 211:1, 211:10</p> <p>LOS [4] - 1:2, 1:10, 2:2, 2:10</p> <p>Los [8] - 1:17, 2:17, 9:1, 11:14, 42:25, 54:5, 193:12, 203:10</p> <p>lose [3] - 45:18, 45:21, 48:14</p> <p>lost [2] - 48:21, 203:17</p>
<p>K</p> <p>██████ [1] - 229:21</p> <p>keep [13] - 45:25, 68:1, 81:19, 119:18, 120:10, 139:9, 160:8, 161:16, 162:4, 162:5, 203:25, 219:13, 242:7</p> <p>keeping [1] - 43:12</p> <p>kept [3] - 125:15, 170:10, 215:16</p> <p>key [2] - 56:4, 56:5</p> <p>keys [8] - 44:14, 55:17, 57:1, 71:23, 87:15, 107:16, 204:14, 216:9</p> <p>kidnapping [1] - 22:14</p> <p>██████ [29] - 6:11, 94:4, 94:6, 94:7, 103:13, 103:23, 103:24, 105:22, 229:3, 229:6, 229:8, 229:21, 229:24, 229:25, 230:6, 230:14, 230:18, 230:25, 231:1, 231:3, 231:7, 231:15, 231:17, 232:5, 232:9, 232:15, 232:20, 233:11, 237:4</p> <p>██████ [2] - 231:19, 232:3</p> <p>kind [25] - 22:18, 79:16, 99:8, 100:3, 104:9, 108:7, 111:9, 113:14, 115:21, 129:21, 147:22, 169:6, 170:6, 195:19, 197:3, 218:20, 220:20, 227:1, 227:9, 227:24, 227:25, 236:7, 237:23, 238:8, 240:1</p> <p>kinds [1] - 143:23</p> <p>knock [1] - 204:6</p> <p>knocking [1] - 55:18</p> <p>knowing [3] - 145:24, 150:3,</p>	<p>L</p> <p>L.A [2] - 11:13, 69:15</p> <p>L.A.S.D [1] - 203:25</p> <p>lack [7] - 56:19, 57:23, 67:2, 129:21, 139:16, 227:22</p> <p>lacks [1] - 139:15</p> <p>laid [2] - 65:23, 198:4</p> <p>language [3] - 22:4, 24:23, 221:15</p> <p>laptop [2] - 213:13, 214:7</p> <p>large [2] - 187:16, 211:7</p> <p>last [11] - 16:10, 28:18, 53:20, 68:22, 80:9, 80:14, 141:25, 171:19, 195:7, 208:11, 238:12</p> <p>late [9] - 44:20, 56:17, 97:16, 221:12, 221:14, 223:5, 223:11, 223:17, 224:7</p> <p>latter [1] - 106:18</p> <p>laughing [2] - 53:25, 62:15</p> <p>LAW [1] - 3:10</p> <p>Law [1] - 183:4</p> <p>law [13] - 21:15, 28:1, 28:11, 29:12, 36:16, 45:17, 48:19, 49:22, 62:20, 136:7, 152:7, 162:13, 200:19</p> <p>lawful [1] - 35:4</p> <p>laws [4] - 15:20, 49:6, 49:8, 49:9</p> <p>lay [2] - 34:23, 35:7</p> <p>lead [2] - 105:4, 232:1</p> <p>learn [1] - 100:18</p> <p>learned [1] - 100:17</p> <p>lease [1] - 55:1</p> <p>least [5] - 38:24, 81:24, 88:21, 205:11, 218:7</p> <p>leave [7] - 93:23, 125:16, 151:22, 154:8, 238:18, 246:1, 246:6</p> <p>Leave [1] - 238:22</p> <p>leaves [1] - 231:5</p> <p>leaving [3] - 44:15, 152:1, 238:20</p> <p>led [1] - 99:6</p> <p>left [11] - 50:10, 103:23, 103:24, 125:13, 125:19, 151:14, 151:15, 211:7, 228:14, 240:14</p> <p>legal [5] - 28:13, 97:9,</p>		

<p>louder [2] - 214:16, 222:11</p> <p>loving [2] - 174:22</p> <p>low [1] - 170:4</p> <p>lunch [10] - 96:22, 117:13, 118:17, 147:22, 147:25, 148:2, 148:6, 152:22, 157:9</p>	<p>111:24, 115:18, 117:6, 120:8, 121:21, 123:14, 125:14, 128:1, 128:14, 129:23, 136:1, 136:20, 140:18, 145:25, 146:5, 146:12, 146:21, 147:2, 147:17, 148:11, 149:21, 150:16, 152:16, 152:21, 153:13, 154:8, 154:11, 155:20, 155:22, 156:21, 157:3, 157:9, 159:5, 159:9, 159:11, 168:9, 168:12, 172:3, 172:6, 180:2, 181:13, 185:23, 188:7, 195:15, 196:11, 196:13, 197:2, 197:7, 198:17, 198:22, 201:10, 201:22, 202:2, 204:4, 205:12, 207:13, 207:19, 207:24, 208:9, 208:10, 208:21, 208:25, 209:8, 209:11, 209:15, 209:16, 211:23, 223:15, 224:14, 225:2, 225:13, 225:18, 225:19, 226:8, 227:14, 228:1, 228:13, 229:11, 230:1, 231:14, 233:3, 233:4, 233:5, 233:24, 235:1, 243:6</p> <p>Mandoyan's [9] - 25:8, 73:23, 82:4, 97:17, 107:1, 148:22, 194:10, 196:2, 202:8</p> <p>Mandoyan [1] - 6:23</p> <p>manifest [2] - 29:13, 240:1</p> <p>manipulate [1] - 42:12</p> <p>manipulated [3] - 43:4, 43:20, 209:10</p> <p>manner [6] - 12:15, 21:21, 26:8, 29:11, 33:22, 64:12</p> <p>mannerisms [1] - 123:25</p> <p>manufactured [3] - 57:8, 57:22, 58:6</p> <p>manufacturer [2] - 100:8, 101:8</p> <p>March [6] - 41:25, 131:5, 131:8, 153:3, 153:6, 244:22</p> <p>Marco [2] - 53:19, 73:5</p> <p>mark [6] - 52:10, 64:25, 65:1, 194:18, 199:24, 241:15</p> <p>marked [16] - 65:12, 74:8, 76:1, 76:7, 76:13, 78:12, 78:22, 79:20, 80:7, 82:18, 84:4, 106:20, 135:22, 194:22, 195:23, 242:20</p> <p>MARKED [5] - 4:18, 5:2, 6:2, 7:2, 8:2</p> <p>marriage [1] - 44:6</p>	<p>married [6] - 58:24, 89:6, 171:7, 171:10, 171:22, 174:1</p> <p>marrying [1] - 173:21</p> <p>██████████ [10] - 4:11, 6:7, 92:3, 92:9, 117:24, 119:8, 119:24, 124:19, 135:6, 243:9</p> <p>██████████ [2] - 119:13, 119:25</p> <p>match [3] - 90:22, 214:13, 214:17</p> <p>material [15] - 14:20, 16:18, 17:17, 17:22, 19:10, 20:11, 28:9, 29:10, 33:2, 33:5, 33:7, 35:24, 38:1, 57:10, 203:16</p> <p>materials [11] - 13:25, 14:13, 15:17, 16:15, 20:18, 21:21, 62:11, 73:17, 76:19, 241:1, 241:25</p> <p>matrix [2] - 218:17, 220:15</p> <p>matter [16] - 30:21, 46:13, 48:19, 48:23, 60:8, 63:10, 81:5, 85:9, 138:20, 141:21, 143:12, 145:9, 156:2, 188:5, 191:11, 239:13</p> <p>MATTER [2] - 1:6, 2:6</p> <p>matters [4] - 155:19, 175:21, 219:19, 224:18</p> <p>██████████ [52] - 6:9, 47:2, 52:15, 52:16, 52:19, 52:21, 58:8, 58:12, 58:23, 58:25, 59:1, 59:3, 60:22, 61:4, 61:8, 62:14, 93:7, 93:8, 93:9, 93:11, 93:18, 93:21, 171:2, 171:3, 171:8, 171:10, 171:11, 171:19, 172:9, 172:10, 172:19, 172:21, 173:4, 173:5, 173:15, 175:4, 175:11, 182:8, 196:18, 196:24, 197:6, 208:17, 208:22, 209:1, 224:19, 224:21, 224:22, 234:21, 235:8, 235:12, 236:2</p> <p>██████████ [2] - 224:22, 235:8</p> <p>meals [1] - 98:8</p> <p>mean [14] - 24:3, 36:22, 38:21, 39:17, 66:14, 76:18, 95:10, 95:25, 111:3, 126:5, 132:8, 206:7, 207:21, 221:6</p> <p>meaning [1] - 173:13</p> <p>means [3] - 24:18, 38:8, 126:3</p> <p>meant [1] - 227:1</p> <p>mechanism [1] - 239:13</p> <p>medical [1] - 93:23</p> <p>meet [3] - 17:16, 47:11, 122:2</p>	<p>meet-confer [1] - 17:16</p> <p>meeting [1] - 132:2</p> <p>meets [1] - 24:15</p> <p>member [2] - 41:23, 49:7</p> <p>members [1] - 43:16</p> <p>memorandum [1] - 51:5</p> <p>memorialize [1] - 52:4</p> <p>men [1] - 43:10</p> <p>mention [1] - 53:2</p> <p>mentioned [11] - 75:6, 85:4, 85:6, 87:19, 93:9, 125:3, 130:7, 164:23, 199:14, 202:12, 244:16</p> <p>meritless [1] - 31:19</p> <p>message [35] - 57:4, 57:13, 86:2, 86:11, 89:8, 116:20, 135:6, 135:8, 135:12, 153:17, 168:24, 169:1, 169:3, 169:5, 169:11, 169:15, 169:17, 169:24, 171:17, 171:24, 175:24, 176:8, 176:13, 176:17, 216:8, 216:24, 217:4, 229:24, 230:4, 233:17, 233:19, 234:11, 237:12, 239:11, 239:24</p> <p>Messages [1] - 6:23</p> <p>messages [74] - 50:18, 52:14, 52:15, 58:11, 58:17, 59:2, 59:12, 59:14, 71:20, 73:24, 83:2, 83:4, 86:8, 88:1, 88:5, 88:7, 88:9, 88:19, 93:12, 110:25, 111:2, 111:4, 111:7, 111:8, 111:10, 111:13, 111:14, 111:16, 111:22, 112:6, 112:9, 112:17, 113:1, 113:6, 113:10, 113:13, 113:14, 113:17, 113:20, 113:21, 114:3, 114:8, 114:11, 115:7, 115:8, 115:13, 115:17, 115:22, 116:5, 116:9, 117:1, 123:14, 135:2, 153:1, 207:13, 207:20, 208:4, 208:6, 208:15, 209:2, 215:13, 215:16, 216:20, 220:4, 224:24, 227:15, 234:22, 235:1, 235:7, 235:14, 236:1, 236:15, 236:20, 237:7</p> <p>met [8] - 31:6, 42:17, 49:25, 121:22, 122:13, 122:14, 122:15, 132:3</p> <p>metal [5] - 55:23, 55:25, 204:7, 210:20, 211:23</p> <p>██████████ [11] - 5:19, 9:19, 57:5, 57:12, 57:19, 87:10, 216:4, 217:11, 218:1,</p>
---	---	---	---

<p>218:12, 233:10 MICHAEL [2] - 3:10, 3:11 [REDACTED] [1] - 3:13 middle [7] - 106:6, 109:18, 178:21, 180:16, 180:21, 243:24, 244:3 might [32] - 12:23, 24:1, 26:20, 37:17, 39:20, 45:10, 45:11, 67:18, 72:12, 82:8, 88:13, 122:13, 138:2, 144:19, 155:14, 160:3, 163:9, 166:14, 171:25, 172:20, 175:6, 191:21, 194:2, 208:3, 212:20, 214:8, 217:11, 220:13, 220:14, 224:4, 233:19, 246:4 mile [1] - 205:14 mind [5] - 68:7, 105:9, 114:17, 114:18, 162:20 mine [1] - 94:15 minor [1] - 186:11 minute [4] - 28:18, 41:2, 41:8, 240:18 minutes [6] - 53:23, 125:18, 142:5, 142:6, 142:11, 196:8 misconduct [1] - 13:20 misdemeanor [2] - 54:19, 174:5 misquote [1] - 178:16 missed [1] - 222:23 missing [11] - 90:12, 91:3, 91:7, 91:13, 206:13, 206:21, 212:21, 213:22, 213:23, 213:25, 215:7 misstates [1] - 159:17 mistake [2] - 11:19, 82:10 mistakenly [1] - 191:19 mobile [1] - 87:23 mole [1] - 225:7 moment [2] - 53:20, 201:1 Monday [3] - 1:18, 2:19, 9:1 monitor [3] - 70:19, 70:21, 70:24 month [1] - 106:13 months [7] - 42:20, 48:10, 69:11, 69:23, 215:17, 227:4, 227:5 [REDACTED] [4] - 51:7, 52:1, 241:21, 242:6 [REDACTED] s [3] - 240:21, 240:24, 241:4 morning [11] - 9:11, 11:5, 20:9, 34:1, 38:11, 41:21, 60:14, 69:3, 69:4, 80:19, 211:22 most [3] - 29:23, 111:14, 233:23</p>	<p>motherfucker [2] - 51:9, 51:18 motion [43] - 9:25, 10:4, 10:5, 10:7, 10:15, 10:19, 10:22, 11:1, 11:3, 11:8, 11:18, 11:25, 12:1, 12:2, 12:3, 12:4, 12:8, 13:4, 13:23, 15:5, 15:9, 15:16, 15:24, 16:9, 16:14, 17:11, 17:20, 17:22, 18:13, 19:7, 19:11, 19:14, 20:9, 21:1, 21:5, 29:10, 33:24, 35:19, 38:9, 96:8 motions [5] - 9:22, 9:24, 10:18, 11:1, 28:17 motivations [1] - 64:11 motives [1] - 101:25 mouth [1] - 124:1 mouths [1] - 50:15 move [8] - 45:21, 65:22, 65:24, 66:22, 207:7, 207:9, 211:5, 224:17 moved [6] - 107:5, 122:10, 122:11, 122:14, 124:19, 151:3 moves [2] - 151:4, 151:6 moving [13] - 38:12, 65:15, 122:6, 122:9, 124:17, 124:24, 141:1, 188:2, 196:6, 208:14, 210:24, 219:13, 244:12 MR [147] - 4:6, 9:18, 10:2, 10:7, 10:21, 10:24, 12:12, 13:6, 13:9, 13:23, 17:15, 17:25, 18:11, 19:13, 19:22, 21:8, 21:20, 22:3, 22:18, 23:12, 23:19, 23:25, 24:24, 25:1, 25:5, 27:18, 28:23, 30:16, 31:15, 33:10, 33:16, 34:20, 35:10, 35:16, 35:18, 35:22, 39:3, 39:7, 39:22, 40:1, 40:7, 40:15, 40:25, 41:12, 50:6, 50:9, 64:14, 67:5, 67:8, 67:14, 67:20, 68:11, 74:3, 74:6, 74:20, 76:17, 77:25, 79:5, 79:8, 80:9, 80:12, 82:15, 92:25, 94:15, 96:11, 100:6, 100:15, 105:1, 113:11, 115:2, 118:3, 118:7, 118:24, 124:19, 129:8, 129:18, 136:5, 136:25, 141:7, 141:9, 141:12, 144:12, 144:21, 153:6, 153:8, 159:22, 160:1, 166:5, 166:17, 166:19, 166:23, 167:2, 170:21, 170:24, 172:14, 172:17, 175:2, 176:20, 179:6, 179:9, 181:15, 181:24,</p>	<p>182:7, 182:11, 183:2, 185:19, 190:4, 190:13, 191:20, 191:25, 192:2, 194:24, 195:2, 199:22, 200:4, 200:25, 201:3, 202:22, 202:23, 206:9, 206:11, 206:19, 206:25, 207:3, 210:9, 210:10, 219:3, 219:4, 222:19, 222:25, 223:1, 226:1, 226:3, 226:4, 236:18, 237:3, 237:14, 237:17, 237:18, 240:3, 240:10, 240:19, 240:25, 241:16, 245:3, 245:6, 245:19 MS [247] - 4:5, 9:11, 9:14, 11:2, 11:6, 12:21, 12:23, 13:14, 13:18, 17:1, 17:8, 18:15, 18:18, 18:24, 19:4, 20:1, 20:6, 20:9, 21:3, 21:6, 22:17, 24:1, 24:25, 25:3, 25:7, 25:23, 26:2, 26:4, 26:6, 26:13, 26:16, 26:20, 26:25, 27:2, 27:6, 27:17, 27:19, 27:21, 27:25, 30:3, 30:17, 32:20, 32:24, 33:12, 34:12, 36:21, 36:25, 37:4, 38:4, 38:21, 39:13, 39:15, 39:17, 40:14, 40:23, 41:5, 41:17, 41:21, 64:17, 64:20, 65:4, 65:8, 65:13, 66:21, 67:7, 68:6, 68:24, 69:2, 74:5, 74:7, 74:23, 74:24, 75:3, 75:5, 76:6, 77:1, 77:5, 77:22, 78:4, 78:7, 78:11, 78:17, 78:21, 79:6, 79:19, 79:24, 80:1, 80:11, 80:13, 82:14, 82:16, 82:19, 82:22, 82:24, 86:18, 86:20, 93:1, 93:3, 94:18, 94:20, 94:24, 95:1, 95:12, 95:16, 95:19, 95:23, 96:2, 96:5, 96:17, 96:22, 96:24, 97:1, 100:10, 100:12, 100:19, 100:20, 102:16, 102:18, 105:7, 105:23, 106:3, 111:9, 111:19, 111:20, 111:25, 112:2, 112:4, 112:18, 112:21, 112:22, 113:22, 114:14, 114:16, 114:19, 114:23, 115:4, 115:6, 117:16, 117:19, 117:22, 118:12, 118:15, 118:23, 119:4, 119:7, 120:5, 120:18, 124:21, 124:22, 126:7, 126:9, 126:11, 126:12, 127:13, 127:16, 127:19, 127:20, 128:7, 129:11, 129:13, 129:14, 130:1, 136:17, 136:23, 137:4,</p>	<p>137:5, 138:1, 138:13, 138:14, 138:21, 139:2, 139:3, 139:22, 139:24, 140:3, 141:4, 153:7, 159:17, 162:7, 162:10, 162:22, 162:25, 163:1, 166:2, 166:8, 166:14, 166:18, 166:25, 167:7, 167:10, 167:23, 168:2, 170:18, 172:11, 176:23, 177:6, 177:19, 177:22, 179:8, 179:10, 179:21, 179:23, 180:20, 180:23, 180:24, 181:17, 181:18, 181:25, 182:1, 182:5, 182:9, 182:12, 183:6, 183:9, 183:12, 183:15, 185:9, 186:7, 189:25, 190:7, 190:10, 190:14, 190:21, 190:24, 191:4, 191:7, 191:9, 191:14, 191:17, 206:2, 206:22, 207:2, 218:24, 222:5, 222:7, 222:13, 236:16, 237:16, 240:23, 241:6, 242:7, 242:10, 242:14, 242:18, 244:25, 246:6, 246:8 multiple [7] - 17:16, 71:20, 92:25, 129:19, 215:24, 227:19, 233:4 multiplex [1] - 55:8 mutual [1] - 101:16</p>
N			
<p>name [23] - 47:2, 47:5, 53:20, 68:20, 68:22, 87:12, 93:19, 102:11, 119:21, 119:24, 149:3, 167:18, 167:19, 171:11, 171:13, 171:19, 202:13, 205:15, 235:19, 236:5, 236:7, 238:22, 247:14 named [1] - 48:3 namely [1] - 145:25 narrative [1] - 243:21 narrow [2] - 78:7, 112:20 nature [7] - 23:10, 56:20, 59:7, 115:8, 136:13, 192:8, 228:23 near [2] - 100:3, 195:23 necessarily [1] - 66:17 necessary [1] - 37:25 neck [1] - 45:3 need [19] - 13:7, 35:7, 39:1, 39:11, 40:11, 40:17, 40:19, 51:16, 63:22, 78:2, 78:18, 95:22, 123:16, 130:9, 140:11, 140:12, 162:23, 216:22, 218:7</p>			

<p>needed [3] - 216:24, 219:16, 240:11</p> <p>needs [2] - 119:22, 222:11</p> <p>negative [2] - 163:10, 172:18</p> <p>never [40] - 10:8, 13:1, 29:10, 29:14, 29:21, 33:24, 36:9, 52:2, 52:10, 53:8, 53:9, 57:7, 61:4, 104:9, 104:12, 104:13, 110:11, 110:20, 127:11, 140:12, 144:4, 149:17, 149:22, 156:22, 157:4, 170:15, 172:2, 172:5, 183:19, 205:9, 209:16, 212:17, 214:18, 215:9, 215:23, 218:2, 226:8, 226:21, 235:18</p> <p>new [5] - 46:14, 110:20, 171:5, 171:6, 209:16</p> <p>next [13] - 13:4, 78:22, 80:7, 86:25, 117:19, 119:7, 141:19, 143:11, 143:15, 166:14, 167:10, 179:8</p> <p>nexus [1] - 59:3</p> <p>night [15] - 55:22, 60:16, 80:17, 103:16, 104:5, 105:24, 125:11, 131:17, 131:22, 132:2, 178:12, 228:12, 229:10, 230:3, 230:20</p> <p>nightshift [1] - 131:15</p> <p>nighttime [6] - 91:10, 107:20, 134:16, 177:24, 180:10, 214:3</p> <p>nine [5] - 76:14, 76:24, 77:18, 92:15, 122:22</p> <p>NO [2] - 1:7, 2:7</p> <p>no-reply [1] - 86:25</p> <p>noise [3] - 109:5, 214:14, 214:15</p> <p>nomenclature [1] - 238:14</p> <p>non [2] - 139:1, 220:15</p> <p>non-dot [1] - 220:15</p> <p>non-evidentiary [1] - 139:1</p> <p>nonabusive [1] - 174:23</p> <p>nonchalant [1] - 53:25</p> <p>none [4] - 60:21, 159:10, 177:6, 192:9</p> <p>NONE [1] - 4:15</p> <p>nonmovable [1] - 211:19</p> <p>nonsliding [3] - 55:24, 211:2, 211:24</p> <p>██████ [1] - 194:11</p> <p>normal [1] - 128:16</p> <p>notated [1] - 238:5</p> <p>notation [1] - 238:2</p> <p>note [4] - 64:21, 66:7, 219:13, 237:20</p> <p>noted [3] - 219:2, 240:20, 241:17</p> <p>notes [2] - 197:20, 240:18</p>	<p>nothing [17] - 22:8, 24:8, 29:3, 40:23, 53:6, 57:7, 57:22, 64:7, 111:14, 160:1, 166:2, 174:18, 174:20, 176:20, 194:6, 212:11, 245:19</p> <p>noticed [1] - 126:21</p> <p>notification [2] - 183:19, 192:18</p> <p>notifications [1] - 57:7</p> <p>notified [3] - 181:5, 182:22, 182:24</p> <p>notify [1] - 182:17</p> <p>November [8] - 69:12, 69:15, 69:18, 69:22, 70:9, 109:22, 134:6, 201:25</p> <p>novo [2] - 20:17, 28:6</p> <p>number [47] - 11:15, 49:12, 52:7, 62:10, 67:19, 68:10, 75:9, 80:9, 83:12, 84:15, 87:1, 87:2, 87:4, 102:23, 110:20, 110:23, 114:3, 141:1, 154:25, 156:6, 156:8, 169:5, 169:20, 170:14, 171:20, 190:13, 193:8, 196:2, 196:3, 203:23, 209:7, 209:17, 232:10, 236:11, 236:19, 237:9, 237:10, 237:21, 237:24, 238:3, 238:6, 238:15, 238:16, 238:19, 238:22, 238:24, 239:16</p> <p>Number [2] - 9:8, 157:14</p> <p>numbering [1] - 213:25</p> <p>numbers [9] - 67:10, 90:11, 91:1, 91:11, 91:12, 212:20, 214:1, 239:6, 239:8</p> <p>numerically [1] - 67:15</p>	<p>obscene [1] - 24:23</p> <p>observant [1] - 223:23</p> <p>observation [2] - 138:11, 224:3</p> <p>observations [2] - 138:6, 140:22</p> <p>observe [5] - 124:4, 125:7, 131:23, 160:14, 160:16</p> <p>observed [3] - 138:17, 140:5, 161:18</p> <p>obtain [5] - 72:13, 88:19, 220:3, 220:8, 239:15</p> <p>obtained [10] - 20:15, 60:12, 75:11, 75:12, 75:20, 191:10, 195:19, 199:10, 212:24, 243:1</p> <p>obtaining [2] - 22:11, 47:9</p> <p>obvious [1] - 223:19</p> <p>obviously [5] - 90:16, 116:13, 125:16, 183:20, 221:2</p> <p>occasion [23] - 52:2, 61:12, 69:21, 69:22, 92:6, 100:22, 115:20, 121:9, 124:4, 125:10, 143:19, 156:25, 158:24, 161:11, 178:1, 179:11, 185:6, 193:11, 193:20, 217:18, 221:12, 221:14, 239:18</p> <p>occasions [9] - 17:16, 61:11, 69:21, 121:23, 152:18, 159:10, 193:16, 217:21, 233:4</p> <p>occur [1] - 187:23</p> <p>occurred [13] - 48:9, 52:11, 78:24, 85:15, 88:13, 105:14, 107:23, 109:12, 164:2, 165:10, 181:1, 201:24, 216:25</p> <p>October [2] - 109:22, 247:15</p> <p>OF [12] - 1:2, 1:6, 1:6, 1:9, 1:10, 1:16, 2:2, 2:6, 2:6, 2:9</p> <p>off-again [4] - 79:16, 99:9, 226:23, 227:1</p> <p>off-duty [4] - 49:12, 98:2, 158:2, 228:6</p> <p>offenses [1] - 49:14</p> <p>offered [1] - 224:5</p> <p>OFFERED [1] - 4:15</p> <p>offhand [4] - 106:1, 178:17, 230:7, 243:16</p> <p>Office [1] - 14:23</p> <p>office [6] - 48:7, 54:5, 54:6, 54:19, 59:23, 64:8</p> <p>Officer [19] - 2:20, 11:16, 11:18, 11:21, 11:23, 28:1, 53:19, 64:6, 67:8, 68:17, 72:24, 73:5, 119:15, 167:15, 194:20, 194:23,</p>	<p>200:1, 215:4, 243:18</p> <p>OFFICER [293] - 1:3, 2:3, 9:4, 9:8, 9:13, 9:17, 9:20, 10:3, 10:17, 10:22, 10:25, 11:4, 11:7, 12:18, 12:22, 13:3, 13:7, 13:11, 13:15, 13:19, 16:20, 17:2, 17:9, 17:21, 18:8, 18:12, 18:16, 18:19, 19:2, 19:5, 19:14, 19:23, 20:2, 20:7, 21:1, 21:4, 21:7, 21:18, 22:1, 22:5, 23:11, 23:14, 23:23, 25:17, 25:24, 26:3, 26:5, 26:11, 26:14, 26:19, 26:24, 27:1, 27:4, 27:10, 27:20, 27:22, 29:25, 30:14, 32:15, 32:21, 33:6, 34:6, 34:13, 34:21, 35:14, 35:17, 35:20, 36:19, 36:22, 37:3, 37:23, 38:5, 38:25, 39:6, 39:8, 39:14, 39:16, 39:21, 39:25, 40:3, 40:9, 40:16, 40:24, 41:1, 41:7, 41:10, 41:13, 41:18, 50:4, 64:13, 64:15, 64:19, 65:2, 65:7, 65:10, 65:14, 66:22, 67:12, 67:17, 67:21, 68:7, 68:13, 68:19, 68:23, 74:22, 75:2, 75:4, 76:4, 76:23, 77:2, 77:6, 77:9, 77:12, 77:16, 77:18, 77:20, 77:23, 78:2, 78:5, 78:9, 78:20, 79:11, 79:22, 82:13, 82:21, 86:16, 86:19, 93:2, 94:19, 94:23, 95:9, 95:13, 95:17, 95:21, 95:24, 96:4, 96:14, 96:20, 96:23, 96:25, 100:11, 100:16, 102:14, 102:17, 105:3, 105:20, 105:25, 111:6, 111:11, 111:23, 112:1, 112:7, 112:12, 112:16, 112:19, 114:12, 114:15, 114:18, 114:21, 115:3, 116:18, 117:3, 117:7, 117:11, 117:17, 117:21, 118:1, 118:4, 118:8, 118:14, 118:16, 118:20, 118:25, 119:5, 119:9, 119:17, 119:20, 120:1, 120:15, 120:17, 126:1, 126:8, 126:10, 127:3, 127:10, 127:14, 127:17, 127:25, 128:4, 129:10, 129:12, 129:20, 136:11, 136:18, 136:22, 137:2, 137:22, 138:2, 138:19, 138:22, 139:18, 139:23, 140:1, 141:5, 141:8, 144:10, 144:13, 159:19, 160:2, 160:6, 160:13, 160:16, 160:19, 160:23, 161:1,</p>
---	---	---	--

<p>161:4, 161:8, 161:11, 161:13, 161:15, 161:21, 161:25, 162:6, 162:18, 162:23, 166:3, 166:6, 166:9, 166:22, 167:5, 167:8, 167:17, 167:21, 170:19, 172:13, 172:15, 173:9, 173:13, 173:17, 173:20, 173:24, 176:22, 176:24, 177:4, 177:7, 177:11, 177:17, 179:20, 180:18, 180:22, 182:10, 183:7, 183:11, 185:21, 186:6, 190:2, 190:5, 190:9, 190:12, 190:20, 190:23, 191:2, 191:6, 191:15, 191:18, 191:23, 194:21, 200:3, 201:2, 202:14, 202:19, 206:4, 210:8, 219:1, 222:6, 222:10, 222:14, 222:22, 225:25, 226:2, 236:21, 236:25, 240:8, 240:17, 242:5, 242:9, 242:12, 242:15, 245:2, 245:20, 245:25, 246:7, 246:9</p> <p>officer [6] - 23:4, 42:19, 42:20, 49:22, 73:4, 193:12</p> <p>Officers [1] - 64:23</p> <p>officers [2] - 72:22, 73:1</p> <p>offsite [1] - 92:8</p> <p>often [1] - 223:17</p> <p>oftentimes [1] - 223:6</p> <p>old [5] - 164:8, 190:17, 191:15, 231:22, 236:11</p> <p>older [1] - 228:15</p> <p>omitted [1] - 242:1</p> <p>on-again [4] - 79:16, 99:9, 226:23, 227:1</p> <p>on-duty [1] - 228:6</p> <p>once [17] - 14:3, 29:21, 43:1, 46:7, 53:5, 60:24, 63:20, 70:11, 70:16, 89:3, 93:6, 94:3, 129:2, 187:8, 189:17, 207:7, 218:7</p> <p>One [1] - 8:4</p> <p>one [76] - 11:5, 11:10, 15:13, 22:9, 26:10, 29:4, 30:16, 30:17, 31:23, 35:4, 36:25, 39:6, 42:5, 44:8, 44:10, 47:1, 49:18, 52:3, 52:21, 57:14, 61:12, 67:5, 76:7, 87:2, 90:1, 90:12, 91:8, 92:16, 99:14, 105:12, 115:2, 117:13, 125:10, 126:18, 126:21, 127:5, 129:1, 129:4, 134:14, 134:16, 135:5, 154:21, 155:4, 157:8, 158:8, 159:9, 161:11, 164:17, 165:3,</p>	<p>165:4, 174:11, 174:14, 176:24, 180:2, 184:17, 190:21, 190:22, 194:18, 194:20, 194:24, 200:17, 208:6, 208:11, 208:14, 213:22, 216:23, 218:9, 227:14, 229:13, 230:9, 234:21, 236:14, 236:19, 244:18, 244:24</p> <p>one-hour [1] - 117:13</p> <p>one-page [1] - 244:18</p> <p>One-page [1] - 8:4</p> <p>one-party [1] - 35:4</p> <p>one-way [1] - 227:14</p> <p>ones [2] - 39:18, 81:24</p> <p>ongoing [3] - 15:25, 32:7</p> <p>onward [1] - 219:9</p> <p>opened [1] - 180:2</p> <p>OPENING [3] - 4:2, 41:20, 50:8</p> <p>opening [8] - 40:13, 40:16, 40:17, 40:21, 41:2, 41:14, 41:15, 133:11</p> <p>operational [3] - 228:16, 228:17, 228:22</p> <p>operations [1] - 187:10</p> <p>opinion [1] - 138:10</p> <p>opinions [1] - 138:3</p> <p>opportunity [4] - 28:15, 28:22, 184:18, 221:2</p> <p>opposed [2] - 36:16, 214:7</p> <p>opposing [1] - 200:2</p> <p>opposite [1] - 219:19</p> <p>opposition [1] - 19:6</p> <p>ordeal [1] - 57:25</p> <p>order [34] - 16:2, 45:5, 47:21, 48:1, 48:6, 48:12, 48:14, 60:9, 60:12, 60:13, 60:19, 60:21, 61:4, 61:5, 61:25, 62:5, 63:7, 73:2, 95:5, 115:4, 117:24, 118:9, 119:3, 166:16, 182:3, 182:15, 182:19, 182:23, 183:18, 196:15, 198:14, 199:2, 201:23, 202:9</p> <p>Order [1] - 6:21</p> <p>ordered [1] - 52:4</p> <p>orders [1] - 49:6</p> <p>original [6] - 15:4, 66:19, 135:8, 163:25, 187:25, 215:5</p> <p>origination [2] - 235:8, 235:14</p> <p>otherwise [2] - 32:13, 38:1</p> <p>ought [1] - 139:5</p> <p>outcome [2] - 12:13, 247:13</p> <p>outrageous [2] - 9:25, 15:10</p> <p>outside [8] - 36:16, 47:21, 107:15, 145:12, 188:23, 205:2, 219:22, 240:3</p>	<p>over-the-phone [1] - 142:20</p> <p>overall [2] - 99:7, 238:9</p> <p>overbroad [2] - 105:1, 206:5</p> <p>overly [1] - 172:12</p> <p>overruled [6] - 79:13, 105:3, 105:4, 159:19, 219:1, 236:25</p> <p>oversight [1] - 240:22</p> <p>overtakes [1] - 56:24</p> <p>overtime [3] - 116:8, 116:11, 116:13</p> <p>overview [1] - 71:15</p> <p>overworking [1] - 53:12</p> <p>own [8] - 16:6, 29:1, 63:8, 138:3, 138:10, 162:19, 162:20, 174:16</p> <p>owns [2] - 237:24, 239:5</p>	<p>6:19, 6:20, 73:8, 73:9, 74:1, 74:8, 75:9, 82:7, 82:8, 82:11, 82:15, 82:17, 82:21, 82:25, 84:3, 86:8, 90:15, 94:15, 94:21, 95:6, 95:11, 95:14, 113:18, 135:1, 179:18, 179:19, 179:22, 186:25, 187:3, 190:25, 207:22, 210:7, 210:14</p> <p>Pandora's [2] - 63:13, 133:11</p> <p>pane [1] - 186:4</p> <p>panel [1] - 49:18</p> <p>pants [1] - 45:2</p> <p>paper [1] - 198:5</p> <p>papers [1] - 96:15</p> <p>paragraph [4] - 35:22, 156:10, 160:7, 231:18</p> <p>parameters [1] - 34:2</p> <p>parcel [2] - 56:18, 199:18</p> <p>pardon [1] - 222:6</p> <p>parse [1] - 29:16</p> <p>part [52] - 14:25, 15:24, 15:25, 17:5, 17:6, 21:14, 29:14, 32:13, 33:11, 33:14, 48:22, 56:18, 61:2, 64:1, 71:8, 73:17, 75:16, 76:2, 81:8, 90:6, 97:23, 100:2, 102:9, 106:18, 107:6, 108:6, 120:7, 135:24, 145:19, 156:14, 187:18, 188:1, 188:9, 188:19, 189:14, 191:11, 198:9, 199:17, 201:5, 215:22, 216:13, 217:19, 219:12, 229:23, 238:3, 238:9, 239:6, 239:19, 241:10, 241:13, 242:23, 243:14</p> <p>partial [1] - 110:22</p> <p>particular [26] - 15:23, 30:22, 56:25, 57:16, 74:9, 91:2, 103:7, 103:8, 109:12, 114:7, 126:19, 135:21, 136:8, 142:20, 148:9, 152:1, 156:17, 164:6, 180:10, 187:15, 193:20, 196:12, 197:6, 201:6, 205:4, 211:25</p> <p>partner [3] - 42:5, 42:7, 60:11</p> <p>partners [1] - 43:9</p> <p>parts [1] - 244:12</p> <p>party [8] - 10:4, 13:14, 13:16, 22:9, 22:13, 24:6, 35:4, 192:10</p> <p>passed [1] - 26:25</p> <p>passing [2] - 184:22, 221:1</p> <p>password [4] - 102:6, 225:20, 226:8, 245:16</p>
P			
<p>P [1] - 58:9</p> <p>P.D [4] - 5:6, 5:7, 5:9, 181:20</p> <p>p.m [3] - 2:19, 196:1, 246:11</p> <p>P.O.E [2] - 53:2, 192:18</p> <p>packet [6] - 75:17, 90:9, 187:25, 190:16, 205:21, 241:14</p> <p>packets [1] - 61:4</p> <p>page [93] - 6:24, 8:4, 8:7, 16:11, 27:6, 27:8, 35:18, 74:1, 74:11, 75:1, 75:2, 75:3, 82:3, 83:13, 83:16, 96:21, 98:23, 106:8, 106:9, 106:16, 106:21, 109:16, 109:19, 109:23, 114:25, 115:22, 116:16, 116:19, 135:5, 135:7, 145:13, 155:4, 156:5, 156:7, 156:8, 157:13, 158:1, 160:4, 164:13, 164:16, 165:4, 165:13, 165:18, 178:21, 180:15, 180:16, 180:20, 180:21, 186:22, 186:23, 186:24, 188:20, 189:3, 199:18, 207:21, 210:6, 210:13, 210:18, 210:24, 211:1, 211:5, 211:15, 211:16, 225:24, 226:1, 226:5, 229:19, 229:22, 229:23, 229:24, 230:8, 230:22, 231:19, 237:19, 237:20, 243:20, 243:22, 243:24, 243:25, 244:3, 244:4, 244:18, 244:24</p> <p>PAGE [1] - 4:4</p> <p>page-wise [1] - 207:21</p> <p>pages [51] - 4:21, 4:23, 4:25, 5:8, 5:10, 5:12, 5:15, 5:17, 5:20, 5:22, 5:25, 6:5, 6:7, 6:10, 6:12, 6:15, 6:17,</p>			

<p>past [3] - 43:17, 148:3, 159:15</p> <p>patrol [7] - 42:18, 42:25, 73:4, 87:15, 153:10, 184:22, 215:14</p> <p>Patrol [2] - 42:19, 44:11</p> <p>pattern [3] - 42:4, 44:21, 126:19</p> <p>pause [1] - 59:25</p> <p>pay [1] - 55:2</p> <p>paying [1] - 151:21</p> <p>peace [1] - 193:12</p> <p>peaceful [1] - 133:9</p> <p>peculiar [1] - 125:7</p> <p>Penal [12] - 7:5, 15:7, 15:20, 16:13, 16:17, 20:5, 20:12, 21:23, 29:24, 34:1, 35:2, 38:2</p> <p>penalty [1] - 23:6</p> <p>people [18] - 24:11, 35:3, 43:18, 59:4, 71:5, 92:8, 146:16, 146:17, 184:1, 184:5, 193:18, 194:3, 205:25, 206:6, 209:3, 221:3, 233:10, 244:14</p> <p>People's [1] - 154:22</p> <p>perceived [1] - 60:6</p> <p>perfect [1] - 191:4</p> <p>performance [1] - 56:15</p> <p>perhaps [4] - 39:23, 46:17, 237:7, 243:21</p> <p>period [7] - 71:18, 85:14, 133:4, 158:21, 203:9, 216:20, 217:10</p> <p>perjurious [2] - 63:3, 63:4</p> <p>perjury [1] - 58:2</p> <p>permeating [1] - 53:21</p> <p>persisted [1] - 46:4</p> <p>person [13] - 22:16, 24:9, 24:17, 24:23, 31:20, 42:10, 160:18, 170:4, 170:9, 174:23, 233:6, 235:25</p> <p>personal [24] - 16:6, 61:17, 62:4, 64:9, 64:10, 82:4, 129:9, 138:6, 138:10, 139:17, 144:20, 146:15, 155:13, 173:1, 173:18, 174:20, 175:21, 176:17, 183:13, 191:21, 202:7, 223:23, 224:10</p> <p>personally [3] - 161:18, 161:19, 201:21</p> <p>personnel [2] - 73:12, 156:2</p> <p>pertain [2] - 23:15, 34:10</p> <p>pertaining [1] - 107:19</p> <p>pertinent [2] - 70:20, 87:18</p> <p>Pete [1] - 9:14</p> <p>PETER [1] - 3:15</p> <p>petition [1] - 11:12</p> <p>phase [1] - 70:21</p>	<p>Phone [2] - 7:13, 8:4</p> <p>phone [166] - 13:25, 14:1, 21:10, 28:24, 29:1, 29:5, 29:6, 30:8, 30:9, 30:19, 30:24, 32:4, 32:5, 32:8, 32:9, 34:3, 35:25, 36:17, 37:7, 43:12, 44:13, 44:16, 44:17, 46:14, 46:18, 46:19, 46:20, 50:18, 52:6, 53:10, 53:12, 56:24, 62:9, 62:15, 62:20, 78:8, 81:15, 87:1, 87:2, 92:7, 97:18, 105:11, 110:20, 110:22, 115:19, 116:20, 120:20, 121:8, 123:13, 123:14, 128:13, 128:16, 128:17, 130:18, 130:20, 132:9, 132:10, 134:12, 134:23, 137:10, 137:12, 141:1, 141:24, 142:20, 143:8, 146:21, 148:25, 150:17, 150:18, 153:12, 153:17, 154:8, 154:14, 154:15, 154:25, 155:21, 156:23, 157:2, 158:8, 158:20, 158:24, 159:1, 159:2, 159:3, 159:6, 159:11, 160:18, 160:22, 163:17, 169:20, 170:2, 170:5, 170:9, 170:14, 171:20, 171:21, 186:12, 186:14, 189:11, 194:11, 194:13, 194:16, 195:10, 196:12, 198:15, 198:19, 209:7, 209:17, 213:11, 213:13, 214:7, 218:5, 220:4, 220:9, 220:14, 226:10, 226:14, 227:20, 228:3, 228:9, 228:14, 228:15, 228:20, 228:21, 228:24, 229:1, 229:25, 230:5, 230:19, 231:9, 231:13, 231:16, 231:17, 231:21, 231:22, 231:24, 232:2, 232:10, 232:11, 232:13, 232:16, 233:3, 236:11, 236:14, 236:19, 237:5, 237:9, 237:10, 237:24, 238:6, 238:7, 238:24, 239:6, 239:8, 239:16, 244:18, 244:21, 245:8</p> <p>Phonetic [1] - 11:12</p> <p>photo [2] - 106:20, 211:10</p> <p>photocopy [1] - 186:22</p> <p>photograph [5] - 73:22, 82:3, 83:15, 83:20, 83:22</p> <p>photographs [14] - 73:21, 73:23, 75:9, 75:10, 81:23, 81:25, 83:17, 84:5, 84:6, 84:13, 86:8, 112:15, 180:1,</p>	<p>210:3</p> <p>photos [4] - 179:25, 188:21, 188:22, 209:20</p> <p>phrase [1] - 138:22</p> <p>phrased [1] - 129:8</p> <p>physical [5] - 42:8, 104:4, 104:9, 105:14, 151:6</p> <p>physically [15] - 45:11, 82:2, 84:2, 84:11, 94:9, 103:10, 132:2, 132:7, 132:8, 132:15, 158:13, 163:11, 174:2, 228:13, 229:11</p> <p>pick [1] - 246:3</p> <p>picked [3] - 76:19, 76:22, 77:3</p> <p>picking [1] - 101:11</p> <p>picks [1] - 55:23</p> <p>picture [2] - 82:5, 116:24</p> <p>pictures [10] - 84:14, 92:8, 179:7, 179:14, 210:25, 212:9, 228:19, 228:23, 229:1, 232:14</p> <p>piece [4] - 105:16, 198:5, 211:20, 212:11</p> <p>pieces [2] - 211:7, 211:18</p> <p>pin [1] - 203:4</p> <p>pin [1] - 63:16</p> <p>place [16] - 16:2, 16:4, 51:24, 53:9, 53:10, 102:24, 106:13, 149:18, 149:19, 154:9, 184:23, 228:4, 239:3, 239:13, 247:6</p> <p>places [1] - 185:3</p> <p>planned [1] - 123:7</p> <p>planning [2] - 86:3, 89:8</p> <p>plans [1] - 103:17</p> <p>play [7] - 77:21, 78:16, 79:20, 79:23, 80:6, 80:8, 97:20</p> <p>played [4] - 33:8, 97:24, 183:24, 214:12</p> <p>play [19] - 58:9, 58:17, 58:23, 59:15, 93:16, 93:19, 171:13, 171:15, 171:19, 172:9, 208:16, 208:22, 224:22, 234:21, 235:8, 235:13, 235:15, 235:17</p> <p>play [2] - 93:17, 171:13</p> <p>play [4] - 172:9, 208:22, 224:22, 234:21</p> <p>point [48] - 15:9, 23:12, 28:20, 31:16, 36:13, 44:2, 51:4, 63:5, 63:12, 85:17, 94:20, 97:19, 108:12, 109:1, 110:21, 113:11, 131:21, 139:17, 147:25, 152:20, 153:9, 166:20, 171:23, 172:9, 174:3, 181:5, 192:13, 192:16, 198:21, 198:25, 207:17,</p>	<p>208:7, 208:22, 209:1, 209:15, 213:15, 216:16, 217:5, 217:19, 218:3, 219:2, 219:16, 220:11, 230:17, 233:25, 235:13, 235:17, 240:7</p> <p>pointed [2] - 235:7, 236:2</p> <p>points [2] - 50:23, 51:11</p> <p>poison [1] - 59:4</p> <p>Police [26] - 47:25, 53:14, 53:24, 57:17, 61:24, 62:6, 72:3, 72:19, 73:13, 73:14, 75:13, 75:16, 75:20, 76:20, 77:4, 91:20, 199:5, 199:9, 201:23, 202:6, 212:15, 212:25, 213:3, 213:16, 214:20, 229:17</p> <p>police [10] - 48:1, 57:17, 85:5, 89:24, 117:14, 152:17, 163:3, 198:25, 201:4, 201:6</p> <p>policies [3] - 49:4, 49:12, 189:18</p> <p>Policy [1] - 52:24</p> <p>policy [4] - 25:22, 49:11, 70:3, 184:25</p> <p>politely [1] - 133:16</p> <p>pollination [1] - 40:2</p> <p>poor [1] - 26:9</p> <p>porch [2] - 55:11, 56:6</p> <p>portion [18] - 18:3, 55:25, 74:10, 81:13, 186:4, 208:3, 208:4, 211:2, 211:6, 211:18, 211:19, 211:22, 211:24, 212:10, 228:17, 228:25, 239:21, 239:22</p> <p>portions [2] - 15:4, 81:11</p> <p>POSITION [2] - 1:9, 2:9</p> <p>position [2] - 15:6, 19:24</p> <p>positive [1] - 124:15</p> <p>possess [1] - 182:20</p> <p>possession [8] - 92:20, 204:23, 212:23, 212:24, 214:17, 215:10, 231:13, 245:13</p> <p>possible [4] - 193:25, 194:5, 234:9, 236:14</p> <p>post [1] - 61:14</p> <p>post-certified [1] - 61:14</p> <p>potential [3] - 25:12, 34:7, 101:24</p> <p>potentially [4] - 87:13, 213:24, 224:15, 235:21</p> <p>pounding [4] - 55:20, 90:19, 90:20, 214:15</p> <p>power [1] - 42:6</p> <p>powerful [1] - 43:18</p> <p>powerless [1] - 48:18</p> <p>powers [1] - 198:25</p> <p>practice [2] - 193:18, 201:8</p>
--	--	---	---

<p>predicated [3] - 14:7, 31:20, 63:21</p> <p>prefer [4] - 67:9, 96:2, 96:15, 175:18</p> <p>preference [2] - 40:4, 67:11</p> <p>prehearing [5] - 9:21, 38:12, 38:22, 40:10, 136:10</p> <p>premarked [3] - 195:3, 200:5, 210:7</p> <p>premises [1] - 151:14</p> <p>prepare [1] - 15:17</p> <p>prepared [4] - 47:14, 187:4, 187:6, 197:22</p> <p>prescient [1] - 60:3</p> <p>presence [3] - 60:21, 152:16, 159:12</p> <p>present [12] - 3:15, 9:14, 9:15, 20:22, 32:25, 33:17, 61:25, 97:8, 119:10, 156:24, 189:8, 226:21</p> <p>presented [4] - 28:9, 49:17, 219:6, 219:10</p> <p>preservation [1] - 24:10</p> <p>preserve [2] - 12:12, 12:19</p> <p>preshift [1] - 43:8</p> <p>pressured [1] - 43:4</p> <p>presume [1] - 36:15</p> <p>presumed [1] - 59:8</p> <p>presumptively [1] - 38:1</p> <p>pretty [10] - 60:3, 78:5, 78:9, 88:16, 90:19, 90:20, 119:22, 132:4, 187:16, 218:15</p> <p>prevent [1] - 45:6</p> <p>prevented [1] - 194:6</p> <p>previously [4] - 68:17, 90:24, 92:24, 148:18</p> <p>prewritten [1] - 197:24</p> <p>printout [2] - 218:16, 218:17</p> <p>privacy [3] - 37:8, 37:9, 37:16</p> <p>privy [1] - 223:20</p> <p>problem [7] - 24:24, 96:25, 118:5, 118:11, 138:8, 141:7, 183:12</p> <p>problematic [4] - 222:3, 223:5, 223:17, 224:7</p> <p>problems [7] - 60:4, 60:5, 62:6, 145:18, 152:2, 176:16, 203:16</p> <p>proceeded [1] - 45:7</p> <p>proceeding [1] - 14:11</p> <p>PROCEEDINGS [1] - 1:16</p> <p>proceedings [8] - 15:12, 16:8, 32:7, 64:1, 76:20, 247:5, 247:7, 247:11</p> <p>Proceedings [2] - 2:16, 246:11</p> <p>process [9] - 11:25, 17:3, 17:6, 28:4, 64:2, 132:20,</p>	<p>198:10, 198:24</p> <p>procured [1] - 57:10</p> <p>produce [1] - 10:16</p> <p>produced [3] - 10:8, 12:15, 18:20</p> <p>product [1] - 100:7</p> <p>profanities [1] - 51:8</p> <p>progressed [1] - 103:20</p> <p>prohibition [1] - 48:15</p> <p>prohibits [1] - 22:8</p> <p>promise [1] - 222:13</p> <p>prompted [2] - 19:11, 126:23</p> <p>pronounce [1] - 9:6</p> <p>pronounced [1] - 31:16</p> <p>proof [4] - 64:7, 137:16, 137:17, 200:22</p> <p>proper [2] - 33:24, 210:4</p> <p>property [12] - 199:12, 200:21, 200:23, 201:5, 203:9, 204:5, 204:11, 204:22, 205:1, 205:3, 205:7, 242:20</p> <p>Property [1] - 8:5</p> <p>propose [1] - 84:13</p> <p>proposed [1] - 38:18</p> <p>prosecution [3] - 14:12, 21:11, 21:25</p> <p>prosecutor [1] - 54:9</p> <p>prospect [1] - 16:14</p> <p>protocols [1] - 64:24</p> <p>prove [1] - 215:1</p> <p>proves [1] - 117:9</p> <p>provide [7] - 48:24, 91:13, 91:14, 91:18, 94:22, 209:7, 225:19</p> <p>provided [33] - 14:3, 28:2, 36:10, 54:6, 54:14, 54:23, 62:11, 64:22, 75:13, 75:15, 101:7, 111:1, 180:13, 194:9, 195:14, 197:7, 197:15, 198:12, 198:16, 200:8, 212:16, 212:17, 213:18, 214:13, 214:21, 219:17, 221:2, 221:21, 225:22, 226:8, 227:8, 239:14, 244:18</p> <p>provider [3] - 220:9, 220:14, 226:14</p> <p>providing [1] - 106:2</p> <p>proving [2] - 49:25, 222:18</p> <p>provision [4] - 12:24, 16:17, 21:23, 23:3</p> <p>provisions [2] - 16:13, 32:2</p> <p>proviso [1] - 33:10</p> <p>provoked [1] - 52:24</p> <p>psych [1] - 51:16</p> <p>psychological [2] - 42:9, 43:25</p> <p>public [3] - 22:24, 23:4, 49:22</p>	<p>Public [1] - 23:4</p> <p>pull [3] - 22:3, 216:23, 218:9</p> <p>pulley [5] - 55:24, 108:22, 109:1, 204:8, 211:23</p> <p>punch [3] - 106:6, 109:18, 243:25</p> <p>punitive [1] - 21:21</p> <p>purchased [1] - 99:18</p> <p>purchases [1] - 47:17</p> <p>purported [1] - 59:21</p> <p>purportedly [4] - 32:5, 58:19, 198:16, 230:1</p> <p>purpose [4] - 67:3, 109:3, 150:14, 175:20</p> <p>purposely [2] - 115:17, 213:20</p> <p>purposes [9] - 14:5, 16:6, 22:11, 24:4, 47:8, 54:3, 65:10, 147:21, 184:17</p> <p>pushed [3] - 31:9, 44:23, 155:24</p> <p>put [18] - 17:18, 38:24, 50:20, 63:13, 66:17, 126:23, 126:24, 133:10, 140:11, 148:20, 154:24, 190:17, 190:21, 197:14, 218:4, 239:2, 240:23, 241:2</p> <p>puts [1] - 15:10</p> <p>putting [2] - 39:1, 140:25</p>	<p>R</p> <p>radio [3] - 31:25, 44:15, 56:23</p> <p>railing [1] - 210:20</p> <p>raise [4] - 63:2, 68:14, 119:10, 167:9</p> <p>range [2] - 49:14, 218:8</p> <p>ranging [1] - 233:3</p> <p>rank [2] - 69:14, 192:7</p> <p>rather [4] - 14:4, 166:19, 175:25, 176:3</p> <p>re [2] - 114:1, 124:23</p> <p>re-ask [2] - 114:1, 124:23</p> <p>reach [3] - 44:1, 170:13, 217:9</p> <p>reached [2] - 29:7, 47:7</p> <p>reaching [1] - 36:11</p> <p>reaction [1] - 124:15</p> <p>read [43] - 22:7, 22:21, 24:16, 24:21, 34:16, 35:23, 42:3, 49:19, 51:12, 51:21, 54:1, 61:9, 62:16, 106:10, 106:17, 109:19, 114:16, 114:18, 114:22, 115:23, 135:7, 136:2, 156:11, 156:15, 157:16, 158:1, 158:16, 159:23, 159:24, 160:7, 178:22, 179:1, 180:15, 188:3, 212:4, 222:2, 222:15, 230:12, 230:15, 231:1, 231:18, 236:23, 236:24</p> <p>reading [2] - 56:9, 222:9</p> <p>ready [3] - 64:4, 184:19, 191:24</p> <p>realize [2] - 96:5, 163:12</p> <p>realized [2] - 47:18, 47:20</p> <p>really [12] - 13:16, 16:7, 21:5, 23:15, 27:12, 40:18, 65:25, 66:3, 67:12, 67:18, 138:9, 210:4</p> <p>rear [1] - 211:10</p> <p>reason [24] - 24:11, 25:10, 25:17, 27:20, 54:20, 55:13, 58:21, 59:3, 59:18, 64:6, 77:10, 90:6, 90:10, 151:14, 151:25, 190:24, 192:19, 198:15, 198:18, 200:23, 205:25, 213:14, 235:11, 235:16</p> <p>reasonable [2] - 28:17, 37:9</p> <p>reasonably [3] - 22:11, 24:5, 37:17</p> <p>reasons [10] - 37:20, 62:4, 63:17, 64:11, 90:1, 152:3, 185:8, 206:5, 215:9, 221:7</p> <p>recalled [1] - 108:11</p> <p>receipt [2] - 200:21, 242:20</p> <p>Receipt [1] - 8:5</p>
			<p>Q</p> <p>qualified [1] - 22:23</p> <p>qualities [1] - 100:17</p> <p>quality [2] - 54:20, 54:21</p> <p>questionable [1] - 34:25</p> <p>questioned [5] - 33:4, 36:3, 48:22, 81:15, 101:24</p> <p>questioning [1] - 188:5</p> <p>questions [34] - 12:11, 14:1, 17:25, 18:4, 20:20, 33:2, 34:10, 132:12, 137:23, 141:4, 143:24, 144:8, 144:15, 144:18, 144:19, 144:22, 144:25, 145:12, 156:13, 157:19, 157:22, 166:11, 170:18, 177:5, 190:1, 191:14, 197:17, 204:15, 207:10, 210:11, 240:13, 242:14, 245:1</p> <p>quick [2] - 67:5, 201:1</p> <p>quickly [1] - 190:10</p> <p>quiet [1] - 125:9</p> <p>quite [5] - 21:23, 29:7, 60:9, 65:17, 223:17</p> <p>quotations [1] - 197:14</p> <p>quote [5] - 22:20, 35:13, 46:22, 147:3, 225:7</p> <p>quotes [1] - 25:15</p> <p>quoting [1] - 158:1</p>

<p>receive [5] - 13:22, 97:12, 175:10, 199:3, 227:18</p> <p>received [39] - 9:21, 10:13, 14:5, 14:20, 16:15, 18:2, 18:5, 57:7, 65:21, 70:7, 70:16, 70:21, 72:15, 83:3, 86:1, 86:12, 97:17, 111:13, 111:14, 113:6, 114:11, 115:12, 136:8, 145:5, 164:25, 168:24, 168:25, 169:14, 169:17, 171:17, 176:8, 176:13, 196:16, 196:18, 215:9, 216:12, 218:2, 243:3</p> <p>RECEIVED [5] - 4:18, 5:2, 6:2, 7:2, 8:2</p> <p>receives [1] - 62:9</p> <p>receiving [9] - 15:5, 52:13, 65:15, 89:7, 110:25, 111:22, 114:2, 116:5, 155:19</p> <p>recent [4] - 35:16, 152:1, 164:10, 165:12</p> <p>recess [5] - 41:9, 117:15, 118:19, 177:10, 202:18</p> <p>recognize [22] - 72:4, 73:9, 78:13, 80:24, 81:20, 83:1, 84:23, 85:18, 86:9, 87:6, 88:24, 93:25, 97:3, 121:4, 135:2, 164:16, 168:16, 169:10, 179:19, 186:19, 195:5, 211:3</p> <p>recognized [1] - 36:14</p> <p>recollection [17] - 98:25, 109:20, 131:8, 145:8, 154:1, 156:19, 157:18, 163:20, 178:24, 180:17, 180:25, 199:17, 230:16, 232:3, 234:13, 244:6, 244:15</p> <p>reconcile [2] - 75:23, 90:25</p> <p>Record [1] - 159:24</p> <p>record [24] - 12:23, 15:24, 16:3, 24:11, 29:6, 30:15, 36:21, 38:10, 41:11, 64:21, 67:16, 81:6, 114:20, 118:21, 177:12, 192:6, 194:16, 198:15, 202:17, 202:20, 220:14, 236:24, 244:21, 247:10</p> <p>recorded [20] - 14:2, 21:10, 21:24, 30:18, 31:23, 32:8, 34:4, 35:25, 37:4, 37:6, 38:2, 74:19, 81:16, 90:17, 92:20, 136:6, 139:11, 198:2, 198:9, 203:24</p> <p>recorder [2] - 37:11, 62:20</p> <p>recording [63] - 7:12, 14:7, 14:10, 14:18, 16:22, 16:25, 17:10, 17:23, 18:1, 18:2,</p>	<p>18:5, 18:8, 18:10, 18:22, 20:14, 22:10, 24:13, 25:11, 25:18, 28:12, 29:20, 30:22, 31:3, 31:7, 31:12, 32:3, 32:18, 33:1, 33:2, 33:4, 33:7, 33:8, 33:14, 34:9, 34:11, 34:18, 34:25, 36:3, 36:7, 36:8, 37:13, 37:18, 37:19, 37:20, 72:7, 81:2, 90:18, 92:17, 97:18, 134:14, 135:21, 135:22, 135:25, 136:1, 139:9, 150:10, 150:11, 150:18, 150:19, 163:17, 183:24, 189:11</p> <p>Recording [1] - 7:17</p> <p>recordings [20] - 25:20, 30:20, 31:1, 92:8, 97:20, 97:24, 133:23, 134:5, 134:15, 135:19, 137:13, 137:14, 140:16, 154:8, 158:22, 159:6, 164:14, 164:24, 165:1, 165:24</p> <p>Recordings [1] - 7:15</p> <p>records [5] - 194:11, 194:14, 216:19, 244:18, 245:8</p> <p>Records [1] - 8:4</p> <p>RECROSS [3] - 4:8, 4:14, 245:5</p> <p>recross [4] - 166:4, 240:9, 242:12, 245:2</p> <p>RECROSS-EXAMINATION [1] - 245:5</p> <p>recurring [1] - 44:18</p> <p>REDACTED [1] - 6:13</p> <p>redacted [8] - 10:11, 13:24, 15:4, 16:19, 18:3, 33:3, 33:4, 81:13</p> <p>redacts [1] - 15:13</p> <p>REDIRECT [4] - 4:8, 4:14, 162:9, 242:17</p> <p>redirect [3] - 162:6, 176:22, 176:23</p> <p>redone [1] - 190:16</p> <p>refer [3] - 11:9, 93:16, 155:2</p> <p>reference [2] - 10:6, 122:12</p> <p>referenced [2] - 19:18, 118:22</p> <p>referred [4] - 36:15, 50:13, 54:18, 55:5</p> <p>referring [8] - 84:10, 111:7, 111:8, 111:17, 114:13, 192:5, 194:16, 196:23</p> <p>reflected [2] - 198:16, 199:23</p> <p>refresh [9] - 98:25, 131:8, 145:7, 156:18, 157:18, 163:20, 178:24, 180:25, 244:15</p> <p>refreshes [4] - 109:20, 180:17, 230:15, 244:6</p>	<p>refused [2] - 17:20, 44:14</p> <p>refute [2] - 54:23, 57:19</p> <p>regard [9] - 18:4, 53:2, 58:18, 172:19, 197:5, 202:25, 224:1, 227:17, 238:15</p> <p>regarding [6] - 81:10, 91:2, 111:1, 169:6, 170:1, 189:11</p> <p>regardless [1] - 224:4</p> <p>regards [2] - 142:13, 206:13</p> <p>regular [3] - 203:4, 231:8, 231:21</p> <p>regularly [1] - 46:21</p> <p>regulations [1] - 49:6</p> <p>reiterate [1] - 222:17</p> <p>reiterated [1] - 45:24</p> <p>rejected [1] - 48:18</p> <p>relate [1] - 22:12</p> <p>related [17] - 14:1, 24:5, 70:2, 71:5, 73:2, 73:13, 75:24, 81:25, 90:4, 91:1, 95:4, 99:12, 116:3, 150:9, 184:21, 187:1, 188:17</p> <p>relating [2] - 152:7, 231:4</p> <p>relation [8] - 60:8, 122:11, 155:19, 202:9, 213:17, 223:24, 229:6, 236:20</p> <p>relationship [41] - 42:5, 43:22, 44:2, 44:5, 44:19, 45:24, 46:21, 50:11, 52:17, 55:3, 58:19, 59:5, 61:18, 79:3, 79:10, 79:14, 79:17, 85:14, 99:7, 107:9, 110:3, 110:4, 111:24, 115:15, 115:16, 121:17, 121:25, 124:7, 132:22, 133:10, 133:15, 146:14, 147:2, 148:7, 169:7, 172:10, 173:14, 176:17, 226:22, 228:7</p> <p>relationships [3] - 60:23, 60:24, 146:16</p> <p>relevance [3] - 139:19, 172:12, 241:7</p> <p>relevancy [2] - 139:19, 139:20</p> <p>relevant [8] - 20:22, 28:8, 28:13, 31:4, 37:21, 139:21, 140:1, 241:14</p> <p>relieved [4] - 53:15, 181:14, 196:14, 201:13</p> <p>relying [1] - 22:6</p> <p>remain [3] - 30:23, 46:2, 118:12</p> <p>remainder [1] - 245:23</p> <p>remedy [1] - 35:5</p> <p>remember [37] - 30:4, 91:8, 91:9, 92:15, 99:23, 116:9, 119:21, 128:25, 131:4,</p>	<p>132:24, 133:6, 135:24, 141:17, 150:12, 150:13, 154:4, 156:14, 156:17, 157:22, 158:7, 170:3, 199:15, 204:19, 206:15, 207:4, 209:19, 221:16, 221:17, 223:7, 223:11, 225:3, 225:8, 228:15, 228:18, 228:20, 230:2, 230:13</p> <p>remembers [1] - 30:5</p> <p>remind [1] - 46:21</p> <p>remotely [1] - 159:6</p> <p>remove [2] - 28:3, 107:4</p> <p>removed [1] - 198:22</p> <p>rendered [1] - 49:21</p> <p>rendition [1] - 32:7</p> <p>renditions [1] - 224:17</p> <p>rent [1] - 151:22</p> <p>repeat [3] - 159:21, 222:17, 222:24</p> <p>repeatedly [2] - 151:16, 151:17</p> <p>rephrase [5] - 129:12, 137:2, 172:14, 172:16, 206:9</p> <p>replaced [1] - 96:7</p> <p>replied [1] - 214:24</p> <p>reply [4] - 37:1, 86:25, 87:4, 215:3</p> <p>report [42] - 5:9, 29:1, 45:19, 48:1, 48:4, 48:10, 53:8, 53:13, 53:14, 53:18, 57:17, 60:13, 60:15, 61:15, 63:18, 66:12, 66:13, 72:25, 73:18, 74:11, 74:12, 74:14, 74:18, 75:19, 75:21, 85:5, 90:2, 90:8, 152:6, 162:16, 163:3, 181:10, 181:19, 181:21, 192:18, 199:12, 203:21, 205:6, 215:6, 219:24, 238:8</p> <p>Reported [1] - 1:24</p> <p>reported [7] - 2:21, 23:21, 45:16, 47:23, 53:8, 162:12, 247:7</p> <p>reporter [3] - 78:18, 119:21, 236:24</p> <p>Reporter [2] - 2:21, 247:3</p> <p>REPORTER [3] - 1:25, 119:18, 247:19</p> <p>REPORTER'S [1] - 247:1</p> <p>reporting [3] - 29:4, 48:18, 73:14</p> <p>reports [6] - 73:12, 73:16, 90:3, 90:8, 153:24, 238:10</p> <p>representation [3] - 33:13, 56:25, 201:15</p> <p>representations [1] - 189:13</p> <p>representative [9] - 10:14, 14:21, 33:17, 56:22,</p>
--	--	--	---

<p>143:14, 194:25, 206:12, 206:20, 240:12</p> <p>represented [3] - 198:20, 201:10, 201:17</p> <p>reputation [1] - 43:21</p> <p>request [13] - 13:2, 13:24, 18:25, 51:6, 53:1, 117:16, 117:18, 217:15, 217:18, 218:5, 218:22, 220:3, 226:13</p> <p>requested [5] - 33:5, 33:7, 214:23, 220:8, 226:18</p> <p>require [1] - 49:7</p> <p>required [2] - 131:10, 203:20</p> <p>requirement [1] - 185:6</p> <p>requires [1] - 24:8</p> <p>resented [1] - 174:24</p> <p>resided [3] - 209:22, 210:16, 210:22</p> <p>residence [5] - 55:14, 56:4, 156:24, 157:6, 204:6</p> <p>residing [1] - 15:11</p> <p>resolution [1] - 9:23</p> <p>respect [3] - 23:1, 240:9, 242:6</p> <p>respectful [1] - 26:8</p> <p>respond [3] - 43:9, 162:4, 236:21</p> <p>responded [5] - 73:4, 147:23, 169:19, 174:9, 230:20</p> <p>RESPONDENT [2] - 1:11, 2:11</p> <p>Respondent [1] - 3:3</p> <p>responder [1] - 53:19</p> <p>responding [2] - 87:13, 87:20</p> <p>response [20] - 11:7, 15:23, 16:11, 18:20, 21:2, 21:5, 55:19, 161:12, 198:3, 216:13, 221:23, 221:25, 223:2, 223:7, 224:5, 225:17, 226:7, 226:10, 230:24, 231:1</p> <p>responses [1] - 11:3</p> <p>responsibilities [1] - 182:15</p> <p>responsibility [1] - 56:19</p> <p>responsible [3] - 203:8, 205:4, 216:18</p> <p>rest [1] - 117:14</p> <p>restaurant [1] - 124:12</p> <p>restaurant/drinking [1] - 102:20</p> <p>restrained [1] - 44:23</p> <p>restraining [26] - 16:2, 48:6, 48:12, 48:14, 60:9, 60:12, 60:13, 60:19, 60:21, 61:4, 61:5, 61:25, 62:5, 63:7, 73:2, 95:4, 182:3, 182:15, 182:19, 182:23, 183:18,</p>	<p>196:15, 198:14, 199:2, 201:22, 202:9</p> <p>Restraining [1] - 6:21</p> <p>result [2] - 41:23, 54:6</p> <p>resume [3] - 117:13, 177:14, 202:16</p> <p>retained [1] - 36:16</p> <p>retaliate [1] - 45:18</p> <p>retaliation [1] - 163:7</p> <p>retention [3] - 205:4, 215:20, 216:18</p> <p>return [3] - 118:17, 118:18, 227:23</p> <p>returning [1] - 186:13</p> <p>review [10] - 14:4, 14:8, 15:2, 15:17, 17:4, 134:8, 145:2, 156:12, 187:10, 240:9</p> <p>reviewed [12] - 49:3, 49:19, 54:10, 70:23, 70:24, 71:3, 72:9, 72:10, 90:21, 90:24, 115:7, 176:13</p> <p>reviewing [2] - 90:16, 244:15</p> <p>reviews [1] - 187:9</p> <p>ride [16] - 130:24, 131:7, 131:13, 131:14, 147:16, 147:21, 152:21, 152:24, 153:2, 153:14, 153:21, 153:23, 154:3, 157:9, 159:10, 161:22</p> <p>ride-along [16] - 130:24, 131:7, 131:13, 131:14, 147:16, 147:21, 152:21, 152:24, 153:2, 153:14, 153:21, 153:23, 154:3, 157:9, 159:10, 161:22</p> <p>right-hand [6] - 74:4, 115:1, 211:18, 211:24, 212:9, 212:11</p> <p>right-upper [1] - 127:23</p> <p>ring [3] - 230:7, 238:21, 241:20</p> <p>ringing [3] - 238:8, 238:24, 239:1</p> <p>rip [1] - 45:8</p> <p>ripped [1] - 45:2</p> <p>rise [2] - 50:17, 61:18</p> <p>rises [1] - 61:20</p> <p>road [1] - 101:25</p> <p>Roam [7] - 9:12, 18:15, 29:25, 39:9, 67:6, 143:14, 146:1</p> <p>ROAM [248] - 3:4, 4:5, 9:11, 9:14, 11:2, 11:6, 12:21, 12:23, 13:14, 13:18, 17:1, 17:8, 18:15, 18:18, 18:24, 19:4, 20:1, 20:6, 20:9, 21:3, 21:6, 22:17, 24:1, 24:25, 25:3, 25:7, 25:23, 26:2, 26:4, 26:6, 26:13, 26:16, 26:20, 26:25, 27:2,</p>	<p>27:6, 27:17, 27:19, 27:21, 27:25, 30:3, 30:17, 32:20, 32:24, 33:12, 34:12, 36:21, 36:25, 37:4, 38:4, 38:21, 39:13, 39:15, 39:17, 40:14, 40:23, 41:5, 41:17, 41:21, 64:17, 64:20, 65:4, 65:8, 65:13, 66:21, 67:7, 68:6, 68:24, 69:2, 74:5, 74:7, 74:23, 74:24, 75:3, 75:5, 76:6, 77:1, 77:5, 77:22, 78:4, 78:7, 78:11, 78:17, 78:21, 79:6, 79:19, 79:24, 80:1, 80:11, 80:13, 82:14, 82:16, 82:19, 82:22, 82:24, 86:18, 86:20, 93:1, 93:3, 94:18, 94:20, 94:24, 95:1, 95:12, 95:16, 95:19, 95:23, 96:2, 96:5, 96:17, 96:22, 96:24, 97:1, 100:10, 100:12, 100:19, 100:20, 102:16, 102:18, 105:7, 105:23, 106:3, 111:9, 111:19, 111:20, 111:25, 112:2, 112:4, 112:18, 112:21, 112:22, 113:22, 114:14, 114:16, 114:19, 114:23, 115:4, 115:6, 117:16, 117:19, 117:22, 118:12, 118:15, 118:23, 119:4, 119:7, 120:5, 120:18, 124:21, 124:22, 126:7, 126:9, 126:11, 126:12, 127:13, 127:16, 127:19, 127:20, 128:7, 129:11, 129:13, 129:14, 130:1, 136:17, 136:23, 137:4, 137:5, 138:1, 138:13, 138:14, 138:21, 139:2, 139:3, 139:22, 139:24, 140:3, 141:4, 153:7, 159:17, 162:7, 162:10, 162:22, 162:25, 163:1, 166:2, 166:8, 166:14, 166:18, 166:25, 167:7, 167:10, 167:23, 168:2, 170:18, 172:11, 176:23, 177:6, 177:19, 177:22, 179:8, 179:10, 179:21, 179:23, 180:20, 180:23, 180:24, 181:17, 181:18, 181:25, 182:1, 182:5, 182:9, 182:12, 183:6, 183:9, 183:12, 183:15, 185:9, 186:7, 189:25, 190:7, 190:10, 190:14, 190:21, 190:24, 191:4, 191:7, 191:9, 191:14, 191:17, 206:2, 206:22, 207:2, 218:24, 222:5, 222:7, 222:13,</p>	<p>236:16, 237:16, 240:23, 241:6, 242:7, 242:10, 242:14, 242:18, 244:25, 246:6, 246:8</p> <p>roan [1] - 200:3</p> <p>Rock [13] - 102:8, 102:9, 102:12, 102:19, 102:22, 103:4, 103:11, 103:13, 103:18, 104:16, 105:21, 106:12, 229:13</p> <p>ROCK [1] - 102:16</p> <p>██████████ [1] - 51:7</p> <p>role [3] - 189:18, 189:21, 220:19</p> <p>roll [1] - 239:22</p> <p>romantically [1] - 224:15</p> <p>room [11] - 45:7, 58:2, 100:3, 143:23, 144:2, 144:3, 145:18, 214:6, 246:4, 246:5</p> <p>Room [1] - 2:18</p> <p>roughly [2] - 67:13, 180:7</p> <p>routinely [1] - 30:19</p> <p>ruin [2] - 42:14, 43:21</p> <p>ruining [1] - 174:14</p> <p>rule [3] - 12:7, 63:15, 236:22</p> <p>rules [1] - 32:16</p> <p>ruling [4] - 28:15, 31:5, 38:6, 136:10</p> <p>rumors [2] - 224:12, 224:14</p> <p>runs [1] - 11:17</p> <p>██████████ [2] - 6:4, 89:24</p>
S			
<p>██████████ [1] - 68:22</p> <p>██████████ [1] - 9:16</p> <p>safe [1] - 152:24</p> <p>safekeeping [1] - 201:6</p> <p>safety [17] - 22:24, 23:4, 134:4, 140:9, 140:10, 140:15, 140:18, 140:21, 140:24, 145:21, 145:22, 145:23, 148:20, 149:9, 151:15, 152:3, 152:13</p> <p>Safety [1] - 23:5</p> <p>salacious [1] - 176:2</p> <p>sanction [1] - 12:15</p> <p>sandbag [1] - 29:11</p> <p>sanitized [1] - 33:23</p> <p>sat [2] - 125:17, 235:5</p> <p>satisfied [2] - 37:12, 37:14</p> <p>satisfy [2] - 35:7, 37:24</p> <p>saved [1] - 88:9</p> <p>savings [1] - 131:3</p> <p>saw [7] - 10:6, 57:16, 106:20, 107:18, 132:1, 144:20, 178:5</p> <p>scant [1] - 59:24</p> <p>scared [1] - 45:10</p>			

<p>scenario [1] - 226:21</p> <p>scheduled [6] - 39:12, 39:15, 39:16, 39:19, 188:4, 197:22</p> <p>school [4] - 94:5, 103:13, 105:22, 229:9</p> <p>scintilla [1] - 62:1</p> <p>scope [2] - 23:2, 136:10</p> <p>SCULLY [293] - 1:3, 2:3, 9:4, 9:8, 9:13, 9:17, 9:20, 10:3, 10:17, 10:22, 10:25, 11:4, 11:7, 12:18, 12:22, 13:3, 13:7, 13:11, 13:15, 13:19, 16:20, 17:2, 17:9, 17:21, 18:8, 18:12, 18:16, 18:19, 19:2, 19:5, 19:14, 19:23, 20:2, 20:7, 21:1, 21:4, 21:7, 21:18, 22:1, 22:5, 23:11, 23:14, 23:23, 25:17, 25:24, 26:3, 26:5, 26:11, 26:14, 26:19, 26:24, 27:1, 27:4, 27:10, 27:20, 27:22, 29:25, 30:14, 32:15, 32:21, 33:6, 34:6, 34:13, 34:21, 35:14, 35:17, 35:20, 36:19, 36:22, 37:3, 37:23, 38:5, 38:25, 39:6, 39:8, 39:14, 39:16, 39:21, 39:25, 40:3, 40:9, 40:16, 40:24, 41:1, 41:7, 41:10, 41:13, 41:18, 50:4, 64:13, 64:15, 64:19, 65:2, 65:7, 65:10, 65:14, 66:22, 67:12, 67:17, 67:21, 68:7, 68:13, 68:19, 68:23, 74:22, 75:2, 75:4, 76:4, 76:23, 77:2, 77:6, 77:9, 77:12, 77:16, 77:18, 77:20, 77:23, 78:2, 78:5, 78:9, 78:20, 79:11, 79:22, 82:13, 82:21, 86:16, 86:19, 93:2, 94:19, 94:23, 95:9, 95:13, 95:17, 95:21, 95:24, 96:4, 96:14, 96:20, 96:23, 96:25, 100:11, 100:16, 102:14, 102:17, 105:3, 105:20, 105:25, 111:6, 111:11, 111:23, 112:1, 112:7, 112:12, 112:16, 112:19, 114:12, 114:15, 114:18, 114:21, 115:3, 116:18, 117:3, 117:7, 117:11, 117:17, 117:21, 118:1, 118:4, 118:8, 118:14, 118:16, 118:20, 118:25, 119:5, 119:9, 119:17, 119:20, 120:1, 120:15, 120:17, 126:1, 126:8, 126:10, 127:3, 127:10, 127:14, 127:17, 127:25, 128:4, 129:10, 129:12,</p>	<p>129:20, 136:11, 136:18, 136:22, 137:2, 137:22, 138:2, 138:19, 138:22, 139:18, 139:23, 140:1, 141:5, 141:8, 144:10, 144:13, 159:19, 160:2, 160:6, 160:13, 160:16, 160:19, 160:23, 161:1, 161:4, 161:8, 161:11, 161:13, 161:15, 161:21, 161:25, 162:6, 162:18, 162:23, 166:3, 166:6, 166:9, 166:22, 167:5, 167:8, 167:17, 167:21, 170:19, 172:13, 172:15, 173:9, 173:13, 173:17, 173:20, 173:24, 176:22, 176:24, 177:4, 177:7, 177:11, 177:17, 179:20, 180:18, 180:22, 182:10, 183:7, 183:11, 185:21, 186:6, 190:2, 190:5, 190:9, 190:12, 190:20, 190:23, 191:2, 191:6, 191:15, 191:18, 191:23, 194:21, 200:3, 201:2, 202:14, 202:19, 206:4, 210:8, 219:1, 222:6, 222:10, 222:14, 222:22, 225:25, 226:2, 236:21, 236:25, 240:8, 240:17, 242:5, 242:9, 242:12, 242:15, 245:2, 245:20, 245:25, 246:7, 246:9</p> <p>Scully [2] - 2:20, 38:21</p> <p>search [4] - 217:17, 220:5, 220:7, 239:16</p> <p>seat [2] - 64:20, 167:17</p> <p>second [16] - 15:9, 46:9, 69:22, 76:13, 141:5, 144:7, 174:15, 176:9, 190:3, 210:18, 211:15, 228:8, 228:21, 232:13, 236:11, 237:5</p> <p>section [3] - 22:8, 35:2, 49:11</p> <p>Sections [1] - 7:5</p> <p>security [2] - 99:19, 140:11</p> <p>see [54] - 10:17, 13:7, 16:17, 16:20, 17:11, 17:17, 24:14, 27:7, 31:6, 33:6, 56:2, 57:12, 57:13, 60:4, 60:25, 77:24, 78:5, 78:9, 79:22, 83:11, 84:14, 90:25, 95:7, 96:17, 109:20, 110:22, 112:9, 116:24, 121:9, 130:19, 140:22, 152:16, 154:9, 155:22, 158:6, 158:24, 179:18, 180:17, 194:18, 196:4, 196:9,</p>	<p>199:10, 200:5, 206:20, 210:4, 214:20, 216:19, 218:11, 220:20, 221:24, 231:20, 235:20, 236:6, 243:23</p> <p>seeing [3] - 200:7, 200:9, 232:9</p> <p>seeking [1] - 20:25</p> <p>seem [4] - 135:17, 135:18, 190:24, 214:16</p> <p>sees [1] - 223:24</p> <p>segregated [1] - 15:3</p> <p>Segundo [49] - 3:12, 5:6, 5:9, 47:25, 53:14, 53:17, 53:24, 54:24, 57:17, 60:15, 61:24, 62:6, 72:2, 72:8, 72:19, 72:22, 73:13, 73:14, 75:13, 75:16, 75:20, 76:20, 77:4, 77:11, 85:4, 89:24, 90:7, 91:18, 91:20, 122:4, 124:24, 147:5, 151:8, 151:11, 181:20, 199:4, 199:9, 200:8, 201:23, 202:6, 205:16, 209:21, 212:14, 212:25, 213:3, 213:16, 214:20, 229:17, 245:11</p> <p>seize [2] - 92:6, 200:20</p> <p>seized [2] - 115:18, 200:23</p> <p>self [1] - 24:10</p> <p>self-preservation [1] - 24:10</p> <p>send [14] - 59:4, 117:2, 133:23, 134:11, 136:24, 139:11, 153:17, 155:16, 165:7, 165:24, 175:15, 218:5, 227:19, 237:6</p> <p>sending [14] - 52:21, 93:11, 142:10, 158:22, 164:3, 174:8, 207:19, 209:2, 224:24, 225:4, 234:21, 235:1, 236:1, 236:15</p> <p>sensed [1] - 64:8</p> <p>sent [56] - 18:25, 52:15, 57:3, 57:13, 58:17, 59:2, 59:15, 71:21, 72:9, 83:4, 86:17, 86:19, 86:21, 92:22, 92:23, 134:5, 134:8, 134:13, 134:14, 134:24, 135:2, 135:17, 135:20, 137:6, 149:12, 150:11, 154:25, 163:17, 163:24, 164:13, 164:17, 164:20, 165:5, 165:9, 165:16, 165:21, 171:25, 174:10, 175:24, 177:1, 187:11, 208:3, 214:23, 215:13, 216:7, 216:20, 217:4, 229:25, 230:20, 233:17, 234:10, 234:14, 234:16, 234:17, 237:12, 239:24</p>	<p>separate [8] - 10:5, 19:7, 29:9, 58:15, 82:23, 95:17, 155:13, 198:5</p> <p>September [7] - 4:24, 38:15, 44:20, 45:23, 82:1, 84:1</p> <p>SEPTEMBER [2] - 1:6, 2:6</p> <p>sequence [4] - 55:4, 63:14, 91:11, 213:25</p> <p>Sergeant [43] - 39:9, 58:12, 58:18, 58:21, 58:25, 85:23, 85:24, 86:1, 86:4, 86:12, 86:17, 89:9, 143:14, 145:13, 146:1, 166:18, 166:25, 167:11, 168:3, 168:19, 170:25, 177:5, 192:24, 200:6, 202:24, 210:12, 217:2, 219:7, 224:25, 226:5, 232:21, 233:15, 233:18, 234:1, 234:9, 235:5, 235:12, 236:6, 237:12, 238:9, 239:25, 240:7</p> <p>sergeant [13] - 9:11, 13:17, 18:15, 29:25, 39:9, 69:17, 157:22, 158:17, 171:6, 192:4, 192:5, 193:3, 195:5</p> <p>Sergeant/Lieutenant [1] - 240:15</p> <p>serial [1] - 203:23</p> <p>series [2] - 73:21, 80:14</p> <p>serious [2] - 29:23, 49:16</p> <p>seriously [1] - 115:24</p> <p>serve [3] - 49:22, 61:24, 184:16</p> <p>served [15] - 13:1, 48:5, 60:21, 62:3, 62:5, 62:8, 182:2, 182:8, 182:14, 182:18, 182:22, 183:17, 196:15, 199:2, 201:22</p> <p>serves [1] - 221:6</p> <p>Service [4] - 11:13, 11:20, 12:24, 32:16</p> <p>SERVICE [2] - 1:1, 2:1</p> <p>service [3] - 57:11, 117:1, 198:14</p> <p>services [1] - 215:19</p> <p>Services [7] - 174:17, 216:17, 217:10, 217:16, 218:21, 218:22, 219:22</p> <p>set [7] - 64:3, 71:23, 96:13, 101:7, 102:5, 138:3, 247:6</p> <p>seven [4] - 29:5, 90:15, 123:3, 145:13</p> <p>seven-page [1] - 145:13</p> <p>several [3] - 102:11, 133:3, 141:1</p> <p>severely [2] - 50:22, 63:1</p> <p>sexual [5] - 42:8, 58:19, 86:3, 89:9, 169:7</p> <p>shaken [1] - 128:22</p>
--	---	--	---

<p>shall [2] - 23:5, 64:16</p> <p>shamed [1] - 43:15</p> <p>shampoo [1] - 211:11</p> <p>shape [1] - 17:18</p> <p>share [5] - 45:15, 110:16, 146:18, 146:20, 184:21</p> <p>shared [1] - 172:20</p> <p>sharp [1] - 219:10</p> <p>Sheet [1] - 73:21</p> <p>sheets [1] - 57:11</p> <p>Sheriff [7] - 10:9, 14:24, 49:1, 49:15, 51:1, 60:8, 224:11</p> <p>sheriff [14] - 16:6, 49:19, 57:5, 61:19, 193:5, 202:25, 203:1, 203:8, 203:10, 203:13, 203:17, 203:19, 204:23, 205:3</p> <p>SHERIFF [2] - 1:10, 2:10</p> <p>sheriff's [1] - 205:2</p> <p>Sheriff's [15] - 9:12, 11:17, 41:22, 45:13, 52:3, 69:5, 69:16, 141:20, 152:23, 168:4, 182:14, 193:4, 193:12, 204:5, 217:20</p> <p>SHERIFF'S [3] - 1:10, 2:10, 3:4</p> <p>sheriffs [3] - 49:18, 61:13, 219:18</p> <p>shift [9] - 131:17, 132:6, 149:21, 158:5, 158:11, 184:16, 184:23, 186:13, 220:21</p> <p>shifts [1] - 217:12</p> <p>Shinee [1] - 183:4</p> <p>short [4] - 11:25, 40:20, 52:10, 76:15</p> <p>shortcomings [1] - 57:23</p> <p>shorten [1] - 118:17</p> <p>show [32] - 43:14, 46:6, 46:24, 47:7, 50:24, 52:5, 55:4, 61:16, 75:25, 76:3, 83:6, 95:22, 96:15, 108:12, 122:21, 123:5, 123:15, 125:4, 132:5, 149:6, 158:13, 178:1, 184:17, 194:25, 195:3, 200:1, 200:2, 200:3, 210:3, 221:9, 223:10, 245:16</p> <p>showed [17] - 44:12, 46:9, 80:15, 83:11, 90:22, 103:18, 107:7, 108:20, 122:25, 123:22, 147:17, 157:9, 158:4, 158:8, 158:10, 183:23, 220:21</p> <p>showing [18] - 37:25, 38:7, 94:15, 94:17, 95:13, 95:15, 95:21, 108:13, 109:10, 117:19, 166:10, 174:9, 200:21, 213:12, 221:18,</p>	<p>222:1, 223:3, 224:6</p> <p>shown [7] - 29:21, 96:16, 110:21, 205:13, 213:10, 213:11, 214:21</p> <p>shows [3] - 195:25, 211:10</p> <p>shut [4] - 55:13, 156:22, 157:1, 228:25</p> <p>shuts [2] - 55:12, 56:7</p> <p>side [5] - 40:24, 121:1, 125:17, 211:7, 239:23</p> <p>sides [6] - 9:22, 11:9, 11:10, 38:13, 40:12, 210:20</p> <p>sign [2] - 131:9, 131:10</p> <p>signed [2] - 35:12, 96:7</p> <p>significance [1] - 222:23</p> <p>significant [7] - 66:10, 103:7, 103:8, 104:24, 105:2, 105:10, 105:16</p> <p>similar [1] - 115:13</p> <p>single [1] - 124:2</p> <p>sit [3] - 167:9, 213:14, 214:9</p> <p>sitting [4] - 29:16, 58:5, 125:10, 128:12</p> <p>situation [8] - 15:11, 61:1, 67:22, 92:9, 139:5, 143:21, 173:1, 175:5</p> <p>situations [1] - 68:8</p> <p>six [7] - 135:1, 158:4, 158:10, 158:13, 179:4, 218:1, 234:24</p> <p>size [5] - 178:14, 178:18, 178:25, 180:5, 188:2</p> <p>slide [1] - 212:12</p> <p>slides [1] - 212:11</p> <p>sliding [6] - 55:10, 108:4, 210:24, 211:6, 211:24, 212:5</p> <p>slow [1] - 22:18</p> <p>slowly [1] - 133:14</p> <p>slut [1] - 43:17</p> <p>smart [1] - 158:20</p> <p>smelled [1] - 64:8</p> <p>██████████ [4] - 121:8, 219:7, 232:21, 240:7</p> <p>██████████ [56] - 4:9, 9:16, 33:19, 41:6, 64:18, 68:21, 69:3, 71:15, 76:10, 76:16, 77:3, 78:12, 78:23, 80:2, 80:14, 81:4, 86:14, 87:25, 93:14, 95:2, 100:13, 100:21, 111:17, 113:23, 119:2, 120:14, 120:16, 141:16, 145:13, 157:23, 158:17, 166:20, 168:19, 177:13, 177:23, 179:11, 179:24, 182:13, 183:16, 185:15, 186:8, 188:13, 189:6, 190:1, 191:8, 192:3, 200:6, 202:24, 217:2, 222:16, 238:9, 240:16,</p>	<p>242:13, 242:19, 244:11, 245:21</p> <p>SMELTZER [1] - 68:16</p> <p>smile [1] - 43:10</p> <p>so.. [3] - 39:15, 171:22, 198:20</p> <p>socialized [1] - 43:13</p> <p>soft [1] - 124:13</p> <p>sole [1] - 150:8</p> <p>solicit [1] - 209:13</p> <p>soliciting [1] - 129:9</p> <p>someone [10] - 23:20, 24:2, 42:14, 64:10, 169:25, 170:13, 207:24, 215:1, 218:5, 237:6</p> <p>sometime [6] - 70:9, 73:2, 80:19, 153:2, 201:25, 210:2</p> <p>sometimes [5] - 214:25, 215:25, 221:1, 227:10, 227:20</p> <p>somewhat [1] - 16:13</p> <p>somewhere [1] - 90:15</p> <p>son [2] - 174:6, 174:9</p> <p>sorry [29] - 22:20, 24:25, 25:1, 25:6, 74:1, 74:25, 80:11, 81:19, 82:7, 106:9, 110:1, 114:16, 124:1, 124:21, 127:3, 130:22, 142:19, 144:12, 151:9, 157:1, 171:4, 172:4, 178:20, 180:19, 180:23, 185:15, 190:7, 237:17, 240:19</p> <p>sort [6] - 11:25, 58:19, 77:13, 88:21, 104:22, 107:3</p> <p>sorts [1] - 50:19</p> <p>sought [1] - 35:24</p> <p>sound [4] - 90:23, 170:6, 212:22, 213:5</p> <p>sounded [5] - 91:21, 212:19, 212:20, 214:14, 214:16</p> <p>sounds [4] - 90:20, 125:1, 125:2, 225:10</p> <p>source [1] - 150:8</p> <p>sources [1] - 67:25</p> <p>South [4] - 3:5, 42:25, 50:13, 51:2</p> <p>spanned [2] - 41:24, 71:18</p> <p>speaking [3] - 81:11, 130:19, 194:7</p> <p>speaks [1] - 222:8</p> <p>specific [13] - 20:13, 38:7, 70:10, 106:2, 109:15, 111:7, 116:5, 122:3, 131:4, 165:11, 180:12, 180:13, 235:16</p> <p>specifically [23] - 25:14, 26:23, 27:9, 104:23, 108:13, 109:17, 110:12,</p>	<p>111:16, 114:13, 114:25, 116:7, 131:4, 133:6, 163:8, 179:18, 186:1, 186:3, 194:10, 197:8, 225:3, 225:21, 228:2, 243:19</p> <p>specification [1] - 26:12</p> <p>specifics [4] - 104:10, 136:16, 161:6, 202:13</p> <p>specify [1] - 138:23</p> <p>speculation [4] - 74:21, 79:5, 136:25, 236:17</p> <p>spell [4] - 68:20, 102:14, 119:21, 167:18</p> <p>spelled [1] - 119:25</p> <p>spelling [2] - 54:11, 72:11</p> <p>spend [6] - 116:1, 122:16, 123:12, 125:4, 125:16, 146:5</p> <p>spending [2] - 130:12, 147:7</p> <p>spent [2] - 34:21, 55:22</p> <p>spilling [1] - 27:8</p> <p>split [1] - 176:9</p> <p>spoken [2] - 192:25, 229:16</p> <p>spousal [1] - 175:5</p> <p>spouse [1] - 58:24</p> <p>stages [1] - 43:23</p> <p>stairwell [1] - 210:19</p> <p>stalking [1] - 47:23</p> <p>stamp [1] - 74:4</p> <p>stamped [1] - 113:18</p> <p>stand [1] - 63:20</p> <p>standards [1] - 65:16</p> <p>standing [1] - 62:7</p> <p>start [10] - 15:12, 41:2, 67:9, 67:10, 67:19, 67:21, 67:23, 68:11, 184:15, 219:9</p> <p>started [1] - 53:6</p> <p>starting [6] - 10:10, 36:13, 74:11, 136:2, 144:11, 192:15</p> <p>starts [3] - 55:20, 55:24, 56:1</p> <p>state [9] - 21:15, 29:12, 29:23, 49:8, 49:9, 62:20, 68:19, 119:20, 167:18</p> <p>State [7] - 15:7, 15:19, 16:12, 16:17, 21:22, 33:25, 247:4</p> <p>STATEMENT [3] - 4:2, 41:20, 50:8</p> <p>statement [18] - 33:19, 38:22, 41:14, 41:16, 63:3, 63:4, 63:15, 98:24, 99:12, 173:2, 175:17, 176:5, 192:11, 193:13, 195:21, 204:1, 230:23, 232:15</p> <p>statements [29] - 9:21, 17:12, 17:14, 38:12, 40:10, 40:13, 40:17, 40:21, 41:3, 48:25, 49:13, 50:17, 58:4, 63:6, 66:13, 66:17, 78:25, 79:9, 81:14, 150:7, 157:16,</p>
---	---	--	---

<p>192:17, 193:16, 194:1, 194:2, 198:3, 233:12, 245:12</p> <p>States [1] - 42:2</p> <p>stating [5] - 15:24, 18:14, 104:12, 134:17, 212:3</p> <p>Station [10] - 42:19, 47:5, 50:10, 50:12, 50:13, 51:3, 58:14, 58:15, 58:16, 130:25</p> <p>station [1] - 42:25</p> <p>stationary [1] - 211:20</p> <p>status [2] - 93:21, 93:22</p> <p>statute [3] - 24:3, 187:16, 187:19</p> <p>stay [3] - 116:12, 147:11, 245:22</p> <p>stayed [3] - 50:12, 54:25, 103:19</p> <p>staying [1] - 151:19</p> <p>stenographically [1] - 247:7</p> <p>step [2] - 59:25, 119:10</p> <p>still [12] - 50:12, 59:5, 107:16, 125:14, 160:3, 177:13, 198:8, 224:14, 228:25, 231:17, 231:23, 238:7</p> <p>stipulate [5] - 76:19, 78:17, 181:15, 182:5, 182:7</p> <p>stipulated [1] - 183:7</p> <p>stipulating [1] - 183:13</p> <p>stipulation [1] - 65:20</p> <p>stirring [1] - 53:7</p> <p>stocking [1] - 48:4</p> <p>stolen [1] - 203:19</p> <p>stood [1] - 105:9</p> <p>Stop [1] - 133:16</p> <p>stop [6] - 45:20, 47:15, 116:13, 117:12, 133:16</p> <p>straight [1] - 68:1</p> <p>stranded [1] - 44:15</p> <p>Street [1] - 2:17</p> <p>street [1] - 205:15</p> <p>strenuous [1] - 65:17</p> <p>strictly [1] - 192:21</p> <p>strike [8] - 129:15, 148:9, 150:15, 175:8, 199:1, 201:20, 232:25, 235:10</p> <p>striped [1] - 126:19</p> <p>strong [1] - 161:2</p> <p>strongly [1] - 28:14</p> <p>struggle [1] - 45:1</p> <p>stuff [1] - 149:25</p> <p>Stupid [1] - 51:9</p> <p>stupid [1] - 51:17</p> <p>subject [1] - 71:11</p> <p>submit [1] - 29:18</p> <p>submitted [2] - 61:6, 189:17</p> <p>submitting [1] - 187:25</p>	<p>subpoena [7] - 13:1, 142:10, 142:12, 145:4, 195:19, 239:7, 239:15</p> <p>subpoenaed [2] - 39:3, 241:16</p> <p>subscribed [1] - 247:14</p> <p>subsection [7] - 14:12, 21:9, 21:12, 21:24, 22:21, 23:12, 27:9</p> <p>subsequent [1] - 208:20</p> <p>subsequently [1] - 59:1</p> <p>substantial [1] - 193:7</p> <p>substantially [1] - 54:22</p> <p>sudden [1] - 56:7</p> <p>sufficient [3] - 34:24, 35:7, 53:6</p> <p>suggestion [2] - 30:18, 87:22</p> <p>Suite [1] - 3:5</p> <p>Summary [1] - 5:5</p> <p>summary [9] - 11:18, 12:1, 12:2, 187:1, 187:7, 189:1, 189:3, 194:12, 238:4</p> <p>sundry [1] - 50:19</p> <p>Superior [1] - 61:6</p> <p>superior [6] - 11:11, 11:19, 12:17, 22:24, 63:9, 65:19</p> <p>supervision [1] - 247:9</p> <p>supervisor [3] - 181:11, 182:17, 184:18</p> <p>supervisors [2] - 98:10, 221:3</p> <p>supplement [1] - 207:9</p> <p>supplemental [7] - 74:12, 74:14, 74:18, 75:21, 90:8, 238:8, 238:10</p> <p>supported [1] - 59:6</p> <p>supposed [1] - 145:25</p> <p>surface [1] - 35:1</p> <p>surprised [1] - 62:18</p> <p>surveillance [10] - 99:15, 99:16, 101:15, 126:13, 126:17, 126:24, 127:1, 127:18, 148:10, 148:16</p> <p>surveilling [1] - 85:11</p> <p>suspect [2] - 48:3, 210:2</p> <p>suspected [2] - 85:10, 208:3</p> <p>suspecting [1] - 225:4</p> <p>suspects [2] - 184:24, 193:8</p> <p>suspension [1] - 49:15</p> <p>sustained [6] - 45:2, 74:22, 84:19, 129:10, 129:20, 136:11</p> <p>sworn [3] - 68:17, 119:14, 167:14</p> <p>[REDACTED] [2] - 167:13, 167:20</p> <p>[REDACTED] [13] - 4:12, 5:16, 58:12, 58:25, 85:23, 85:25, 87:3, 89:6, 167:11, 167:19, 235:3, 235:6, 235:19</p>	<p>system [3] - 64:12, 149:1, 218:15</p> <p>systems [2] - 215:21, 220:15</p>	<p>T</p> <p>T.V [4] - 125:11, 125:18, 127:24, 128:13</p> <p>tab [2] - 121:1, 156:6</p> <p>table [4] - 65:6, 186:24, 186:25, 246:2</p> <p>Table [1] - 5:4</p> <p>tabs [3] - 65:4, 160:9, 161:16</p> <p>tail [4] - 79:17, 200:15, 209:23, 224:13</p> <p>tainted [1] - 29:22</p> <p>talks [1] - 24:7</p> <p>tall [1] - 180:8</p> <p>tap [1] - 108:4</p> <p>tape [2] - 62:19, 136:14</p> <p>tapping [1] - 109:5</p> <p>[REDACTED] [255] - 5:7, 5:11, 6:18, 7:9, 7:13, 10:10, 10:20, 13:5, 13:13, 14:8, 14:16, 14:25, 16:24, 25:7, 28:16, 28:25, 30:2, 31:22, 32:11, 32:25, 33:3, 34:3, 36:1, 36:2, 37:5, 41:24, 42:16, 42:25, 43:15, 44:1, 44:11, 44:24, 45:9, 45:16, 45:23, 46:5, 46:11, 46:13, 46:24, 47:2, 47:4, 47:9, 47:11, 47:18, 47:23, 48:5, 48:11, 48:16, 50:11, 50:18, 51:1, 51:7, 52:7, 52:13, 52:17, 52:19, 52:22, 52:25, 53:24, 54:15, 55:5, 55:21, 56:8, 56:16, 56:22, 57:13, 57:24, 58:14, 58:18, 59:8, 60:8, 60:20, 61:7, 61:23, 62:14, 63:2, 63:17, 63:23, 71:9, 72:3, 72:8, 72:21, 73:13, 75:12, 77:16, 79:4, 80:18, 81:3, 81:14, 81:23, 82:4, 83:2, 83:6, 83:19, 85:7, 85:8, 85:13, 86:2, 87:19, 88:14, 89:8, 90:14, 90:17, 91:3, 91:17, 92:3, 92:5, 92:18, 92:23, 93:12, 94:5, 94:8, 95:5, 98:16, 99:1, 99:17, 100:24, 100:25, 101:18, 103:2, 103:4, 103:9, 103:25, 104:5, 107:2, 108:24, 110:8, 110:20, 110:25, 111:13, 111:21, 112:10, 113:4, 114:2, 115:8, 116:2, 121:15, 129:22, 136:19, 137:24, 138:5, 138:11, 138:17, 140:6, 146:5, 146:15, 147:2, 147:20,</p>	<p>149:14, 150:8, 150:12, 150:14, 150:25, 151:21, 152:4, 152:7, 152:24, 153:10, 153:24, 154:7, 154:11, 154:13, 155:10, 155:23, 158:21, 159:9, 159:16, 161:17, 162:12, 162:16, 162:19, 163:2, 181:5, 184:1, 184:12, 185:11, 187:23, 188:4, 192:11, 192:22, 194:1, 195:9, 196:19, 196:24, 197:3, 197:6, 197:8, 207:11, 207:18, 208:8, 209:2, 209:7, 209:13, 209:17, 209:22, 210:15, 212:3, 212:14, 212:16, 213:2, 213:10, 214:8, 214:22, 216:3, 216:7, 217:3, 217:11, 218:3, 218:12, 220:3, 221:9, 221:15, 221:17, 222:1, 223:3, 223:14, 224:4, 224:6, 224:11, 224:25, 225:7, 225:9, 225:12, 225:17, 226:3, 226:9, 226:13, 226:23, 226:25, 229:7, 229:16, 229:25, 230:2, 230:18, 230:19, 231:8, 231:16, 232:5, 232:8, 232:12, 232:19, 233:2, 233:7, 234:5, 234:8, 234:22, 234:25, 236:10, 237:8, 243:18, 244:1, 244:5, 244:7, 245:11</p> <p>[REDACTED] [36] - 18:3, 45:2, 46:10, 56:14, 71:21, 76:9, 78:15, 80:5, 83:17, 85:5, 87:15, 98:1, 102:25, 103:11, 104:17, 108:5, 108:8, 108:19, 109:5, 116:20, 121:25, 155:5, 159:11, 177:25, 178:7, 185:18, 186:3, 188:22, 204:6, 208:21, 213:11, 214:7, 223:21, 224:13, 230:5, 243:11</p> <p>team [1] - 187:8</p> <p>technical [1] - 215:19</p> <p>Technical [3] - 216:17, 217:9, 217:16</p> <p>technically [1] - 131:17</p> <p>technological [1] - 218:13</p> <p>technologically [1] - 100:4</p> <p>technology [1] - 218:18</p> <p>telephone [18] - 10:8, 14:18, 16:24, 25:9, 32:18, 81:10, 92:17, 92:20, 101:2, 122:8, 130:15, 136:19, 178:9, 196:2, 196:17, 196:19,</p>
---	---	--	--	---

<p>196:20, 228:16</p> <p>telephones [2] - 24:18, 31:21</p> <p>temerity [1] - 58:7</p> <p>temper [1] - 137:21</p> <p>Temple [1] - 2:17</p> <p>temporal [1] - 227:7</p> <p>temporary [2] - 48:5, 196:15</p> <p>ten [5] - 41:2, 41:8, 48:10, 90:15, 122:22</p> <p>ten-and-a-half [1] - 48:10</p> <p>ten-minute [2] - 41:2, 41:8</p> <p>tension [2] - 43:24, 104:22</p> <p>tenured [1] - 42:19</p> <p>term [1] - 227:23</p> <p>terminal [2] - 57:4, 215:13</p> <p>terms [6] - 19:20, 34:14, 38:8, 66:1, 173:14, 206:7</p> <p>terrified [1] - 45:9</p> <p>terrorize [1] - 42:13</p> <p>testified [10] - 68:18, 83:19, 104:16, 119:15, 151:4, 154:21, 163:16, 164:13, 167:15, 207:14</p> <p>testify [9] - 25:7, 43:1, 45:9, 48:16, 52:1, 56:8, 57:6, 79:12, 145:8</p> <p>testifying [3] - 137:25, 142:16, 241:9</p> <p>testimony [36] - 10:4, 10:19, 13:5, 19:20, 29:8, 31:22, 36:7, 52:12, 57:2, 57:19, 58:11, 59:13, 67:15, 112:20, 117:23, 117:25, 127:18, 139:1, 142:14, 142:17, 143:2, 143:5, 146:24, 159:18, 167:1, 174:24, 207:12, 212:2, 219:11, 225:8, 230:2, 232:17, 240:21, 246:1, 247:7, 247:10</p> <p>text [99] - 6:20, 50:18, 52:14, 58:11, 58:17, 59:2, 59:12, 71:20, 73:23, 83:2, 86:2, 86:8, 86:11, 86:17, 86:21, 86:23, 89:7, 93:12, 110:25, 111:1, 111:4, 111:7, 111:8, 111:10, 111:13, 111:14, 111:16, 111:22, 112:6, 112:9, 113:1, 113:6, 113:9, 113:13, 113:14, 113:16, 113:20, 113:21, 114:3, 114:7, 114:10, 115:7, 115:8, 115:13, 115:17, 115:22, 116:5, 116:9, 116:19, 117:1, 123:14, 135:2, 135:6, 153:1, 153:12, 153:17, 168:24, 168:25, 169:3, 169:5, 169:11, 169:14, 169:17, 171:17, 171:24, 175:24,</p>	<p>176:8, 176:12, 176:17, 177:1, 207:13, 207:19, 208:4, 208:6, 208:15, 209:2, 220:4, 224:24, 227:15, 229:24, 230:4, 230:20, 231:7, 233:17, 234:10, 234:21, 235:1, 235:7, 235:14, 236:1, 236:15, 236:20, 237:6, 237:12, 237:20, 237:22, 239:11, 239:24</p> <p>texted [2] - 231:5, 231:11</p> <p>texting [6] - 132:10, 161:19, 161:22, 162:2, 162:4, 227:13</p> <p>texts [6] - 30:20, 47:15, 52:22, 227:18, 227:19, 228:3</p> <p>THE [65] - 1:1, 1:2, 1:6, 1:9, 2:1, 2:2, 2:6, 2:9, 9:7, 68:21, 77:7, 77:10, 77:14, 77:17, 77:19, 79:14, 82:17, 94:17, 105:5, 106:1, 112:3, 112:11, 112:14, 116:23, 117:5, 117:10, 118:11, 119:18, 119:24, 120:2, 120:16, 127:6, 128:3, 136:21, 144:15, 159:21, 159:25, 160:5, 160:12, 160:15, 160:18, 160:21, 160:25, 161:3, 161:5, 161:10, 161:12, 161:14, 161:19, 161:23, 162:3, 166:13, 167:19, 173:12, 173:16, 173:19, 173:23, 173:25, 177:3, 177:16, 186:1, 237:2, 245:24</p> <p>themselves [3] - 27:11, 60:2, 85:17</p> <p>therefore [3] - 20:5, 28:8, 36:17</p> <p>they've [3] - 34:2, 182:18, 185:3</p> <p>thinking [4] - 162:20, 174:7, 174:10, 233:21</p> <p>third [4] - 39:4, 210:24, 211:15, 211:16</p> <p>thread [1] - 239:12</p> <p>threat [2] - 42:9, 50:25</p> <p>threaten [3] - 21:22, 42:13, 146:12</p> <p>threatened [2] - 134:2, 149:12</p> <p>threatening [4] - 25:15, 25:16, 25:21, 146:21</p> <p>threats [4] - 52:8, 134:3, 150:4, 150:9</p> <p>three [23] - 16:11, 18:6, 38:17, 39:12, 39:24, 54:12,</p>	<p>54:25, 55:8, 69:11, 76:11, 78:23, 86:7, 103:18, 103:22, 106:6, 142:2, 147:7, 180:8, 227:5, 229:12, 237:19, 241:20, 243:25</p> <p>three-and-a-half [1] - 180:8</p> <p>three-hole [2] - 106:6, 243:25</p> <p>three-page [2] - 16:11, 237:19</p> <p>three-ring [1] - 241:20</p> <p>throughout [8] - 32:7, 44:19, 53:21, 93:9, 104:8, 104:12, 193:15, 228:6</p> <p>throw [1] - 191:20</p> <p>throwing [1] - 197:3</p> <p>timely [1] - 12:15</p> <p>today [9] - 9:23, 65:14, 107:18, 121:10, 151:5, 166:10, 204:10, 213:15, 214:9</p> <p>today's [1] - 218:18</p> <p>together [15] - 17:19, 46:7, 55:22, 61:3, 122:18, 123:8, 125:16, 133:19, 146:6, 174:15, 217:12, 227:4, 227:6, 229:12</p> <p>tomorrow [8] - 200:1, 206:24, 207:7, 222:13, 222:20, 240:13, 246:3, 246:4</p> <p>tone [1] - 128:16</p> <p>took [26] - 16:4, 44:14, 71:23, 73:22, 76:21, 77:13, 81:23, 82:4, 82:5, 83:20, 83:22, 84:6, 106:13, 128:17, 133:7, 142:11, 143:25, 144:6, 149:17, 149:19, 184:23, 188:22, 208:20, 209:20, 228:19, 229:20</p> <p>tool [1] - 108:7</p> <p>top [7] - 27:8, 55:8, 109:23, 169:13, 180:16, 180:20, 210:19</p> <p>topic [1] - 208:2</p> <p>torn [1] - 132:20</p> <p>total [1] - 76:14</p> <p>totality [3] - 61:21, 150:19, 241:23</p> <p>totally [2] - 54:23, 57:19</p> <p>totals [1] - 210:14</p> <p>touched [1] - 104:12</p> <p>toward [2] - 41:23, 173:5</p> <p>towards [7] - 49:5, 79:15, 79:17, 175:4, 176:3, 200:14, 209:23</p> <p>Towers [2] - 171:5, 171:15</p> <p>town [1] - 166:21</p> <p>toy [1] - 107:3</p>	<p>trace [1] - 117:8</p> <p>track [3] - 203:25, 212:6, 226:9</p> <p>tracking [2] - 46:18, 225:18</p> <p>trained [1] - 61:13</p> <p>training [9] - 42:18, 42:19, 42:20, 42:21, 42:22, 61:14, 61:15, 221:1, 224:13</p> <p>transcribed [1] - 247:8</p> <p>TRANSCRIPT [1] - 1:16</p> <p>transcript [26] - 17:23, 18:2, 72:10, 81:2, 85:1, 85:22, 87:9, 89:3, 89:16, 89:18, 89:21, 92:2, 93:6, 94:3, 98:6, 105:15, 168:17, 204:18, 207:21, 221:19, 222:9, 222:11, 224:16, 240:4, 240:24, 247:5</p> <p>Transcript [2] - 2:16, 7:13</p> <p>transcription [2] - 72:9, 247:9</p> <p>transcripts [10] - 18:9, 18:22, 19:20, 32:23, 74:16, 80:22, 98:19, 106:5, 197:1, 200:13</p> <p>transfer [1] - 241:23</p> <p>transferred [3] - 42:24, 43:1, 116:6</p> <p>transgressions [1] - 50:16</p> <p>transpired [2] - 32:9, 173:3</p> <p>transpires [1] - 59:10</p> <p>transpiring [1] - 56:16</p> <p>trapped [1] - 48:17</p> <p>trash [1] - 191:21</p> <p>treat [1] - 26:7</p> <p>treated [1] - 174:19</p> <p>trespassing [1] - 49:10</p> <p>trespassing [9] - 56:13, 206:16, 206:20, 207:5, 221:11, 221:13, 223:3, 233:11, 240:6</p> <p>trespassing [2] - 56:13, 206:16</p> <p>tried [8] - 45:4, 45:8, 46:2, 107:4, 132:25, 133:2, 133:15, 237:25</p> <p>trouble [2] - 58:7, 197:4</p> <p>true [14] - 20:21, 20:23, 28:8, 38:15, 38:16, 66:14, 150:5, 183:14, 193:19, 198:8, 198:10, 204:24, 209:17, 247:10</p> <p>truth [3] - 49:25, 58:1, 62:1</p> <p>truthful [2] - 48:24, 120:22</p> <p>try [13] - 17:16, 55:20, 57:22, 58:6, 88:18, 133:9, 159:11, 175:10, 217:10, 218:5, 227:10, 233:1, 233:16</p> <p>trying [25] - 29:11, 29:16, 34:7, 50:20, 51:19, 55:14, 56:16, 64:9, 105:4, 108:18,</p>
--	---	--	---

<p>108:24, 111:12, 133:14, 136:6, 136:14, 169:19, 170:5, 170:6, 185:24, 186:15, 204:6, 209:12, 212:5, 225:2, 242:7</p> <p>tumultuous [1] - 99:8</p> <p>turn [42] - 26:22, 27:6, 71:25, 72:1, 73:7, 74:25, 78:2, 80:22, 81:18, 86:6, 86:14, 88:23, 89:15, 89:20, 94:12, 98:22, 102:7, 106:4, 109:16, 109:23, 114:24, 116:16, 120:25, 134:20, 155:3, 156:5, 157:13, 163:14, 164:12, 168:14, 169:9, 178:19, 179:17, 180:15, 186:17, 188:11, 188:20, 205:19, 225:24, 229:19, 230:8, 243:17</p> <p>turned [6] - 187:8, 187:17, 188:1, 199:3, 199:13, 202:5</p> <p>turning [6] - 83:13, 84:22, 85:18, 87:5, 187:13, 243:24</p> <p>turns [2] - 52:14, 52:20</p> <p>twice [1] - 46:7</p> <p>Twin [2] - 171:5, 171:15</p> <p>two [70] - 10:13, 11:11, 18:3, 35:2, 37:10, 40:2, 47:1, 47:22, 49:18, 52:18, 54:7, 54:13, 54:25, 61:1, 61:3, 61:13, 62:7, 67:24, 69:20, 69:21, 71:18, 76:7, 76:10, 82:17, 83:16, 88:10, 88:16, 91:7, 91:12, 97:18, 101:17, 124:5, 134:14, 142:1, 142:2, 146:6, 146:23, 148:17, 152:10, 154:20, 157:6, 167:4, 178:9, 179:3, 187:18, 187:19, 196:7, 196:23, 198:19, 202:12, 211:7, 211:18, 212:8, 213:23, 213:24, 215:6, 215:18, 216:1, 216:5, 216:20, 216:21, 217:10, 218:10, 219:11, 219:18, 227:4, 235:6, 236:1, 242:14</p> <p>two-and-a-half [1] - 187:19</p> <p>two-year [3] - 71:18, 88:16, 216:1</p> <p>type [20] - 53:3, 55:9, 59:19, 72:11, 110:15, 116:14, 137:16, 139:1, 144:5, 156:2, 158:20, 159:1, 184:25, 195:19, 197:17, 215:20, 229:1, 238:23, 239:12, 239:20</p> <p>typed [2] - 116:21, 121:7</p>	<p>types [3] - 44:8, 117:14, 143:20</p> <p>typewritten [1] - 197:23</p>	<p>up [120] - 9:23, 12:16, 22:3, 22:18, 30:9, 32:5, 32:15, 34:1, 43:14, 43:16, 44:12, 45:8, 46:6, 46:8, 46:9, 46:25, 50:17, 51:10, 51:22, 55:23, 57:24, 58:1, 58:21, 59:9, 61:8, 61:18, 63:2, 63:5, 65:25, 67:1, 70:12, 71:6, 76:19, 76:22, 77:3, 87:12, 88:2, 90:22, 98:7, 98:16, 99:1, 101:7, 101:11, 102:5, 102:9, 102:11, 103:18, 113:3, 114:25, 117:19, 119:10, 119:19, 120:10, 121:7, 122:17, 122:21, 122:25, 123:5, 123:15, 123:22, 125:5, 126:23, 126:24, 128:9, 128:22, 132:2, 132:3, 132:5, 133:1, 133:5, 133:8, 133:11, 133:19, 140:12, 140:25, 147:17, 148:17, 148:20, 149:22, 157:9, 158:4, 158:8, 158:10, 158:13, 166:10, 169:22, 173:21, 174:13, 187:22, 188:10, 194:13, 195:8, 197:5, 199:6, 204:15, 207:22, 208:2, 209:14, 210:5, 214:13, 214:17, 220:21, 221:9, 221:18, 222:1, 223:3, 223:10, 224:6, 227:5, 228:10, 228:12, 231:24, 235:18, 235:19, 236:5, 242:4, 243:14, 244:7, 246:3</p> <p>upper [4] - 100:2, 115:1, 127:23, 186:4</p> <p>upset [1] - 174:9</p> <p>upstairs [1] - 15:1</p> <p>usable [1] - 34:23</p> <p>usual [1] - 51:8</p> <p>utilize [3] - 29:10, 29:17, 113:12</p> <p>utilized [3] - 29:21, 33:21, 226:15</p> <p>utilizing [1] - 67:9</p>	<p>various [10] - 10:16, 146:16, 146:17, 184:5, 194:3, 201:17, 209:2, 209:20, 233:9, 239:6</p> <p>vehicle [2] - 153:13, 203:20</p> <p>vendetta [1] - 62:4</p> <p>vengeance [3] - 62:22, 63:10, 64:10</p> <p>veracity [1] - 57:23</p> <p>verbally [2] - 160:9, 160:14</p> <p>verbiage [2] - 214:12, 214:14</p> <p>verify [2] - 184:18, 221:3</p> <p>version [3] - 13:25, 205:23, 205:24</p> <p>vertical [1] - 55:13</p> <p>via [2] - 110:6, 215:3</p> <p>viable [1] - 239:12</p> <p>victims [1] - 193:8</p> <p>video [46] - 7:11, 71:4, 76:13, 76:14, 76:24, 78:12, 78:13, 78:22, 79:21, 80:3, 80:8, 80:10, 80:17, 80:18, 90:10, 90:16, 90:21, 91:2, 91:6, 91:22, 97:20, 100:13, 107:7, 108:14, 108:17, 108:18, 108:20, 109:7, 109:8, 109:9, 134:15, 164:14, 164:17, 164:24, 165:2, 165:14, 165:15, 165:19, 174:8, 174:10, 178:5, 183:24, 212:19, 212:21, 213:22</p> <p>videoed [1] - 46:11</p> <p>videos [46] - 46:12, 55:4, 55:6, 56:2, 56:3, 71:21, 75:22, 75:23, 75:25, 76:3, 76:15, 76:18, 76:21, 77:3, 77:15, 77:25, 78:23, 80:15, 91:18, 92:15, 107:18, 108:13, 158:22, 165:5, 165:23, 177:24, 178:2, 178:12, 180:2, 205:13, 211:21, 212:16, 212:23, 212:24, 213:10, 213:16, 213:23, 214:6, 214:12, 214:13, 214:16, 214:17, 214:21, 215:7, 215:9</p> <p>videotaped [1] - 174:7</p> <p>view [4] - 36:23, 101:15, 102:3, 102:6</p> <p>viewed [3] - 100:14, 101:2, 109:10</p> <p>viewing [1] - 213:13</p> <p>violate [6] - 15:7, 15:19, 16:12, 21:15, 49:7, 62:20</p> <p>violated [4] - 23:2, 29:23, 49:4, 189:19</p> <p>violating [3] - 21:22, 29:12, 32:2</p> <p>violation [8] - 20:4, 21:16,</p>
		<p>V</p>	
		<p>vacuumed [1] - 126:22</p> <p>vacuuming [1] - 107:3</p> <p>vacuums [1] - 126:18</p> <p>vaguely [1] - 132:17</p> <p>valid [1] - 66:3</p> <p>validates [2] - 31:8, 31:14</p> <p>vandalism [1] - 49:10</p> <p>varieties [1] - 104:11</p> <p>variety [2] - 71:24, 185:7</p>	

<p>22:16, 23:6, 24:7, 25:21, 38:2, 70:3</p> <p>violence [25] - 22:15, 31:8, 37:15, 42:3, 42:7, 42:15, 43:23, 44:22, 45:19, 48:4, 48:6, 48:13, 49:10, 49:12, 52:9, 53:3, 54:9, 57:21, 59:19, 59:22, 63:17, 71:19, 105:24, 182:15, 230:3</p> <p>visible [1] - 84:17</p> <p>visit [1] - 98:10</p> <p>visual [1] - 210:4</p> <p>Voice [1] - 7:11</p> <p>voice [9] - 119:19, 120:10, 135:22, 150:10, 150:11, 160:22, 170:4, 170:6, 238:25</p> <p>voicemail [6] - 136:8, 238:1, 238:7, 238:18, 238:20, 238:25</p> <p>volume [1] - 128:15</p> <p>volunteered [2] - 195:18, 204:13</p>	<p>58:14, 98:10, 116:6, 116:7, 130:25</p> <p>whatnot [2] - 59:22, 197:14</p> <p>whatsoever [3] - 62:6, 62:23, 64:2</p> <p>whereby [4] - 193:11, 213:9, 239:11, 239:13</p> <p>white [2] - 31:25, 108:3</p> <p>whole [5] - 57:21, 58:3, 67:3, 113:13, 190:16</p> <p>whore [1] - 43:17</p> <p>██████ [5] - 192:12, 192:13, 192:20, 193:25, 194:7</p> <p>██████ [1] - 192:12</p> <p>wide [1] - 179:4</p> <p>willing [1] - 143:4</p> <p>window [17] - 61:12, 88:16, 90:21, 134:18, 148:19, 178:14, 178:25, 179:7, 179:15, 180:1, 180:3, 180:6, 180:11, 186:5, 211:11, 211:13, 216:1</p> <p>windows [2] - 126:22, 209:20</p> <p>Windows [1] - 218:19</p> <p>wise [1] - 207:21</p> <p>withdraw [7] - 93:1, 100:10, 114:1, 126:9, 139:22, 139:25, 140:2</p> <p>withheld [2] - 213:16, 213:19</p> <p>witness [30] - 16:5, 31:18, 40:4, 40:5, 41:4, 41:5, 54:20, 54:21, 57:15, 64:16, 95:22, 96:1, 96:16, 114:21, 117:19, 118:9, 119:3, 119:6, 119:7, 119:14, 129:23, 136:14, 144:11, 166:15, 167:10, 167:14, 168:12, 174:6, 206:8, 229:21</p> <p>WITNESS [54] - 9:7, 68:21, 77:7, 77:10, 77:14, 77:17, 77:19, 79:14, 82:17, 94:17, 105:5, 106:1, 112:3, 112:11, 112:14, 116:23, 117:5, 117:10, 118:11, 119:24, 120:2, 120:16, 127:6, 128:3, 136:21, 144:15, 159:21, 159:25, 160:5, 160:12, 160:15, 160:18, 160:21, 160:25, 161:3, 161:5, 161:10, 161:12, 161:14, 161:19, 161:23, 162:3, 166:13, 167:19, 173:12, 173:16, 173:19, 173:23, 173:25, 177:3, 177:16, 186:1, 237:2, 245:24</p> <p>Witness [3] - 36:1, 36:2, 230:13</p>	<p>witness's [1] - 16:5</p> <p>witnesses [13] - 39:17, 39:22, 40:18, 48:8, 50:16, 52:12, 56:12, 70:25, 81:5, 167:4, 193:8, 205:17, 232:24</p> <p>WITNESSES [2] - 4:8, 4:14</p> <p>wizardry [1] - 218:13</p> <p>woke [1] - 34:1</p> <p>woman [1] - 170:7</p> <p>women [2] - 47:1, 47:8</p> <p>wondering [1] - 117:22</p> <p>wooden [1] - 55:19</p> <p>words [4] - 10:16, 66:11, 123:23, 124:1</p> <p>work-related [1] - 150:9</p> <p>workable [1] - 239:12</p> <p>workplace [1] - 223:25</p> <p>works [1] - 198:24</p> <p>worksheet [1] - 61:19</p> <p>Worksheet [2] - 4:20, 75:7</p> <p>world [1] - 61:2</p> <p>worse [1] - 162:4</p> <p>writ [1] - 11:12</p> <p>write [8] - 193:18, 197:13, 197:17, 197:18, 197:20, 220:5, 238:8, 240:18</p> <p>writing [2] - 66:11, 153:25</p> <p>written [9] - 53:18, 66:15, 71:6, 73:12, 74:12, 74:14, 158:18, 158:19, 208:6</p> <p>wrongdoing [2] - 25:19, 26:1</p> <p>wrote [6] - 15:23, 71:6, 74:17, 139:25, 187:1, 215:5</p>
W		
<p>wait [7] - 22:20, 28:15, 28:21, 65:24, 96:18, 213:6, 224:16</p> <p>waived [2] - 37:10, 37:16</p> <p>waiver [1] - 131:10</p> <p>Walk [2] - 82:5, 116:8</p> <p>walk [1] - 166:14</p> <p>walked [2] - 55:10, 103:22</p> <p>wall [1] - 100:3</p> <p>wants [3] - 19:24, 34:14, 136:7</p> <p>warrant [4] - 49:17, 195:20, 220:7, 239:16</p> <p>warrants [1] - 220:5</p> <p>watch [4] - 46:6, 51:6, 51:23, 125:18</p> <p>watching [3] - 125:11, 128:13, 128:20</p> <p>weapon [1] - 203:6</p> <p>weaponry [1] - 203:25</p> <p>wearing [2] - 147:17, 152:21</p> <p>wedged [1] - 107:3</p> <p>Wednesday [2] - 16:10, 169:13</p> <p>week [9] - 16:10, 39:10, 39:19, 55:1, 60:17, 141:25, 147:8, 147:11, 151:18</p> <p>weekend [1] - 122:17</p> <p>weeks [3] - 142:1, 142:2, 187:19</p> <p>weight [2] - 66:10, 66:17</p> <p>welcome [2] - 120:2, 210:9</p> <p>West [12] - 2:17, 32:1, 42:18, 44:11, 47:4, 50:10, 50:12,</p>		
Y		
		<p>year [7] - 43:22, 48:16, 69:23, 71:18, 88:16, 135:15, 216:1</p> <p>years [14] - 11:11, 54:8, 54:12, 54:13, 69:9, 69:21, 88:10, 146:11, 168:7, 174:1, 215:18, 216:21, 217:10, 218:10</p> <p>yelling [11] - 128:17, 160:10, 160:17, 160:20, 160:21, 160:23, 161:1, 161:3, 161:7</p> <p>yourself [7] - 64:22, 109:20, 115:25, 156:11, 156:18, 173:4, 178:23</p>
Z		
		<p>zip [1] - 62:2</p>